

NAME _____ DATE _____

DESCRIPTION OF TEST _____

	4	3	2	1	0
TONE	Student demonstrates exceptional tone characteristic of their instrument. Notes are clear and easily heard.	Student demonstrates acceptable tone characteristic of their instrument. Notes are clear and easily heard.	Students tone is mostly acceptable and characteristic for their instrument. Notes are mostly clear and easily heard.	Students tone is mostly unacceptable . Notes are often not clear and not heard.	Students tone is totally unacceptable and not characteristic for their instrument.
TEMPO & RHYTHM	Student plays in a consistent and clear tempo. All rhythms are accurate and precise	Student plays in a consistent and clear tempo. Most rhythms are accurate and precise.	Student's tempo sometimes fluctuates . Some rhythms are not accurate or precise.	Student's tempo is unclear and irregular. Rhythms are not at all accurate.	Student can not hold a tempo. All rhythms are inaccurate .
ACCURACY (NOTES)	Student plays all the right pitches.	Student misses 1-3 pitches .	Student misses 4-5 pitches .	Student misses most notes (over 6) .	Student plays almost all pitches wrong.
POSTURE	Student demonstrates correct posture and playing position for their instrument	Students posture and playing position has minor flaws	Students posture and playing position has several flaws	Students posture and playing position is unacceptable	Student does not demonstrate any knowledge of correct posture or playing position for their instrument
STYLE (INCLUDING DYNAMICS)	Student plays with dynamics and expressively. The style is perfect and appropriate for the selection.	Student plays with mostly correct dynamics and the style is mostly correct .	Student makes an attempt to play with style. Most dynamics are adhered to. Student makes an attempt to be expressive.	Appropriate style is rarely heard. Dynamics are not heard. No attempt to play expressively.	No attempt to play with dynamics. No attempt to play expressively. No attempt to play in the style of the music.

18-20= 100

15-17=89

12-14=79

0-11=60

SCORE _____

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TEMPO & RHYTHM	Student plays in a consistent and clear tempo. All rhythms are accurate and precise	Student plays in a consistent and clear tempo. Most rhythms are accurate and precise.	Student's tempo sometimes fluctuates . Some rhythms are not accurate or precise.	Student's tempo is unclear and irregular. Rhythms are not at all accurate.	Student can not hold a tempo. All rhythms are inaccurate .
ACCURACY (NOTES)	Student plays all the right pitches.	Student misses 1-3 pitches .	Student misses 4-5 pitches .	Student misses most notes (over 6) .	Student plays almost all pitches wrong.
POSTURE	Student demonstrates correct posture and playing position for their instrument	Students posture and playing position has minor flaws	Students posture and playing position has several flaws	Students posture and playing position is unacceptable	Student does not demonstrate any knowledge of correct posture or playing position for their instrument
STYLE (INCLUDING DYNAMICS)	Student plays with dynamics and expressively. The style is perfect and appropriate for the selection.	Student plays with mostly correct dynamics and the style is mostly correct .	Student makes an attempt to play with style. Most dynamics are adhered to. Student makes an attempt to be expressive.	Appropriate style is rarely heard. Dynamics are not heard. No attempt to play expressively.	No attempt to play with dynamics. No attempt to play expressively. No attempt to play in the style of the music.

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