

## Performance Task for Unit 6: Ups and Downs: World War I and the Jazz Age.

Due \_\_\_\_\_

The radio craze is sweeping the nation. Your partner and you are celebrity radio broadcasters known for bringing the news to your listeners. The National Radio Awards are coming up soon and you need to submit your best broadcast from the year to the judging committee. The competition is tough, so it would be a good idea to listen to some broadcasts from your competitors to hear what you're up against. Try these links - they may no longer work- just let me know and I will try to find more for you.

<http://www.whro.org/home/1920s/> ;

[http://xroads.virginia.edu/~1930s/RADIO/audio\\_archive/radio/radio.html](http://xroads.virginia.edu/~1930s/RADIO/audio_archive/radio/radio.html) (select from several original recordings of radio plays);

[http://www.signalalpha.com/html/historical\\_audio\\_\\_\\_video.html](http://www.signalalpha.com/html/historical_audio___video.html) (1920 radio news recording).

You are already well-known so it's time to select your best broadcast. It should inform your listeners about events occurring in the United States while also being lively and engaging.. Which event will you cover?

These will be selected by drawing numbers or pulling out of a box.

German attacks on US shipping

Ratification of the 19th Amendment

Automobile Sales Doubled from 1920 to 1929

Charles Lindbergh completes first transatlantic flight

Babe Ruth hits 60th homerun

Louis Armstrong wows audiences

Harlem- Center for African American art, music, and literature

Locate resources you will use to research your topic. You may use appropriate internet sources, your textbook, and other sources available in the media center. After conducting your research, it's time to write the script for your newscast. You will discuss this and each of you will write a radio script to be turned in.

Be sure to include:

- The important facts that will help your listener understand the topic clearly
- Any individual, group, or institution that may have had an impact, intentional or not, on the event and the effect of their actions
- Interesting details that will keep your listeners' attention
- An eyewitness account helping listeners understand what it was like to live through this event
- Explanation of how this event will impact the future of American society

When you have written your scripts, you will turn them in to be checked for accuracy before the broadcast time. We hope to be able to record these - Remember this is radio - no one can see your facial expressions. You must make your points expressively through the excitement and feeling in your voice.



**Product Rubric for Performance Task**

<u>Criteria</u>	<u>Does Not Meet</u>	<u>Needs Improvement</u>	<u>Meets Expectation</u>	<u>Exceeds Expectation</u>
<b>Clear Speaking Voice</b>	Listener cannot understand most parts of the radio broadcast.	Listener has difficulty understanding some parts of the radio broadcast.	Listener can clearly understand all parts of the radio broadcast.	Listener can clearly understand all parts of the radio broadcast. Speaker uses intonation and emphasis to add to the impact of the spoken word.
<b>Appeal to Listeners</b>	Broadcast seems to make no effort to appeal to listeners. Broadcast would be considered dull by most listeners.	Broadcast includes important facts but lacks interesting details that would appeal to listeners.	Broadcast includes important facts and details that appeal to the listener.	Broadcast includes important and interesting facts and details as well as special features such as sound effects that appeal to the listener.
<b>Organized Presentation</b>	Broadcast lacks an organizing structure which makes the information in the broadcast very confusing.	Organizing structure is inconsistent leading to some confusion in the presentation of information.	Student uses appropriate organizing structure that helps to present information clearly.	Student uses an appropriate organizing structure for the information and merges all aspects (eyewitness account, sound effects, etc.) seamlessly.