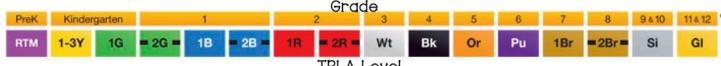
Your child is a OR Reader!



IRLA Level

OR readers can:

- Acquire and use accurately grade-appropriate general academic and domain specific words and phrases.
- Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- By the end of the year, read and comprehend literature, including stories, dramas, and poetry, and informational text.

While working in this level, OR readers learn to:

- Determine a theme of a story, drama, or poem using details
- Determine two or more main ideas of a text and explain how they are supported by key details.
- Compare and contrast two or more characters, settings, or events in a story or drama.
- Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text.
- Determine and explain the meaning and effects of words and phrases.
- Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem
- Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.
- · Distinguish among common forms of literature
- Create graphic organizers to categorize and analyze information and ideas.
- Describe how a narrator's or speaker's point of view influences how events are described.
- Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
- Analyze how visual and multimedia elements contribute to the meaning. tone, or beauty of a text.
- Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly.
- Explain how an author uses reasons and evidence to support particular points in a text.
- Compare and contrast stories in the same genre.
- Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

OR Book List

Spiderwick Chronicles
By Tony DiTerlizzi

Dear Dumb Diary
By Jim Benton

Comeback Kids
By Mike Lupica

Bud, Not Buddy By Christopher Paul Curtis

Charlotte's Web By E.B. White

Number the Stars
By Lois Lowry

Island of the Blue Dolphins By Scott O'Dell

Dangerl Earthquakes By Seymour Simon

Camp Confidential By Melissa Morgan

Charlie and the Great Glass Elevator By Roald Dahl

My Teacher is an Alien By Bruce Coville



In order to transition to PU, readers must:

- Acquire and use accurately grade-appropriate general academic and domain specific words and phrases.
- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- By the end of the year, read and comprehend literature, including stories, dramas, and poems, and literary nonfliction.