

*From: "Broadway Deluxe - Third Edition"*

# **There Is Nothin' Like a Dame**

*from South Pacific*

by

RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

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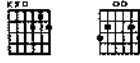
# THERE IS NOTHIN' LIKE A DAME

from *SOUTH PACIFIC*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

**Allegro**  
N.C.

D7 G(add#11)



G(add#11)



We got sun-light on the sand, We got moon-light on the sea, We got

D7



G(add#11)



man-oes and ba - na - nas You can pick right off a tree, We got vol - ley - ball and

Am7



Taylor

A7(b5)/Eb



All

ping-pong And a lot of dan - dy games! What ain't we got? We

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D7

G(add#11)



ain't got dames! \_\_\_\_\_ We get

*f* *mf*

G(add#11)



D7



pack - ag - es from home, We get mov - ies, we get shows, We get speech - es from our  
rest - less, we feel blue, We feel lone - ly and, in brief, We feel ev - 'ry kind of

G(add#11)



skip - per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get  
feel - ing but the feel - ing of re - lief. We feel hun - gry as the wolf felt When he

Am7



Taylor

A7(b5)/Eb D7



G



diz - zy from the smell! What don't we get? You know darn well!  
met Red Rid - ing Hood. What don't we feel? We don't feel good!

*marcato*

B7/F#

Tyler

E7#5(b9)

A7(b5)/Eb

D13

We got nothin' to put on a clean white suit for. What we need is what there ain't no substi - tute for.  
Lots of things in life are beautiful, but broth - er, There is one particular thing that is nothin' whatsoever in any way, shape or form like any oth - er.

D7

All

Gmaj7

G6

Am7

D7

There is noth-in' like a dame, Noth-in' in the

G(add9)

G

Am7

D7

B7

E7#5(b9)

E7b9

-world, There is noth-in' you can name That is


Am7

D7

G(add#11)

an - y - thin' like a dame! We feel

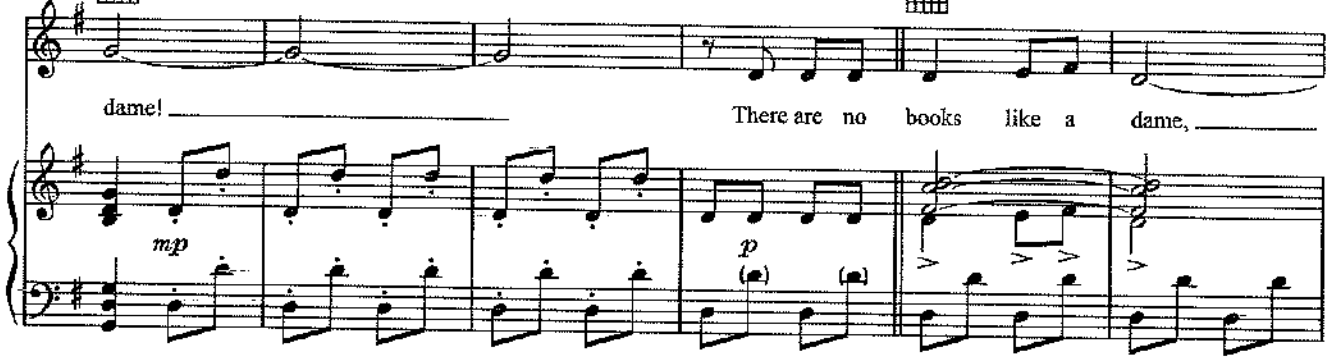
2. G



D7




dame! \_\_\_\_\_ There are no books like a dame, \_\_\_\_\_



*mp* *p*

Cmaj7/D



D7



G6



Bm7/D



G6



Noth-in' looks like a dame. \_\_\_\_\_ There are no-



*poco a poco cresc.*

D7



Cmaj7/D



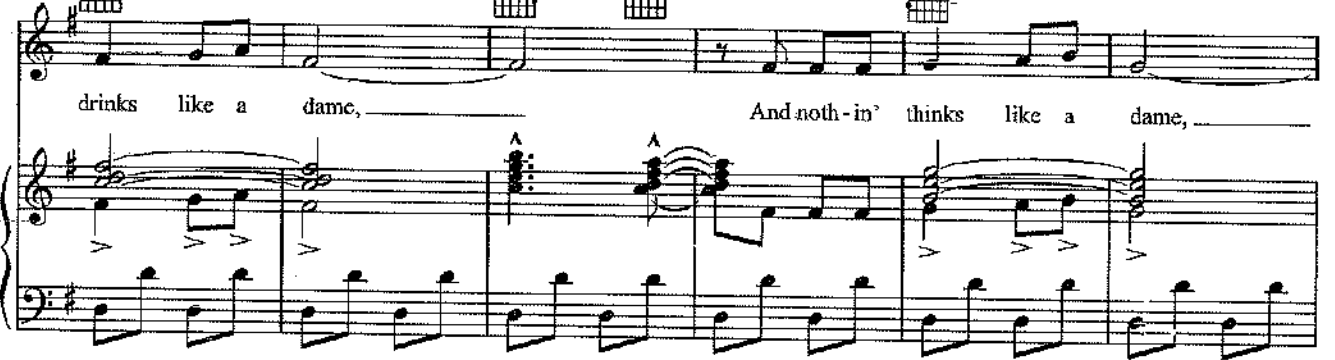
D7



G6



drinks like a dame, \_\_\_\_\_ And noth-in' thinks like a dame, \_\_\_\_\_



Gmaj7



G6



D7



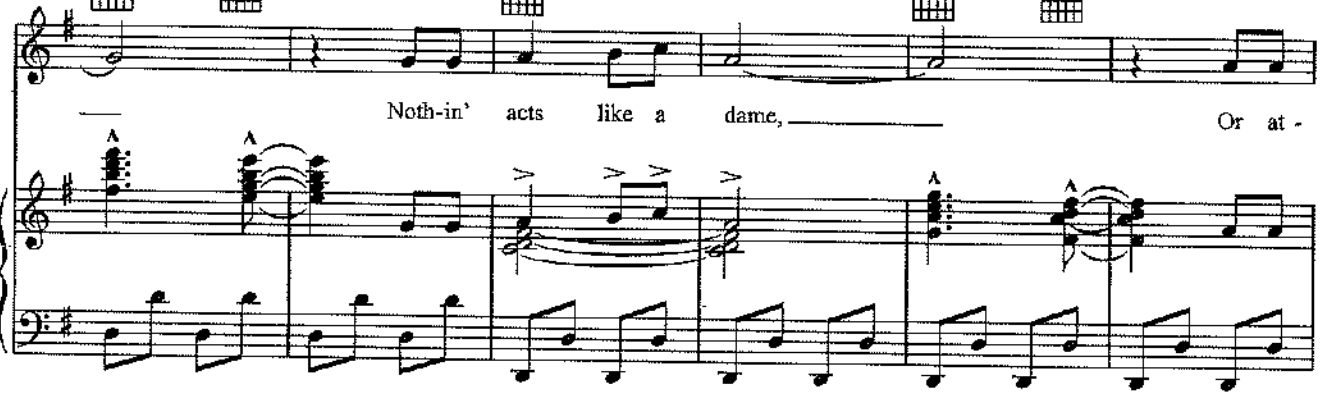
C/D







D7




Noth-in' acts like a dame, \_\_\_\_\_ Or at -



G6  Bm7/D  G6  C/D 

tracts like a dame. \_\_\_\_\_ There ain't a thing that's







*piu cresc.*



A7/D 


wrong with an - y man here That can't be cured by







D9sus  Bm/D  D9sus  Bm/D  D9sus  Bm/D 

put - tin' him near A girl - y, wom - an - ly, fe - male,

*rit.* *f*



D9sus  D7  G  G6 

fem - i - nine dame! \_\_\_\_\_

*a tempo* *ff*

