

Non-Fiction 3-4 Mini-Lessons with Mentor Text

Using Supporting Details and Examples: *Animal Dads*, by Sneed B Collard III

Putting the Reader into Your Writing: *Are You a Snail?*, by Judy Allen

Describing Your Subject: *Dakota Dugout*, by Ann Turner

Writing a Book Blurb: *Fig Pudding*, by Ralph Fletcher
Mr. Putter and Tabby Pour the Tea, by Cynthia Rylant
Day of the Dragon King, by Mary Pope Osborne

Selecting Fascinating Facts: *A Drop of Water: A Book of Science and Wonders*,
by Walter Wick

Writing Subtitles That Teach: *It's Disgusting and We Ate It! True Food Facts from
Around the World and Throughout History*, by James
Solheim
*Exploding Ants: Amazing Facts About How Animals
Adapt*, by Joanne Settel

Using Repetition for Emphasis: *Fish Face*, by Norbert Wu

Creating a Glossary: *Geography from A to Z: A Picture Glossary*, by Jack
Knowlton

Writing a Caption for a Photograph or Drawing: *The Great Fire*, by Jim Murphy

Including Detailed Drawings: *The Great Kapok Tree*, by Lynne Cherry

Attending to Setting: *Into the Sea*, by Brenda Z. Guiberson

Jazzing Up Your Title: *It's Disgusting and We Ate It! True Food Facts from
Around the World and Throughout History*, by James
Solheim

Putting Voice into Nonfiction Writing: *Wolves*, by Seymour Simon

Using Strong Verbs: *Workshop*, by Andrew Clements

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