Office for Leading and Learning
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Dear Students,

Congratulations on making the Pasco County Schools District Final History Fair! Thank you for all your hard work and dedication in creating a wonderful representation of *Conflict and Compromise*. You have made your parents, teachers, and schools very proud of your accomplishments and commitment to excellence.

To better prepare for the upcoming Final History Fair, here is the information and agenda for Saturday, **March 10th, 2018:**

- The Final District History Fair will be held at, **Charles S. Rushe Middle School, 18654 Mentmore Boulevard, Land O' Lakes, FL 34638.**
- Students are expected to arrive at **8:30 AM** where they will check in and be instructed to go to their designated area for judging and set-up if required. Parents may wait on site or may return at Noon to pick up their children for lunch. The awards ceremony will be at 1:30 PM. Dress for students is business casual.
- Judging will occur from 9:00 AM-Noon, with any deliberation occurring during noon (lunch) and awards presented at 1:30 PM. Students may step out for lunch or have parents bring them a lunch during that time. An informational state competition meeting will be held for parents and students advancing to the next level at 2:15 PM with Dr. Jennifer O'Connor-Podraza.
  We are asking all student winners to RSVP to the following link: goo.gl/RJfAFM

Here is some important information about the items you will need to deliver to us **on March 10th for judging – Please note that some items have changed:**

- Students must be present on Saturday, March 10th. If students are part of a group and one or two members are not able to attend, that is fine as long as there is at <u>least one</u> group member able to be in attendance.
- All projects must be submitted **WITHOUT** information designating the **SCHOOL** or **TEACHER** that the project represents. Review the rulebook and double check your entry as well as the sample judging sheets. The two biggest rule violations that were noted in the regional preliminary rounds were citation of images on exhibits and the lack of word counts on title pages/home pages.
- **For Exhibits:** All exhibits must be submitted with the physical exhibit, any artifacts, and *THREE COPIES* of the students' process papers and annotated bibliographies.
- **For Websites:** You must email the NHD Weebly address to Tina Stavrou (astavrou@pasco.k12.fl.us) with student's information for judging by **March 3rd , by Noon.** Please make sure the student(s) has re-published their site after any revisions that may have been made. The process paper for each submission should be included within the website. On the day of the competition students will not need to bring anything with them, they must arrive on time so that their project may be judged and they can participate in the interview.
- **For Documentaries:** Documentaries may be submitted on a thumb drive (MAC compatible- a spare copy is suggested in case of any technical glitches with the original) with *THREE COPIES* of

the students' process papers and annotated bibliography. Students will present their documentary to the judges and will also be in the room when judges are watching it and will participate in the interview after the documentary has been viewed.
- **For Performances:** Students must perform **live** and will be responsible for any props and wardrobe changes during their performances in the allotted time frame. ***THREE COPIES*** of the students' process papers and annotated bibliography must be available for the judges.
- **For Papers:** A copy of each paper must be emailed to [Tina Stavrou](mailto:astavrou@pasco.k12.fl.us) (astavrou@pasco.k12.fl.us) by **March 5th by Noon**, please identify the school in the body of the email. We will have the papers printed at the district office.

Contest Preparation for History Fair
Suggestions for Students:
1. First of all **dress for success**. There is something about looking the role of a participant who has come with the "best foot forward" that builds an inner confidence.
2. I suggest dress pants or khakis for boys plus a dress shirt and tie.
3. For girls, we suggest a dress, or skirt, or pant suit that one would wear to a special event.
4. Practice possible interview strategies. For group entries, students need to decide HOW they will SHARE the questions. The strongest person cannot DOMINATE the judging process because it appears that the other students do not know the topic.
5. For exhibit board participants, the obvious visual aid is present! Pointing to the thesis is an interesting option for summarizing the topic. Incorporate key elements on the board as the questions are answered. PRACTICE ahead of time – standing confident, straight, no fidgeting, etc.
6. Performance participants can often use the same idea of visual aids; incorporate some of the set or props into the answers.
7. Students in all categories need to think about possible judging questions ahead of time; review with a parent, a teacher, or another student.
8. Students should be prepared to answer unusual questions. Never say "I don't know." A response might include, "My research revealed that _____." Or "my research did not reveal specific information about that aspect of the topic, but it did indicate that _____."

Practice Questions: Preparing for Judging

1. What was your most important source and why?

2. What is the most important point you are trying to convey about your topic?
3. Why did you pick this topic? What gave you the idea to do this topic?

4. As you did your research, what surprised you the most about this topic?
5. What was your greatest challenge in doing the research for this entry?

6. How did your primary sources help you understand this topic?

7. Why is this topic significant in history?

8. Explain how your topic relates to the National History Day theme of "Conflict and Compromise."

We wish you the best of luck & see you on Saturday, March 10th!