

Neo-Classical Era-2



John Williams



- **Most well-known film composer**
- Served in the Air Force, attended Julliard
- **Worked as a pianist for film and tv studios to get his start**
- Early film scores were for comedies



John Williams



- First Oscar in 1971: Orchestrating & Adapting *Fiddler on the Roof*
- 1972: *The Poseidon Adventure* → earned him a reputation for disaster films
 - Led to *Jaws* & working with Stephen Spielberg



John Williams

- Has 5 Best Music Oscars (nominated for 48)
- Serves as principal conductor for the Boston Pops Orchestra
- **Can use both classical and jazz styles**
- **Known for borrowing from other composers and from himself**
 - [Interview w/ John Williams](#)

- 1967: Valley of the Dolls
- 1971: Fiddler on the Roof
- 1972: The Poseidon Adventure
- 1975: Jaws
- 1977: Close Encounters of a Third Kind
- 1977: Star Wars
- 1978: Superman: The Movie
- 1980: The Empire Strikes Back
- 1981: Raiders of the Lost Ark
- 1982: E.T.: the Extra-Terrestrial
- 1983: Return of the Jedi
- 1990: Home Alone
- 1991: JFK
- 1991: Hook
- 1993: Schindler's List
- 1993: Jurassic Park
- 1998: Saving Private Ryan
- 1999: The Phantom Menace
- 2001: Harry Potter
- 2001: Artificial Intelligence: A.I.
- 2002: Attack of the Clones
- 2002: Catch Me if You Can
- 2004: Prisoner of Azkaban
- 2005: Memoirs of a Geisha
- 2005: War of the Worlds
- 2011: War Horse
- 2011: Lincoln
- 2013: The Book Thief

E.T. the Extra Terrestrial

- Opening

2. Getting Drunk

3. Saving the Frogs

4. E.T. Phone Home

5.

6.

7.

8.

9.

10.

Non-Symphonic Scores: Post-Star Wars

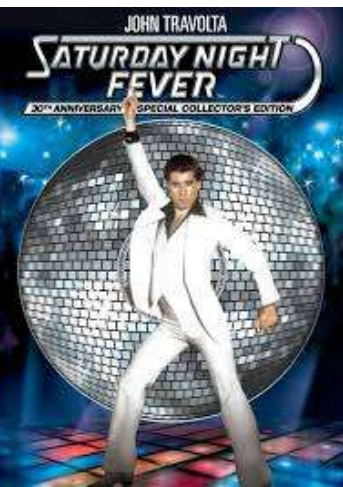


- **Popular Music Scores**

- **Used disco** as the preferred form of pop music

- *Saturday Night Fever* (1977)

- Soundtrack by Bee Gees sold over 30 million copies
 - **Film brought Disco into the mainstream**
 - Story about a dancer provided many spots for music





Eclectic Scores

- Apocalypse Now (1979)
 - Deals with why we lost the Vietnam War
 - **Uses a wide range of music to show different view points**
 - [The End by The Doors used in the intro](#)
 - Why:
 - [Satisfaction by the Rolling Stones](#)
 - Why:
 - [Ride of the Valkyries by Wagner](#)
 - Why:



Adapted Scores

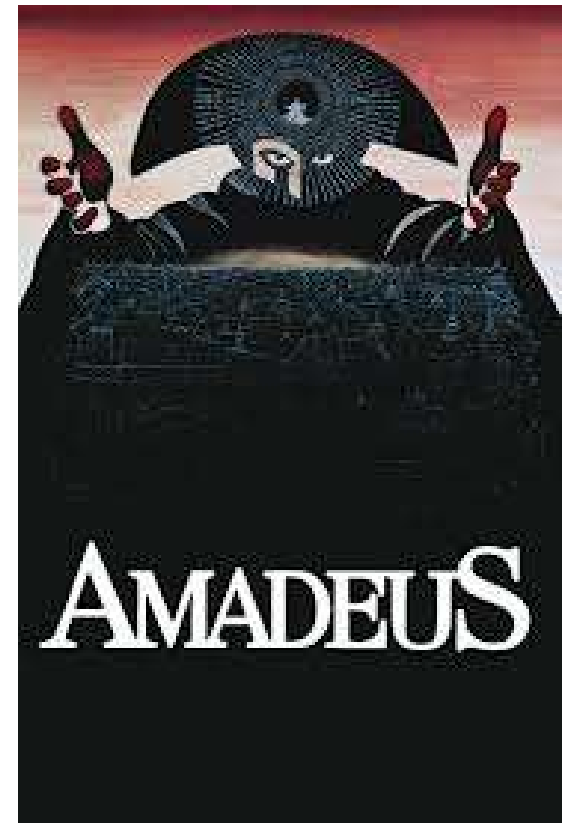
- **The Shining(1980)**
 - Uses **classical** music from the 20th century
 - Music is edited to support the drama (cuts, deletions, extensions)
 - Film was also edited to fit the music



STANLEY KUBRICK'S
THE SHINING



- Amadeus (1984)
 - One of the most highly regarded films of the '80s
 - Follows Mozart's life through the eyes of the jealous Salieri
 - All music in the film is Mozart's: used as source music and underscoring



- Neoclassical scores
- Jaws
- Star Wars
- John Williams' significance
- John Williams' style
- Star Wars' themes
- E.T.
- Adapted Scores
- Eclectic Scores
- Synthesized Scores
- Popular Music Scores
- Americana
- Exotic Locations