

Native American Storytelling Project

Directions: For the next two days we will be working in groups to retell a popular Native American story. Each person in your group has a special job. In order to receive credit for this assignment, each person must do his or her job. If someone does not participate in your group, that person will not get a grade at all.

Step 1: Assign jobs

Four Jobs: Each person in your group should pick a job. The descriptions are below. If you have more/less than 4 people in your group, some people may need to double up.

1. **Note-Taker:** This person will answer questions about the myth. Handout will be provided.
2. **Storyteller:** This person will present the story to the class using the **oral tradition**. Note: this is **NOT** a summary!
3. **Artist:** This person will draw a visual representation of your story on the white paper provided.
4. **Researcher:** This person will research information about your tribe and present it to the class. Using a visually appealing 3-slide GoogleSlide presentation. Include pictures. Cites evidence using works cited.

Note-Taker: _____

Storyteller: _____

Artist: _____

Researcher/Reporter: _____

Step 2: Find an interesting Native American myth.

Step 3: Read your story and take notes as a group as you go along for specific plot points and words that are unfamiliar to you. Use context clues or the dictionary to define these words/phrases.

Step 3: Each person will begin working on his or her part of the project. Once again, if you do not do your part, you will receive a zero for this assignment.

Friday 14
Step 4: Project is due ~~Thursday~~ *Friday*, August 6, No exceptions.

Rubric:

Note-taker: All questions are answered thoroughly, in complete sentences. _____/100

Storyteller: Presents the story without summarizing or simply listing plot points. The presenter is enthusiastic in his or her storytelling. Storyteller does not make unnecessary pauses and avoids using fillers like "um." The storyteller should have a full understanding of the myth and how to present it to the class. _____/100

Artist: Provides a neat, organized visual representation of the group's myth that takes up the whole paper. _____/100

Researcher/Reporter: Provides relevant information about the tribe your group's myth is from and presents the information to class--briefly in a visually appealing, 3-page GoogleSlide presentation. Include images. Cite evidence. _____/100

Note-Taker Response Sheet

1. Which tribe created your myth?
2. In your own words, summarize your myth.
3. What is the moral lesson in the myth?
4. List each character in the myth. List a few characteristics of each character.
5. Does your myth explain the origin of something? If so, what is it, and how does it reflect the values of your tribe (you may need to consult your group researcher for this question)?
6. Explain the role that animals have in your myth, if any.
7. Give an example of imagery or figurative language found in your myth.