

Date Due: Friday, September 30, 2016
ELA

This is the Comprehension and Analysis work for the Creepy Stories—**There Will Come Soft Rains, The Landlady, The Monkey’s Paw, and Tell-Tale Heart**

Work must be typed or neatly handwritten, put in sensible order and ready for grading.

Bonus Stories: **The Inn of Lost Time; The Open Window**

ALL WORK DUE FRIDAY, SEPTEMBER 30th, 2016.

EVERYONE WILL COMPLETE PART I-- THE CHART

Complete the Story Comparison by describing each element (Setting, etc) **and** giving a passage that reflects this. Give the page number and a few words from the passage you’re using to support your observation.

	There Will Come Soft Rains	Tell-Tale heart	Monkey’s Paw	The Landlady	Mystery Story of Your Choice
Setting	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe Passage that reflects</i>
Main Character	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe Passage that reflects</i>
Main Character	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe Passage that reflects</i>
Tone/Mood	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe Passage that reflects</i>
Theme	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe a Passage That Reflects This</i>	<i>Describe Passage that reflects</i>

PART II

TO QUALIFY FOR **UP TO ALL 300 POINTS—OR A DOUBLE “A” GRADE** IN THIS UNIT, YOU MUST DO 1) ALL 4 SETS OF QUESTIONS BELOW, 2) READ AT LEAST FOUR OF THE SHORT STORIES AND WRITE ONE SHORT CONSTRUCTED RESPONSE ABOUT EACH OF THEM,, COMPLETE TWO LEARNING PROFILE ACTIVITIES (ONE STRENGTH & ONE WEAKNESS), AND 3) COMPLETE TWO EXTENDED RESPONSES FROM THE CREEPY CULMINATION BELOW. (YOU MAY NOT EARN ALL THE POINTS, BUT YOU WILL BE QUALIFIED FOR THEM.)

TO QUALIFY FOR **UP TO ALL 200 POINTS—OR AN ‘A’ GRADE** IN THIS UNIT, YOU MUST DO 1) ALL 4 SETS OF QUESTIONS BELOW, 2) READ AT LEAST THREE OF THE SHORT STORIES AND WRITE ONE SHORT CONSTRUCTED RESPONSE ABOUT EACH OF THEM, COMPLETE ONE LEARNING PROFILE ACTIVITY (ONE STRENGTH or ONE WEAKNESS), AND 3) COMPLETE TWO EXTENDED RESPONSES FROM THE CREEPY CULMINATION BELOW. (YOU MAY NOT EARN ALL THE POINTS, BUT YOU WILL BE QUALIFIED FOR THEM.)

TO QUALIFY FOR **UP TO 180 POINTS—OR AN ‘B’ GRADE** IN THIS UNIT, YOU MUST DO 1) ALL 4 SETS OF QUESTIONS BELOW, 2) READ AT LEAST TWO OF THE SHORT STORIES AND WRITE ONE SHORT CONSTRUCTED RESPONSE ABOUT EACH OF THEM, COMPLETE ONE LEARNING PROFILE ACTIVITY (ONE STRENGTH & ONE WEAKNESS), AND 3) COMPLETE ONE EXTENDED RESPONSE FROM THE CREEPY CULMINATION BELOW. (YOU MAY NOT EARN ALL THE POINTS, BUT YOU WILL BE QUALIFIED FOR THEM.)

TO QUALIFY FOR **UP TO 160 POINTS—OR AN ‘C’ GRADE** IN THIS UNIT, YOU MUST COMPLETE 1) 3 SETS OF QUESTIONS BELOW, 2) READ AT LEAST ONE OF THE SHORT STORIES AND WRITE ONE SHORT CONSTRUCTED RESPONSE ABOUT IT 3) DO ONE EXTENDED RESPONSE FROM THE CREEPY CULMINATION BELOW, AND COMPLETE ONE LEARNING PROFILE ACTIVITY (ONE STRENGTH or ONE WEAKNESS). (YOU MAY NOT EARN ALL THE POINTS, BUT YOU WILL BE QUALIFIED FOR THEM.)

There Will Come Soft Rains

1. Describe how the house is finally destroyed.
2. Why is there still activity in the house? How?
3. What happened to the people who live in the house?
4. As the story begins, what things indicate that everything may not be in order?
5. Give three examples of personification. Why is personification essential to the story?
6. Do you “root” for anybody in this story? Explain.
7. Does the story offer an opinion about technology, and whether technology is a good for people? Explain
8. Vocabulary—Write one sentence for each of the following words:
Oblivious Sublime tremulous sheathings paranoia

The Landlady

1. Describe your first impression of Billy. Answer this before turning to p. 172.
2. Why do you think Billy stays and rings the bell when he had just decided to try the Bell and Dragon?
3. What is odd about the landlady’s appearance?
4. Why might she appear so suddenly?
5. Why do you think she lowers the room rate so readily?
6. Would you want to stay at her place? Explain.
7. Why might the landlady be so interested in Billy (about p. 174)?
8. What is odd about the landlady’s comment that she is glad Billy appeared and that she was beginning to get worried (p. 174)?
9. When you think about the dachshund and the parrot, what do you wonder about Billy (p. 178)?
10. Also answer 3, 4, and 5 from p. 180.

The Monkey’s Paw

1. Identify a line from the first few paragraphs in which the author creates suspense. Explain how.
2. What do you think the mother and son glance reflects (p. 186)?
3. Why do you think that one man’s third wish would be to die?
4. Why do you think the sergeant major kept the monkey’s paw?
5. At the end of 190 (“I am from Maw and Meggins.”), how does the author keep you guessing about what will happen?
6. On 191, what do you think has happened to Herbert? Explain why you think so.
7. List some words or phrases that create mood or atmosphere of mystery or terror.
8. What do you think Mr. White’s final wish is?
9. The author leaves so much unrevealed at the end...why do you think he does this?

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The Tell-Tale Heart

1. To whom is the narrator telling the story? Where? When?
2. Is the narrator sane, or insane? Why do you say so? What symptoms does he describe?
3. What does the narrator want you to think? Do you believe him? Explain.
4. Describe the setting of the story. What is the mood? How does the setting establish the mood?
5. What is the “heartbeat” sound? What is coming from?
6. The idea of the “tell-tale heart” can have more than one meaning. What do you think it means?
7. Compare the narrator to the Landlady. Describe their similarities and their differences. Do you dis/like either, both, neither? Explain.

Creepy Culmination

1. Write an EXTENDED RESPONSE comparing and contrasting two of the characters from the short stories of your choice. Use text-based evidence to support your response.
2. Explain how the author effectively used literary devices to set the mood and tone of the story. Use text-based evidence to support your response.
3. Read the ending of one of the short stories in 5 to 6 paragraphs. Use a **VENN** diagram to compare your ending to the original short story.
4. Write an EXTENDED RESPONSE explaining how FEAR OF THE UNKNOWN CAN IMPACT OUR LIVES. Use text-based evidence and real world experiences to support your response.

50 BONUS POINTS

1. Rewrite a children’s version of one of the bonus stories. Include colorful pictures, similes, metaphors, personification, and sensory details. Design a colorful cover that depicts the story’s main idea.