# **Walter Dean Myers**

A Man of Many Words

Born in West Virginia, but raised primarily in Harlem, Walter Dean Myers has led an interesting life that is reflected in his writing.

His books, which stem largely from his background and interests, are written for children and young adults.

Basketball, military experiences, and life in Harlem are all examples of what he has written about in the past.

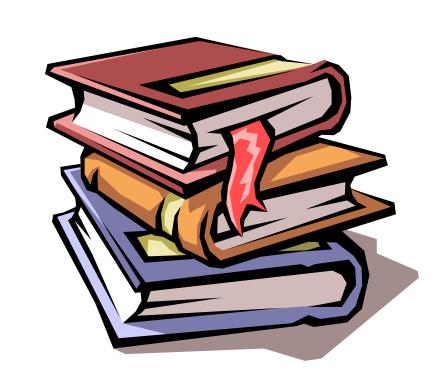
# Harlem, New York: Early home for Walter Dean Myers



Taken in by foster parents at the age of three, Myers remembers a family that encouraged him to read even though their own skills qualified them as barely literate.

The connection with literature was immediate and became a driving force of his childhood. Myers remembers his elation when he discovered that his favorite things in the world, books, could be gotten for free at the public library.

"The public library was my most treasured place. Books took me, not so much to foreign lands and fanciful adventures, but to a place within myself that I have been exploring ever since."



Burdened with a severe speech impediment, Myers found school disappointing and frustrating.

To overcome his speech issue, Walter Dean Myers began to use writing as his tool for communication. Encouraged by teachers, this was a skill he developed as he grew.

Recognizing that college was not a financial option for himself, Myers dropped out of high school at seventeen and enlisted in the army. Upon completion of his tour of duty Myer found himself with few skills and little opportunity.

Taking on many odd day jobs, Myers used his nights to write for various sources ranging from *The National Enquirer* to cemetery ads for local papers.

His big break in writing came with his win of a children's books writing contest sponsored by the Council on Interracial Books for Children. This victory led to the publication of his first book, *Where Does the Day Go?*.

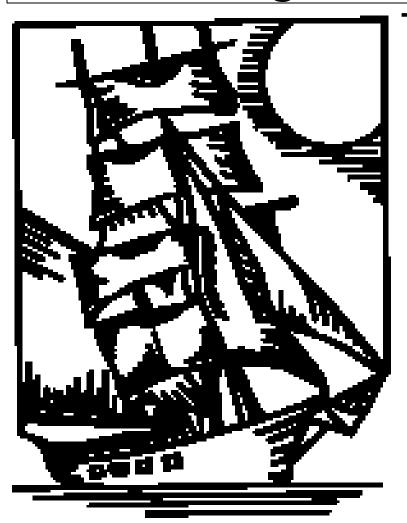
From here his success continued leading to the publication of over sixty books and over twenty awards given for his writing.

Walter Dean Myers lives in Jersey City, New Jersey with his wife Constance and his youngest son.

He has several more books on their way to publication and more ideas than he can count for future work.

# Selected Books

# AMISTAD: A Long Road to Freedom



This history of the **Amistad** incident includes background about Africa and the U.S. abolitionist movement. With marvelous illustrations, maps, and photographs, Myers creates a complete picture of this historic event.

### SLAM!

Slam! tells the story of a Harlem high school boy who loves basketball but has difficulty with academics. Coupled with a sick grandmother, a grieving mother, an out-of-work father, and a frightened brother, this young man is struggling.

With his white coach on his case all the time, readers will wonder who's the one with attitude.

Slam! deals with the difference between lust and love. He learns his closest friend is dealing crack, and manages to keep his cool amid the prejudice of teachers and peers. A powerful book that does not sidestep issues.



### THE MOUSE RAP

Told in a distinctive rap style, this tale unfolds the lives of a group of fourteen-year-olds in one busy Harlem summer. With action the whole way through, this story will keep you interested AND guessing.



### THE DREAM BEARER

David's life is in turmoil, with the police looking for his brother and his father acting very strangely. Then he meets Mr. Moses, a man who claims to be over 300 years old! With his fantastic stories and vivid dreams, Mr. Moses helps David understand himself and others.



"There are special dreams," Mr. Moses says, "dreams that fill up the soul, dreams that can be unfolded like wings and lift you off the ground."

### NOW IS YOUR TIME!

The African-American struggle for freedom

This book uses photographs, documents, and Myers' personal history to document the African-American struggle for freedom.



### HARLEM



"Harlem Children" by Fred Stein

With his son, Christopher, Walter Dean Myers created this tribute to Harlem.

This poem incorporates the rhythms, sounds and color that make Harlem what it is. Vivid collage paintings assist the reader in understanding the written words.

Where Does the Day Go? Illus.by Leo Carty. NY: Parents Magazine, 1969.

The Dragon Takes a Wife. Illus. by Ann Grifalconi. Indianapolis: Bobbs-Merrill, 1972.

The Dancers. Illus. by Anne Rockwell. NY: Parents Magazine Press, 1972.

Fly, Jimmy, Fly! Illus. by Moneta Barnett. New York: Putnam, 1974.

**The World of Work: A Guide to Choosing a Career.** Indianapolis: Bobbs-Merrill, 1975.

Fast Sam, Cool Clyde, and Stuff. New York: Viking, 1975.

Social Welfare. New York: F. Watts, 1976.

Brainstorm. Illus. with photographs by Chuck Freedman. NY: Watts, 1977.

Mojo and the Russians. New York: Viking, 1977.

Victory for Jamie. New York: Scholastic, 1977.

It Ain't All for Nothin'. New York: Viking, 1978.

The Young Landlords. New York: Viking, 1979.

The Black Pearl and the Ghost; or, One Mystery after Another. Illus. by Robert Quackenbush. New York: Viking, 1980.

The Golden Serpent. Illus. by Alice and Martin Provensen. NY: Viking 1980.

**Hoops.** New York: Delacorte, 1981.

The Legend of Tarik. New York: Viking, 1981.

Won't Know Till I Get There. New York: Viking, 1982.

The Nicholas Factor. New York: Viking, 1983.

Tales of a Dead King. New York: Morrow, 1983.

Mr. Monkey and the Gotcha Bird. Illus. by Leslie Morrill. NY: Delacorte, 1984.

Motown and Didi: A Love Story. New York: Viking, 1984.

The Outside Shot. New York: Delacorte, 1984.

Sweet Illusions. Teachers & Writers Collaborative, 1986.

Crystal. New York: Viking 1987.

Scorpions. New York: Harper & Row, 1988.

Me, Mop, and the Moondance Kid. New York: Delacorte, 1988.

Fallen Angels. New York: Scholastic, 1988.

The Mouse Rap. New York: HarperCollins, 1990.

Now is Your Time! The African-American Struggle for Freedom. NY: HarperCollins, 1991.

Somewhere in the Darkness. New York: Scholastic, 1992.

Mop, Moondance, and the Nagasaki Knights. New York: Delacorte, 1992.

The Righteous Revenge of Artemis Bonner. New York: HarperCollins, 1992.

Malcolm X: By Any Means Necessary. New York: Scholastic, 1993.

Young Martin's Promise. Austin, TX: Raintree Steck-Vaughn, 1993.

A Place Called Heartbreak: A Story of Vietnam. Austin, TX: Raintree, 1993.

Brown Angels: An Album of Pictures and Verse. NY: HarperCollins, 1993.

The Glory Field. New York: Scholastic, 1994.

Darnell Rock Reporting. New York: Delacorte Press, 1994

The Story of the Three Kingdoms. New York: HarperCollins, 1995.

Shadow of the Red Moon. New York: Scholastic, 1995.

Glorious Angels: An Album of Pictures and Verse. NY: HarperCollins, 1995.

The Dragon Takes a Wife. New York: Scholastic, 1995.

Smiffy Blue: Ace Crime Detective: The Case of the Missing Ruby and Other Stories. New York: Scholastic, 1996.

One More River to Cross: An African American Photograph Album. NY: Harcourt Brace, 1996.

How Mr. Monkey Saw the Whole World. New York: Doubleday, 1996.

#### **Series**

The Test. New York: Bantam, 1993.
Fashion by Tasha. New York: Bantam, 1993.
Intensive Care. New York: Bantam, 1993.
Dangerous Games. New York: Bantam 1993.
Adventure in Granada. Viking, 1985.
The Hidden Shrine. Viking, 1985.
Duel in the Desert. Viking, 1986.
Ambush in the Amazon. Viking, 1986.



#### **Anthology Contributions**

Orde Coombs, editor. What We Must See: Young Black Storytellers. New York: Dodd, 1971.

Sheila Hamanaka, editor. On the Wings of Peace: Writers and Illustrators Speak Out for Peace, In Memory of Hiroshima and Nagasaki. Boston, MA: Houghton Mifflin, 1995.

Sonia Sanchez, editor. We Be Word Sorcerers: Twenty-five Stories by Black Americans. New York: Bantam, 1973.

#### Where Does the Day Go?

Council on Interracial Books for Children Award, 1968.

#### The Dancers.

Child Study Association of America's Children's Books of the Year, 1972.

#### Fast Sam, Cool Clyde, and Stuff.

ALA Notable Books, 1975.

Woodward Park School Annual Book Award, 1976.

#### It Ain't All for Nothin'.

**ALA Notable Book Citation** 

ALA Best Books for Young Adults Citation, 1978.

#### The Young Landlords.

**ALA Notable Book Citation** 

ALA Best Books for Young Adults Citation, 1979.

Coretta Scott King Award for Fiction, 1980.

#### The Legend of Tarik.

ALA Best Books for Young Adults Citation, 1981. Trade Book in the Field of Social Studies, NCSS and the Children's Book Council, 1982. Edgar Allan Poe Award runner-up, 1982.

#### Hoops.

ALA Best Books for Young Adults Citation, 1982.

#### Won't Know Till I Get There.

Parents' Choice Award, 1982.

#### Tales of a Dead King.

New Jersey Institute of Technology Authors Award, 1983.

#### The Outside Shot.

Parents' Choice Award, 1984.

#### Motown and Didi.

Coretta Scott King Award for Fiction, 1985.

#### Adventure in Granada.

Child Study Association of America's Children's Books of the Year, 1987.

#### Fallen Angels.

Coretta Scott King Award for Fiction, 1988.

ALA Best Books for Young Adults, 1988.

Parents' Choice Award, 1988.

Newbery Honor Book, 1989.

#### The Mouse Rap.

IRA Children's Choice, 1991.

#### The Moondance Kid.

ALA Notable Book Citation, 1988.

#### Scorpions.

ALA Best Books for Young Adults, 1988.

ALA Notable Book Citation, 1988.

Newbery Honor Book, 1989.

Me, Mop, and the Moondance Kid..

#### Now is Your Time! The African-American Struggle for Freedom.

Coretta Scott King Award for Nonfiction, 1992.

NCTE Orbis Pictus Award for Outstanding Nonfiction, 1992.

ALA Best Books for Young Adults and Notable Books for Children, 1992.

#### Somewhere in the Darkness.

Boston Globe/Horn Book, 1992.

Booklist Editer's Choice, 1992.

Newbery Honor Book, 1993.

ALA Best Books for Young Adults, Notable Books for Children, 1993.

Coretta Scott King Award, 1993.

#### The Righteous Revenge of Artemis Bonner.

ALA Best Books for Young Adults, 1993.

# WHERE TO LEARN MORE

- Beetz, K., Ed. *Beacham's Guide to Literature for Young Adults.* Washington: Beacham Publishing. Vol. 8, pp. 3966-3975.
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- Christenbury, L., Ed. Books for You: An Annotated Booklist for Senior High Students. Urbana, II: NCTE.
- Davis, T., & T. Harris, Eds. (1984). *Dictionary of Literary Biography: Afro-American Fiction Writers after 1955.* Vol. 33. Detroit, MI: Gale.
- Garrett, A., & H. McCue, Eds. (1990). *Authors & Artists*. Detroit, MI: Gale. Vol. 4, pp. 203-214.
- Kutenplon, D. & Olmstead, E. (1996). Young Adult Fiction by African American Writers, 1968-1993: A Critical and Annotated Guide. New York: Garland, pp. 103-247.
- Kutzer, M.D. Ed. (1996). Writers of Multicultural Fiction for Young Adults. Westwood, CT: Greenwood, pp. 299-305.

# and EVEN MORE

- Marowski, D.G., Ed. (1991). *Contemporary Literary Criticism*. Detroit, MI: Gale. Vol. 35, pp. 295-299.
- Rush, T. Eds. (1975). *Black American Writers: Past and Present.* Metuchen, NJ: Scarecrow Press, pp. 563-564.
- Senick, G., Ed. (1989). *Children's Literature Review.* Detroit, MI: Gale. Vol. 16, Winter 134-144.
- Smith, A. (1992, July 20). "Walter Dean Myers." *Publishers Weekly.* Vol. 239, Number 32/37, pp. 217-218.
- Sutton, R. (1994, June). "Threads in Our Cultural Fabric." School Library Journal. Vol. 40, No. 6, pp. 24-28.
- Telgen, D., Ed. (1993). Something About the Author. Vol. 71, Detroit, MI: Gale. pp. 133-137.
- Trosky, S., Ed. (1994). *Contemporary Authors: New Revision Series*. Detroit, MI: Gale. Vol. 42, pp. 333-336.

### Teacher Resources

**Teacher Resource Guide** 

http://falcon.jmu.edu/~ramseyil/myers.htm

Web English Teacher

http://www.webenglishteacher.com/myers.html

Somewhere in the Darkness

http://www.maslibraries.org/infolit/samplers/somewhere.html

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http://teachpol.tcnj.edu/amer\_pol\_hist/thumbnail453.html