

Musical Montage Project

Goal

Using a song as the structure, students assemble a series of camera angles, pictures, and techniques to Tell a story.

OBJECTIVE

Students will tell a video story that coincides with a chosen song. Must show the passing of time. (minimum 1 minute, maximum 3 minutes)

DESCRIPTION

Everyone has seen music videos, some are great and some—just aren't that great! Now you can make your own. You have been given a song, or brought one of your own - use it as the foundation for a visual story you can share.

KEY STEPS:

1. Decide what story you want to tell through pictures and video clips.
2. Choose a song that will help you tell the story
3. Create a storyboard that breaks down the song into its main sections (lyrics, tempo changes, instrumental parts, etc.) then beside each section of audio, detail what the viewer will see (for example, CU of eyeball, LS of beach).
4. Get script approval.
5. Find the pictures you want to use, and Videotape the scenes in the order of your script, if at all possible, to save editing time later.
6. At the editing station, load your music, then add the scenes to fit the music.

Have your script approved here: _____

(INSTRUCTOR'S SIGNATURE) (DATE)

Assignment Start Date: December 5th Assignment Due Date: December 14th
(beginning of class)

HINTS: _ Store your footage someplace safe (even after you've loaded it to an editing station).

_ Pick songs that are school appropriate—don't waste time bleeping out words!

_ For extra effect, have your scenes run the opposite of your score!

_ Remember that even the most normal activities can seem interesting with good music and interesting angles!

_ When you're taping, give yourself plenty of angle variety. Notice that in most professional music videos and commercials the average scene lasts three seconds or less.

_ Fade out of the song if you don't have enough footage—don't keep replaying the same scenes to fill up space; you'll bore the viewer!

_ Try special effects either in the camera or at the editing station—but not too much.