



THE WOODLAND HIGH SCHOOL FINE ARTS DEPARTMENT

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AP MUSIC THEORY SYLLABUS 2008/2009 ACADEMIC YEAR

WHS GRADING POLICY

1. 85% of grade determined from:

Formative Assessment 50%: Participation 15%, Homework (Practice) 35%
Summative Assessment 50%: Major Tests/Projects

2. Final Exam is worth 15% of grade

Course Overview:

AP[®] Music Theory is designed for students who need it for career study as well as those who desire it for enrichment. While the main emphasis is placed on music of the Common Practice period (1600–1750), music of other stylistic periods is also studied.

Course Terminal Objectives

At the end of the course, students should be able to:

- a. Notate pitch and rhythm in accordance with standard notation practices
- b. Read melodies in treble, bass, and movable C clefs
- c. Write, sing, and play major scales and all three forms of minor scales
- d. Recognize by ear and by sight all intervals within an octave
- e. Utilize the basic rules that govern music composition
- f. Harmonize a melody with appropriate chords using good voice leading
- g. Analyze the chords of a musical composition by number and letter name
- h. Transpose a composition from one key to another
- i. Express musical ideas by composing and arranging
- j. Understand and recognize basic musical forms: ternary, binary, rondo, etc.
- k. Write simple rhythmic, melodic, and harmonic dictation

Materials:

1. Tonal Harmony, Fifth Edition by Kostka, Payne.
2. Theory Essentials : An Integrated Approach to Harmony, Ear Training, and Keyboard Skills, Volume I / With Audio CD and workbook by Connie Mayfield
3. Teacher supplemented materials
4. <http://www.musiccards.net/> (Homework drill exercises),
5. <http://www.good-ear.com/servlet/EarTrainer>

Assessment:

1. Quizzes/Homework-Formative Assessments (42.5%)
3. Unit Tests -Summative Assessments (42.5%)
4. Final Exam (15%)