

NMS Daily Lesson Plan for Instruction (Connections, Science, Social Studies, Math)

Teacher: Noah Madison	
Unit/Session: Music in the 2000s – Hip Hop	
Date of Instruction: 3/2/22	
Standard/s: 6,7,8,9	
Learning Target/ Teaching Point: How Hip Hop Diversifies in the 2000s	
Success Criteria: Understand why and how hip hop changed in the 2000s	
<p style="text-align: center;">Opening (I Do)</p> <p>An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson.</p> <p style="text-align: center;">TKES 1, 2, 3,4,5, 8,10</p>	<p>INTRODUCTION/CONNECTION:</p> <p>Students enter the room and are given their assigned seat</p>
	<p>DIRECT INSTRUCTION:</p> <p>I assign them their seats</p>
<p style="text-align: center;">Work Period (We Do, You Do)</p> <p>Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period.</p> <p style="text-align: center;">TKES 1, 2, 3, 4, 5, 7. 8,10</p>	<p>GUIDED PRACTICE:</p> <p>We go through a power point presentation where their expectations and classroom material are laid out</p>
	<p>INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION:</p> <p>Students follow along and right down classroom expectations</p>
<p style="text-align: center;">Closing (We Check)</p> <p>Describe the instructional process that will be used to close the lesson and check for student understanding .</p> <p style="text-align: center;">TKES : 1,2,3, 4,5,6,7,8</p>	<p>SUMMARIZE/CHECK FOR UNDERSTANDING:</p> <p>I check everyone’s work at the end of class</p> <p>Formative Assessment :</p>
Homework	