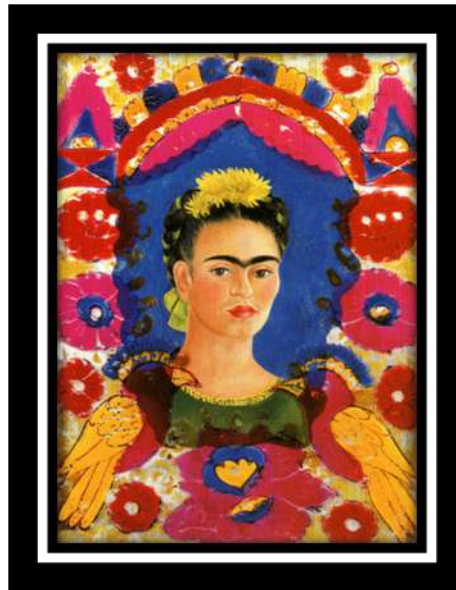
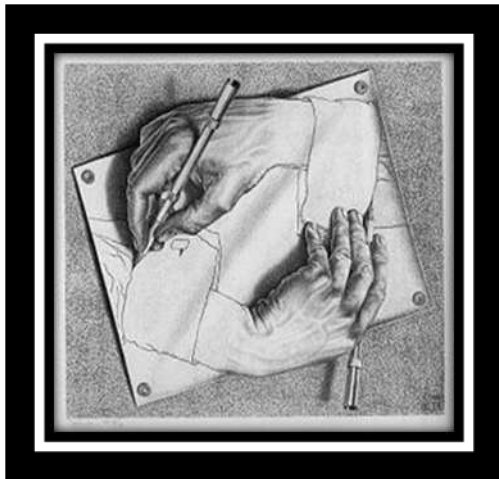


Meet the Artist



Let's meet the artist...

Frida Kahlo (FREE-DA CAH-LO)

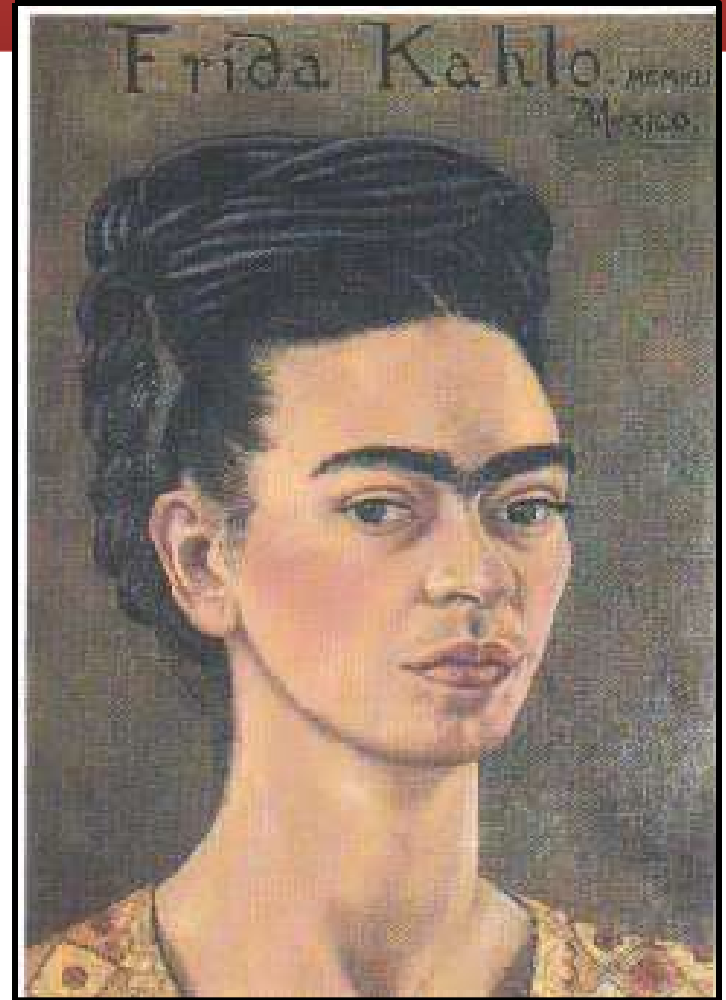


Can you say....
(FREE-DA CAH-LO)

Frida Kahlo 1910 - 1954



Frida grew up in Mexico

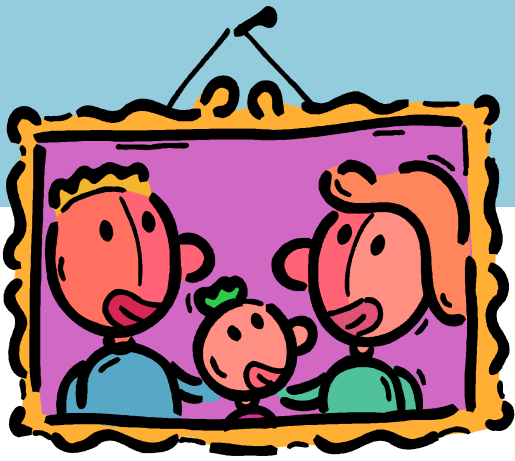


She painted many self-portraits.

WHAT IS



A portrait



A portrait is a drawing, painting, photograph, sculpture or any kind of art form of a person, usually showing the face or head and shoulders.

Class, what is a self-portrait?

When an artist creates a portrait of himself it is called a self-portrait.

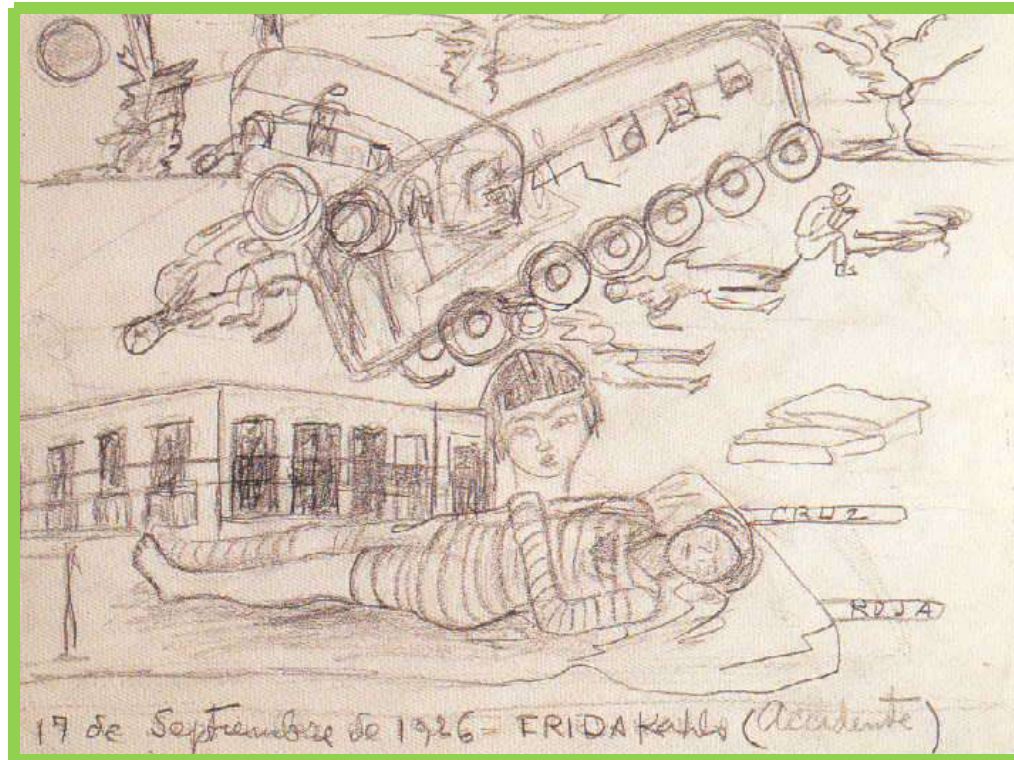
Frida Kahlo



Frida had a happy childhood and a loving family.

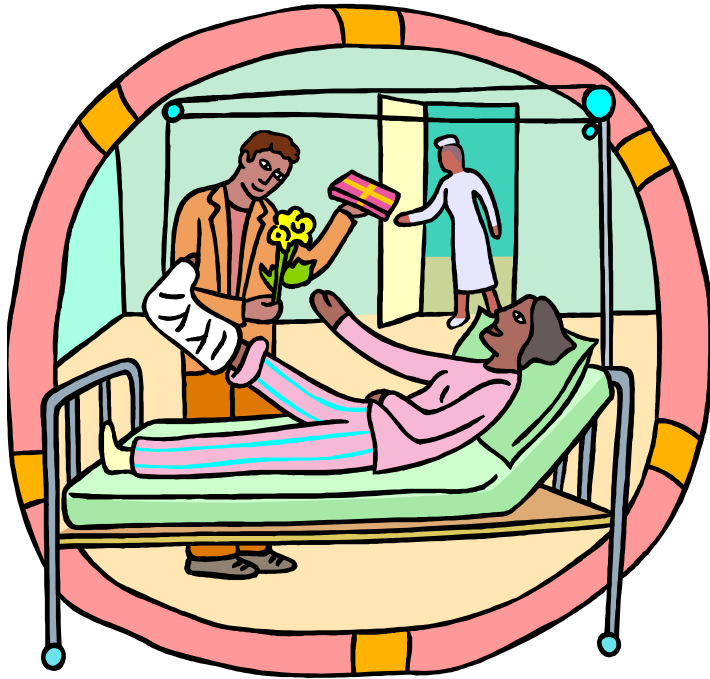
She had an illness which left her with a limp.

When Frida was 16 years old, she was in a bad accident while riding a bus.

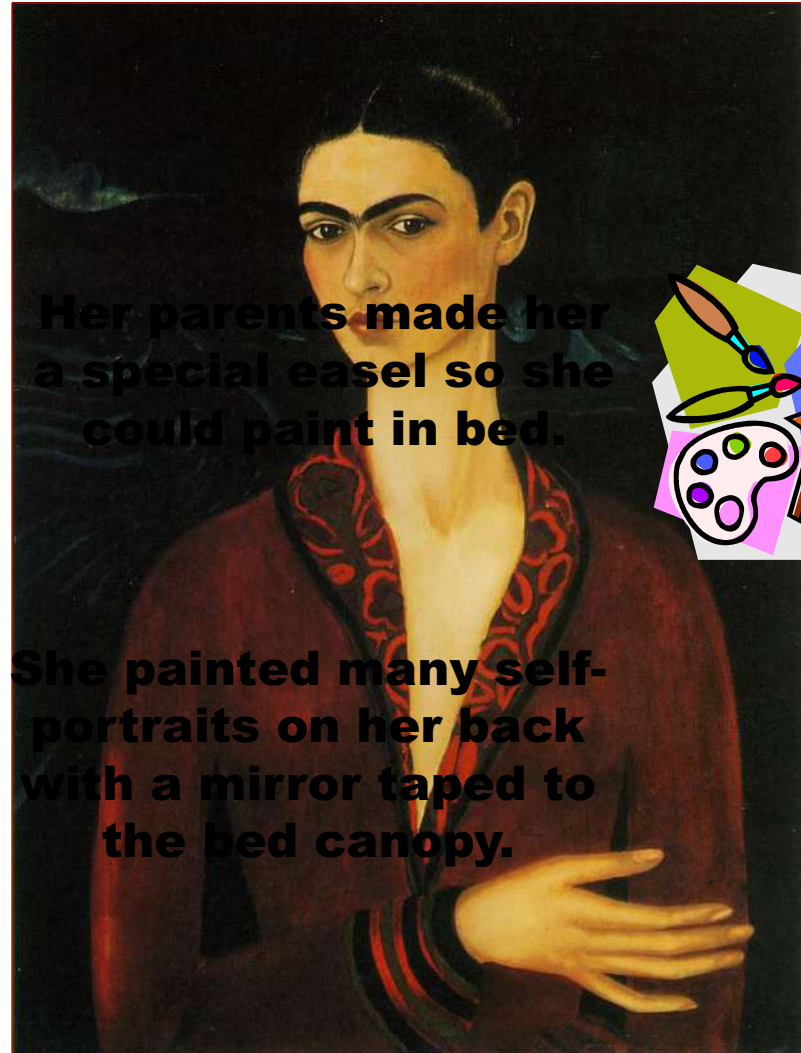




Frida Kahlo



**Self-Portrait in a
Velvet Dress -
1926**

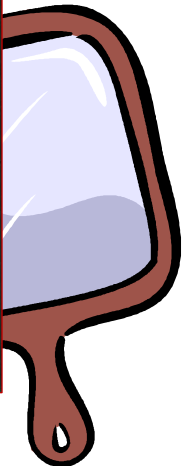


body
had
at.

Her parents made her
a special easel so she
could paint in bed.

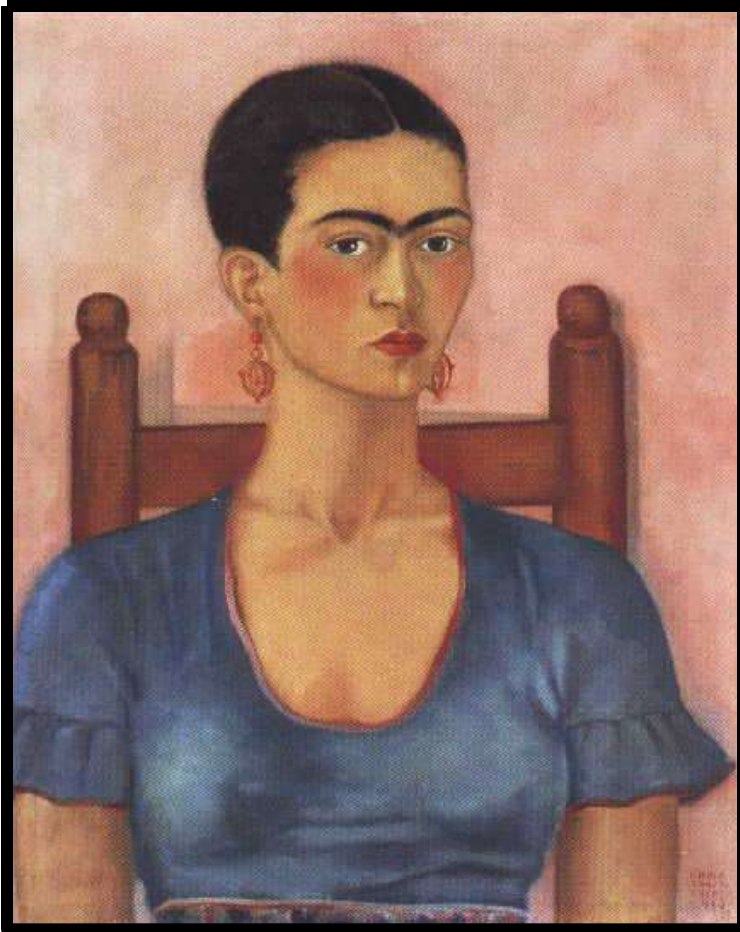


She painted many self-
portraits on her back
with a mirror taped to
the bed canopy.



Frida Kahlo

Self-Portrait - 1930



Between the Curtains - 1937



Frida painted almost 60 self-portraits in her lifetime.

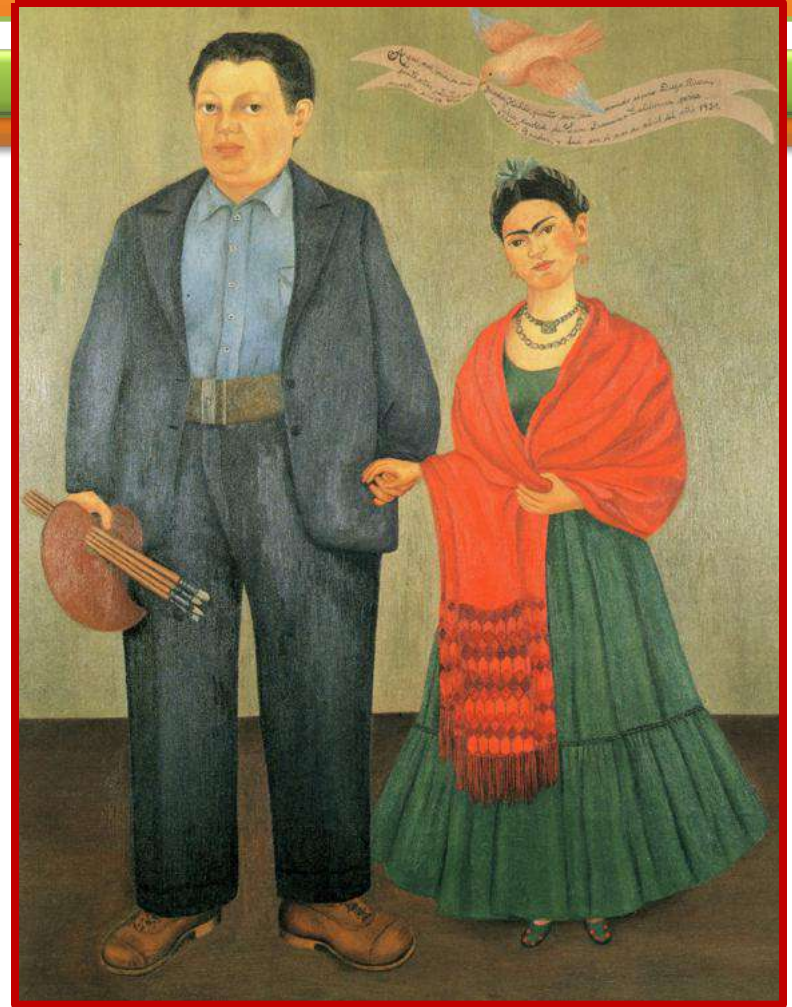
Frida Kahlo

Frida showed her artwork to Diego Rivera, who was a famous Mexican artist.

He told Frida that she had talent and encouraged her to paint.

They got married when Frida was 22 years old.

They sometimes traveled to the United States because of Rivera's work.

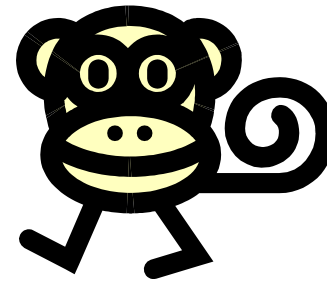


**Frida and Diego Rivera -
1931**

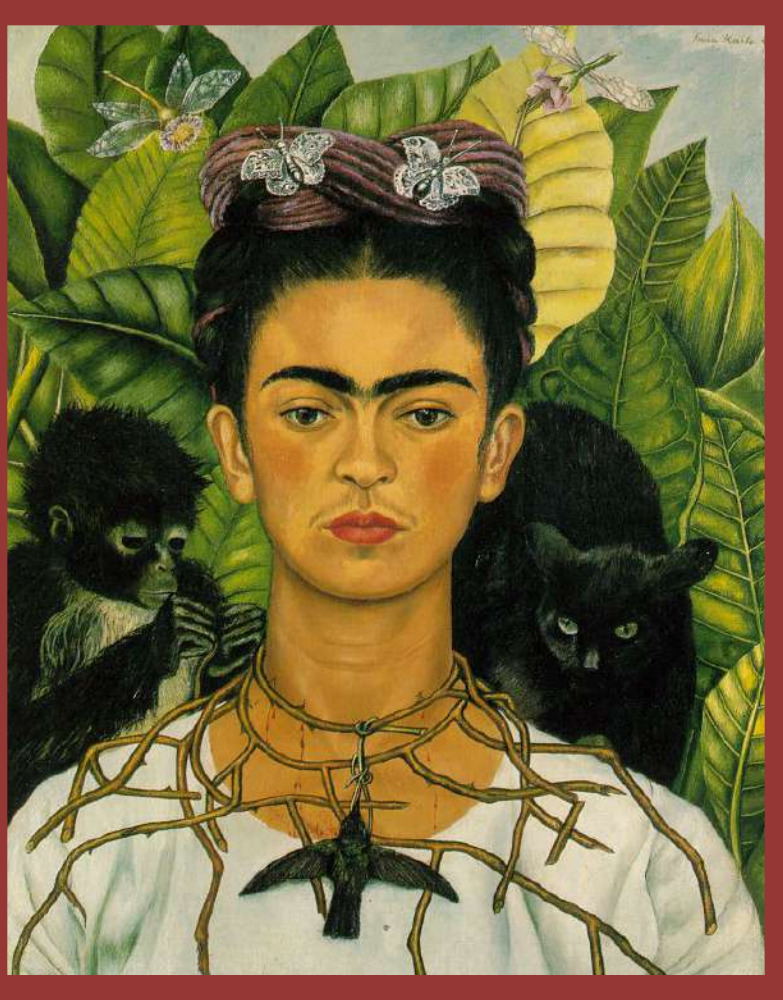
Frida Kahlo



Frida was greatly influenced by her colorful **Mexican culture**, which shows in her painting.



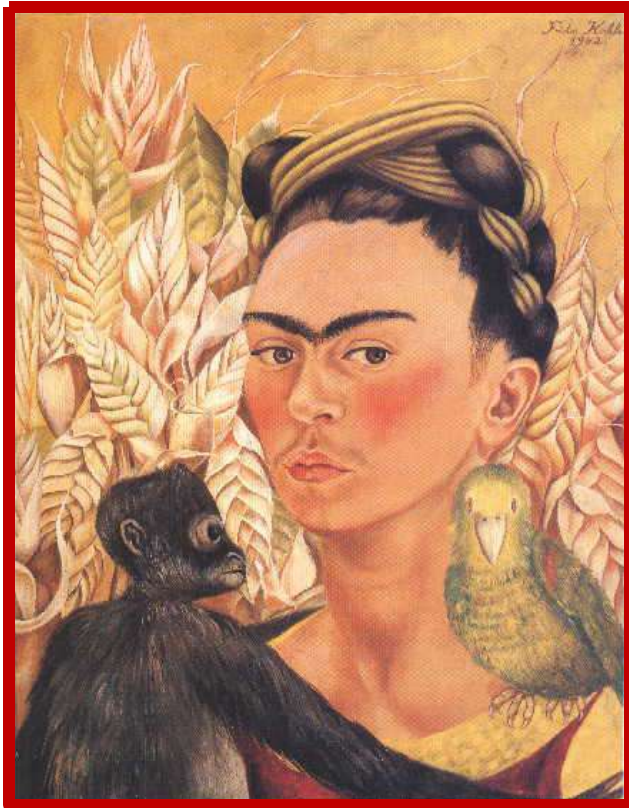
She often included monkeys in her drawings as she felt they were protective symbols.



Self-Portrait with Monkey and Cat

Frida Kahlo

**Self-Portrait with Monkey
and Parrot - 1942**

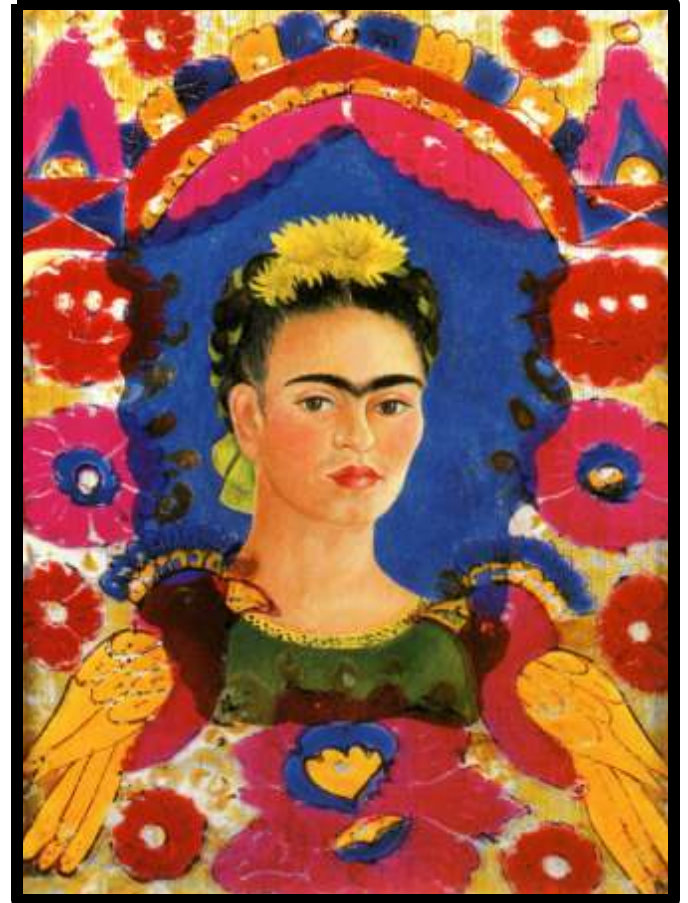
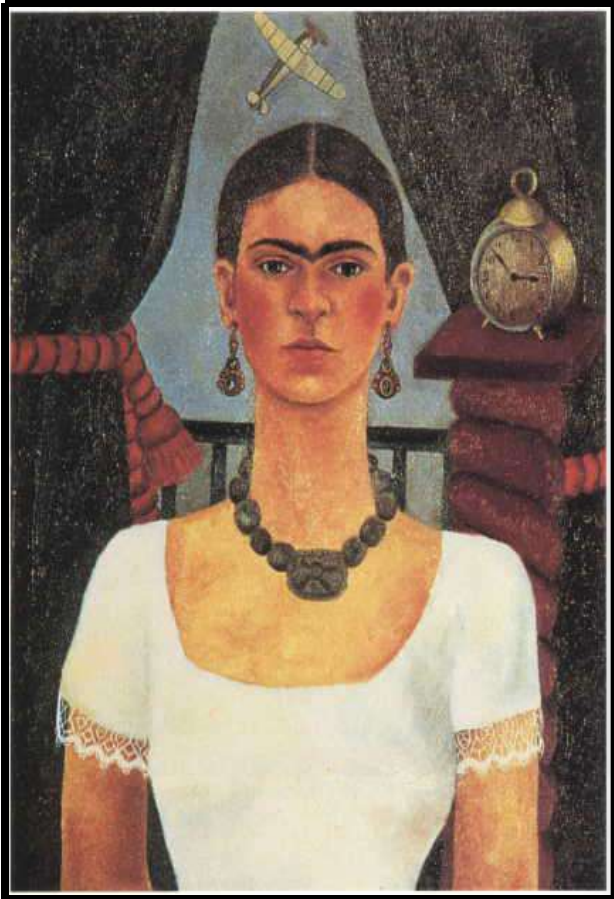


Me and My Parrots - 1941



Frida loved to paint people surrounded by things that were important to them like pets.

Frida Kahlo



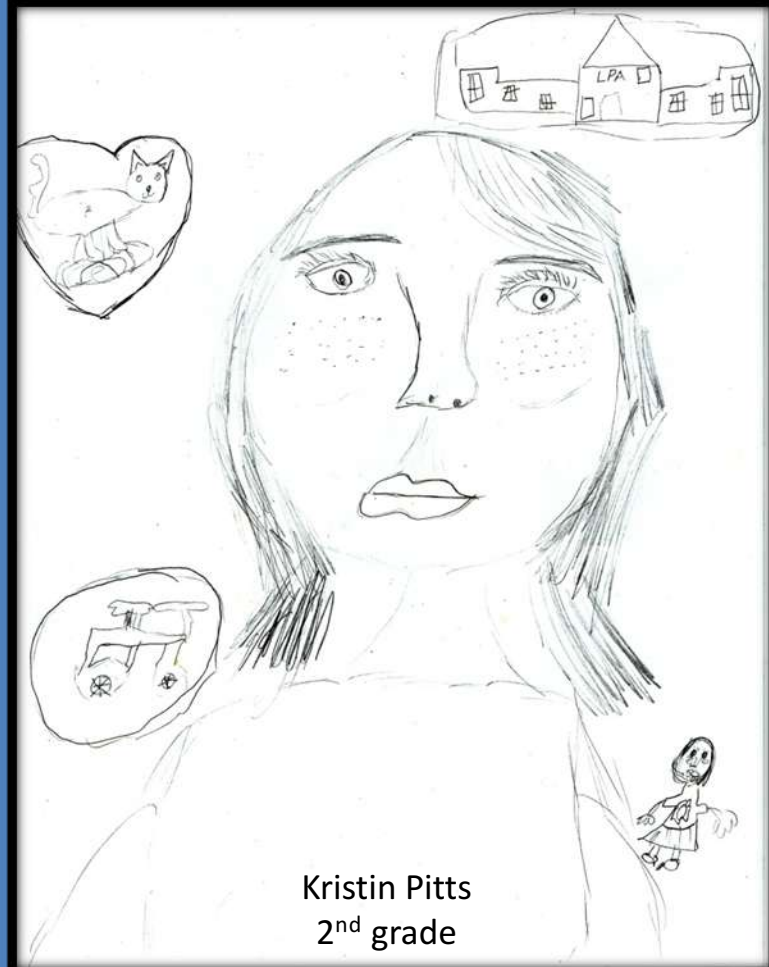
Frida's life was not always easy, but painting helped her to show her feelings. She also showed her love for life through her paintings.

Frida Kahlo

Special Self-Portrait Project



Emily Edens
4th grade



Kristin Pitts
2nd grade

Frida Kahlo Special Self-Portrait



Materials Provided:

Drawing Paper
Mirrors (optional)



Materials Provided by Teacher / Volunteer:

Pencils
Crayons, Colored Markers or Pencils
Glue (stick)

Process:

Before going to the classroom decide which way the students will do their art project: drawing laying down and using a mirror or using a photograph of themselves.

Drawing while Laying Down

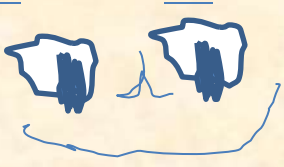


1. Before going into the classroom let the teacher know the students should bring in a towel to lay on or use as a pillow. Glue the **artist slips** on the back of the drawing paper.

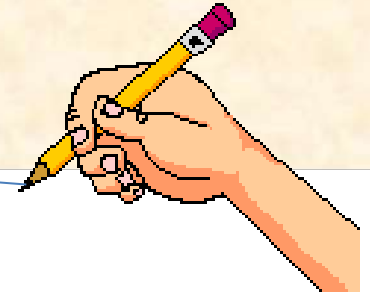
2. In the classroom allow extra time to tape the mirrors and drawing paper to the bottom of their desks.

3. Have students look into the mirror and study themselves.

4. Tell the students to notice their eyes, eyebrows, and mouth.



Frida Kahlo Special Self-Portrait



Process continued:

5. Tell the students to draw their face lightly with a pencil. They should include their neck and shoulders if possible. Then complete it using crayons, or colored pencils or markers.

6. The students should add special objects which are important to them like a favorite teddy bear, pet, toy or place. Draw things in the background too like a special garden, ocean, tree house or friend.

7. When the drawing is complete the students should sign the work with their name and date it.

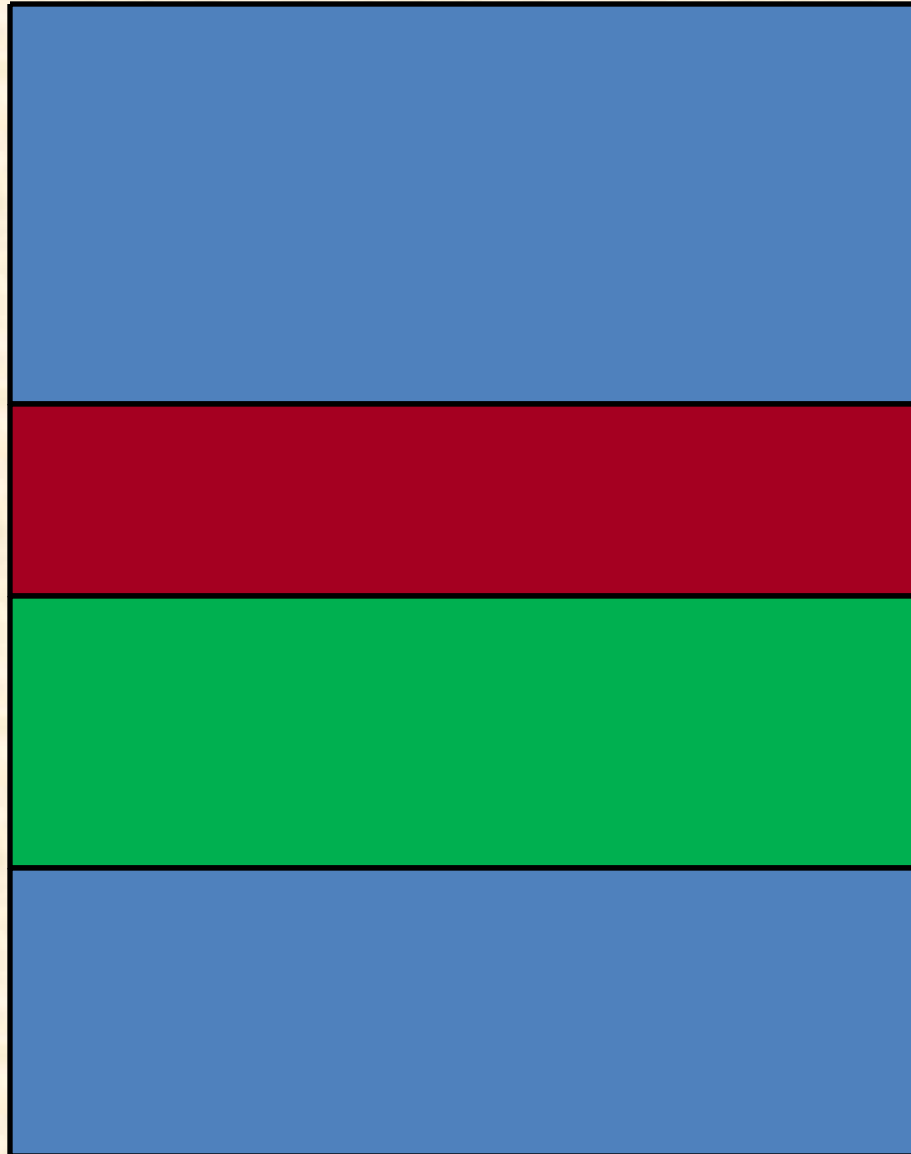


Divide your Face into 3 parts

EYES

NOSE

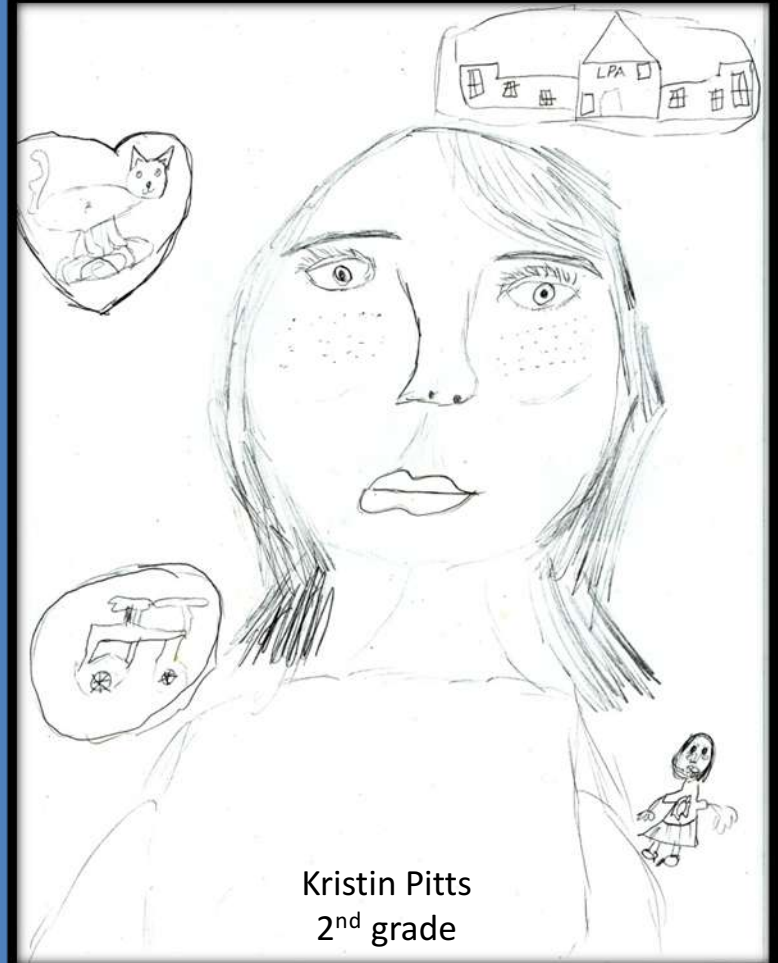
MOUTH



Frida Kahlo Special Self-Portrait



Emily Edens
4th grade



Kristin Pitts
2nd grade

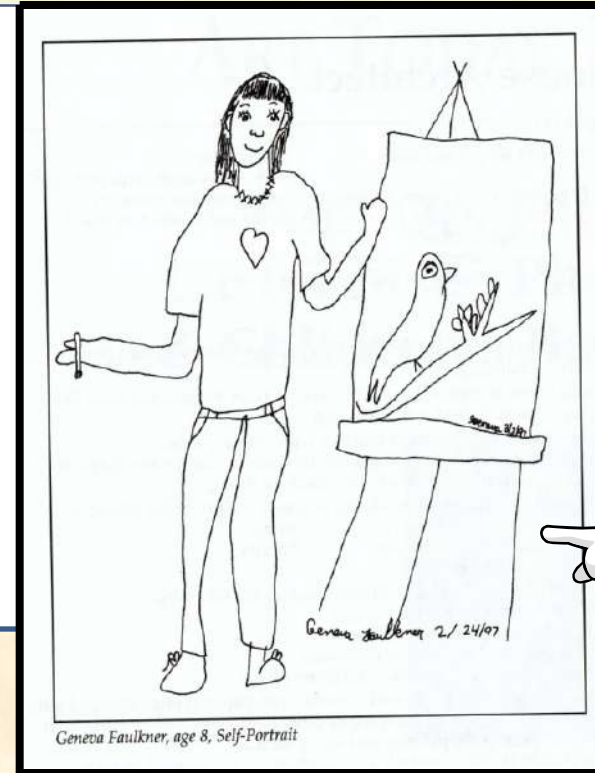
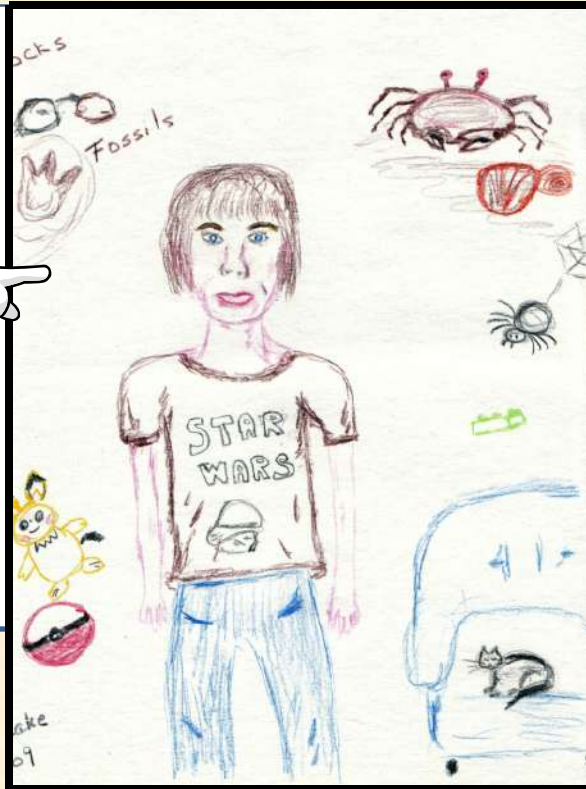
Frida Kahlo Special Self-Portrait



Drawing from a Photograph

1. **Before going to the classroom** tell the teacher to ask the students to bring in a picture of themselves with their favorite pet, toy or activity.
2. **In the classroom** hand out drawing paper and artist slips. Have the students glue the artist slips on the back of the paper and write their name on it.
3. Tell the students to draw themselves lightly with a pencil. They should include as much of their body from the photo as is possible. Then complete the drawing using crayons, or colored pencils or markers.
4. The students should add the special object(s) from the photo along with other favorite items which are important to them such as a favorite teddy bear, pet, toy or place. Draw things in the background too like a special garden, ocean, tree house or friend.

Frida Kahlo Special Self-Portrait



3. The students should add the special object(s) from the photo along with other favorite items which are important to them such as a favorite teddy bear, pet, toy or place. Draw things in the background, like a special garden, ocean, tree house or friend.
4. When the drawing is complete the students should sign the work with their name and date it.



“The teaching of the arts and the humanities in our school is essential to all of us. Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities in developing a truly literate society.”

**~Andrew Haiskell, Chairman
President’s Committee on Arts & the Humanities
Chairman of the Board, Time, Inc.**