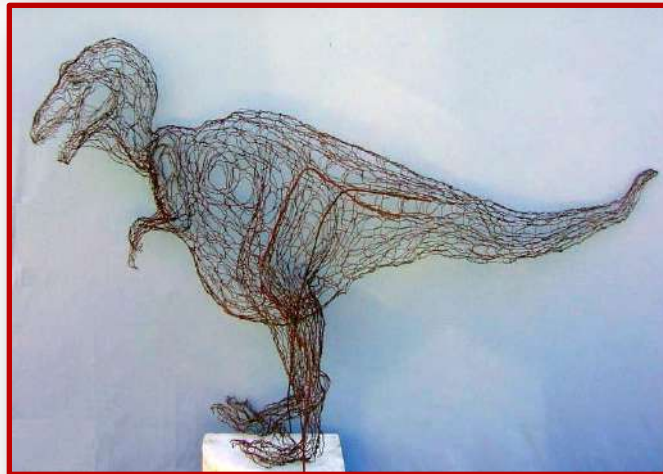
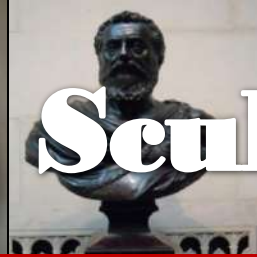


# Liberty Pines Academy



**10901 Russell Sampson Rd.  
Saint Johns, FL 32259**

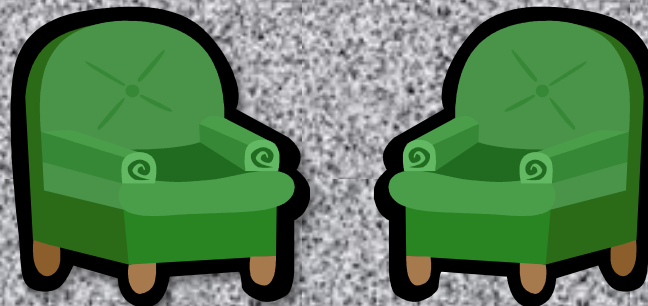
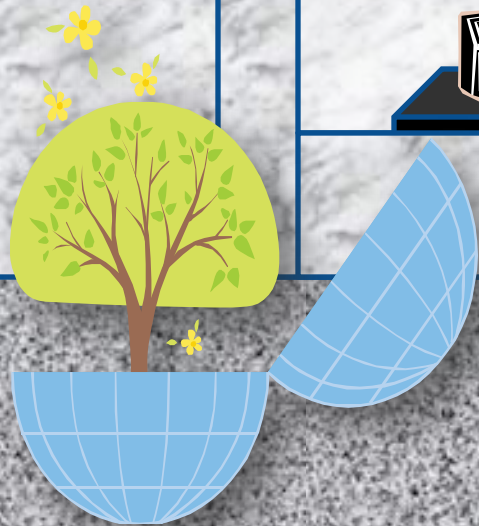
# Meet the Art of Sculpture



# WELCOME TO THE ARTIST VIRTUAL TOUR

Tickets

Restrooms

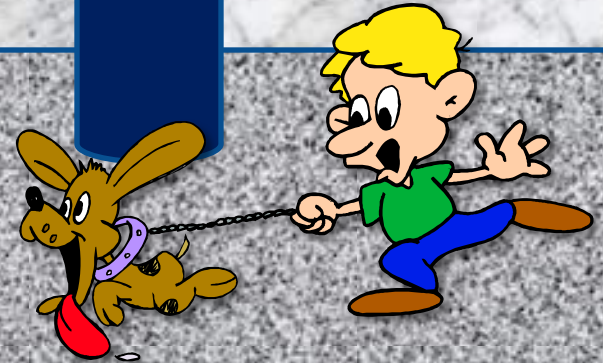


**Come check out  
What is inside!**



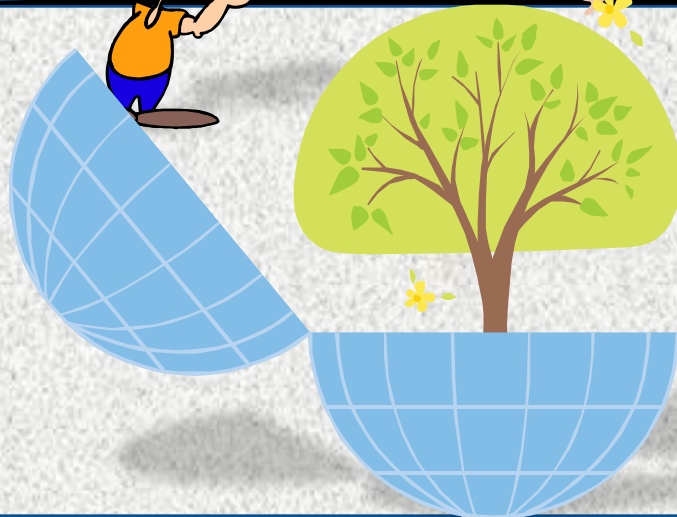
Meet  
the  
Artist





**Ready?**

**Wait  
for me!**





# What is a Sculpture?

Most sculptures can be looked at from all sides, like this Sea Serpent at LEGO Imagination Center.



Coins are examples of reliefs. The hummingbird is a relief made out of paper.





# What does a sculpture look like?

**Sculptures can look very plain and puzzling.**

**Others make swirls and curls in your mind.**

**Use your imagination to understand others.**



**Broken Obelisk  
by B. Newman - 2004**



**Outspan  
by A. Cragg - 2008**



**Flamingo by Calder - 1973**

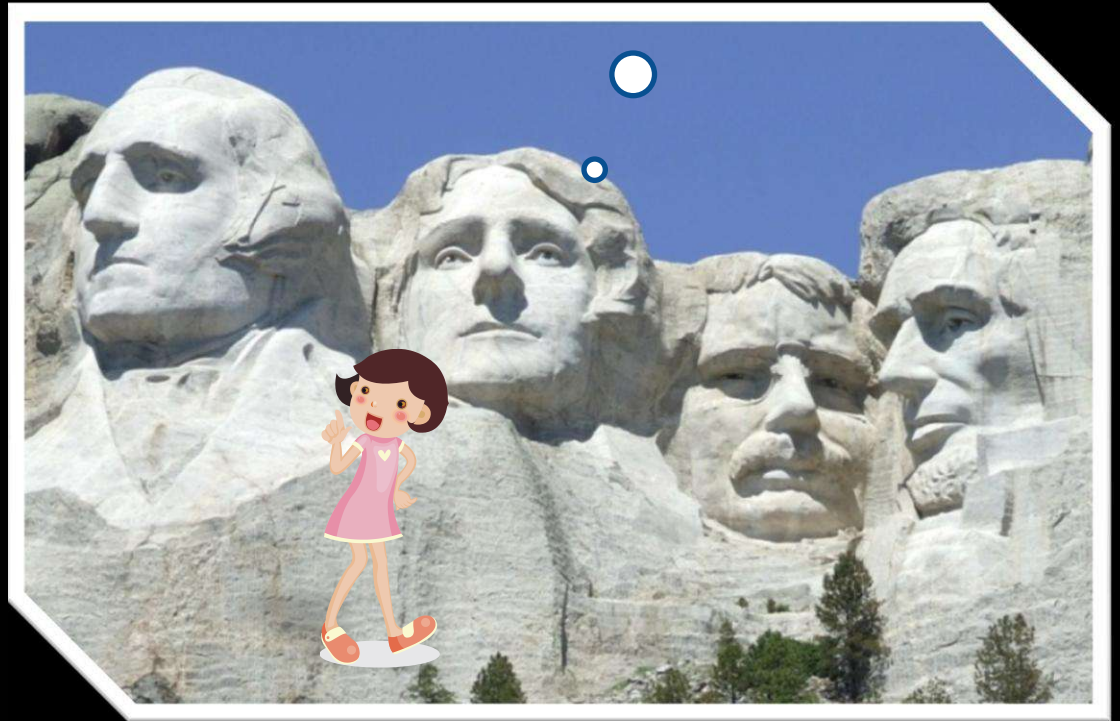
**Sculptures don't always look real!**

# What does a sculpture look like?

Some sculptures can look like people, but are made out of stone.



Barack Obama Sculpture  
by Quantumform LLC.



There were almost 400 people who helped carve  
Mount Rushmore from 1927 – 1941.

# What does a sculpture look like?



**Korean Veteran War Memorial**



**Others look sweet to eat, but are offbeat.**



**Spoonbridge & Cherry by C. Oldenburg - 1985**



**Disney's Tree of Life**



**Some sculptures can look real!**

# HOW IS A SCULPTURE MADE?

A sculpture can be molded and shaped into many different forms.

These Chinese terracotta soldiers are 2,000 years old. Terracotta is a clay which can be baked in a kiln or oven to make it very hard.

hard in the sun.



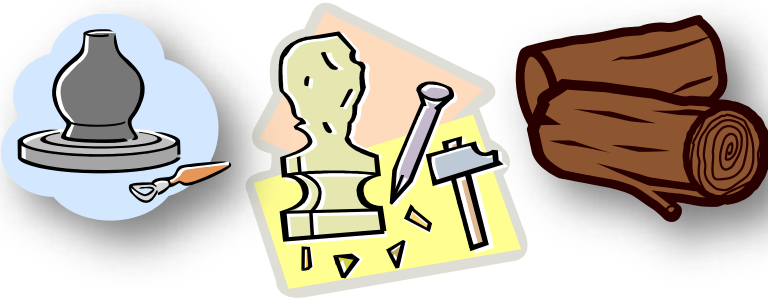
People also use a wheel and clay to make pottery, bowls and dishes. While the wheel is spinning your hands shape the pottery.

You can use Play-Dough to make sculptures.



# How is a sculpture made?

A sculpture can be carved or chiseled by cutting away pieces or cutting into it. Stone, wood and soap can be carved or chiseled.



The Easter Island Moai statues were carved out of stone. They are 13 feet tall which is taller than the top of a school bus.



These animals were made out of wood and the birds were painted.



# How is a sculpture made?

Some sculptures are made by using your imagination to put things together and make them look like something else.



Sea  
transfo  
nto a h



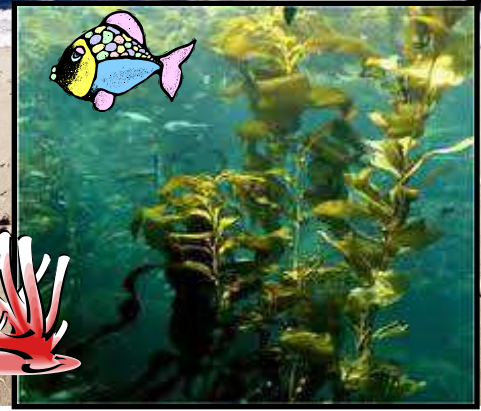
Recycled plastic  
is used by Gino  
Rizzi to make  
sea coral.



Su Blackwell uses out dated  
books to make these nature  
scenes.

# Shapes in sculpture

Many sculptors like using shapes that you find in nature. Shapes like leaves, flowers, sea shells, snails, animals and waves.



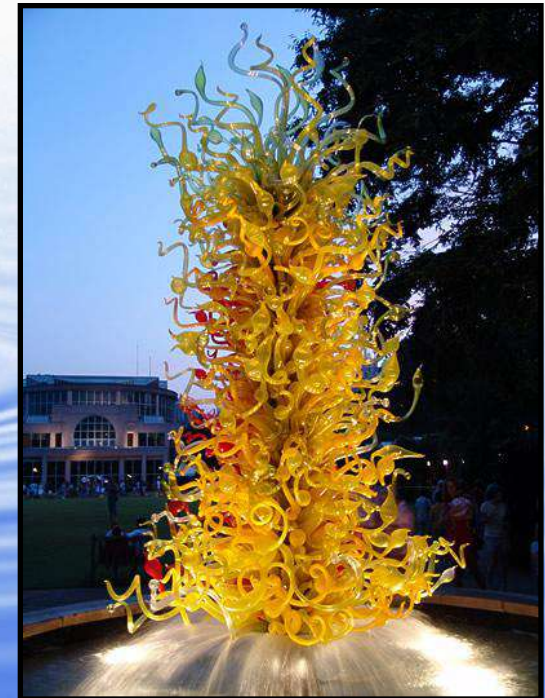
E. Newell made this 4 foot sculpture out of wood. What does the shape look like to you?



Chihuly makes glass sculptures look like they belong in the sea.



Bryan Hiveley's Spot Teapot is made of clay. He likes to make nature shaped sculptures that make you think.



# More Shapes in Sculpture

Sculptures which have shapes that look like plants, animals, waves or other things in nature are called organic sculptures. Today sculptors can use unusual items to make these.



Detail View



Steven Rodrig makes sculptures out of recycled pc circuit boards and electronic parts. He named this one "Sea Turtle Searches for Deep Data".







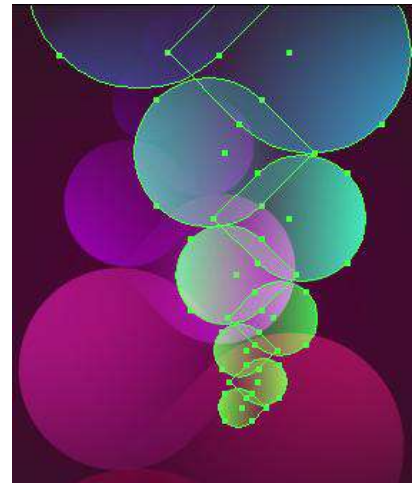
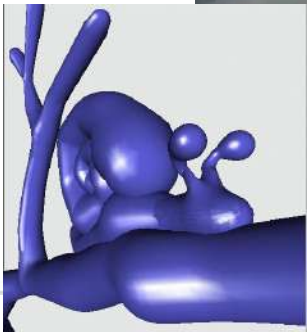
# Organic Sculpture Art Project



**Now let's make our own organic sculpture.**

**Organic shapes are flowing and curvy shapes found in nature. They can be uneven or not the same size on different sides.**

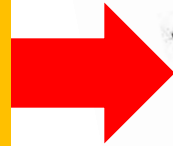
**Here are some examples of organic shapes.**



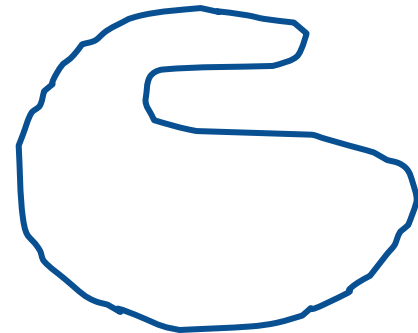
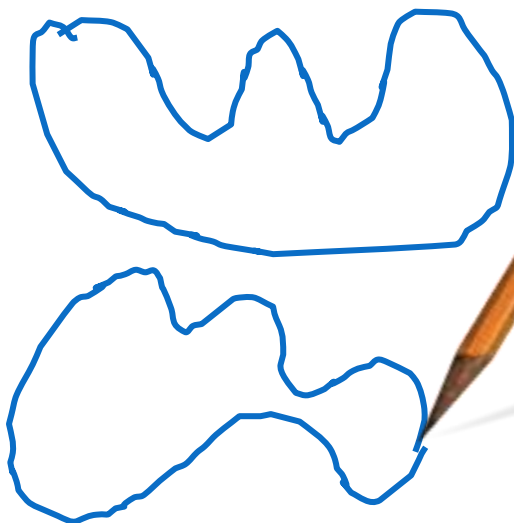
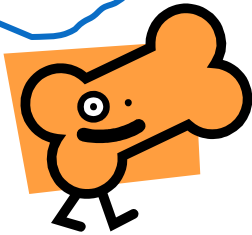
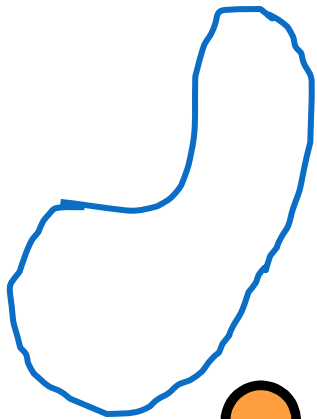
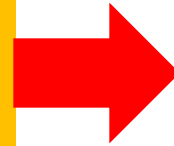
# Organic Sculpture Art Project

Draw shapes on two different colored tag boards. All shapes should be as wide as your hand.

Draw 3 or 4 shapes long like a bone. The shape should be as long as your hand and wrist.



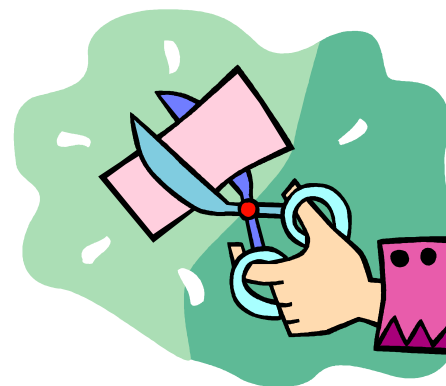
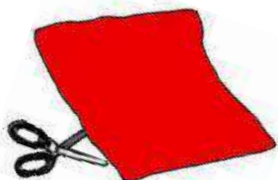
Then draw 2 or 3 shapes smaller and rounder about the size of your hand.



# Organic Sculpture Art Project



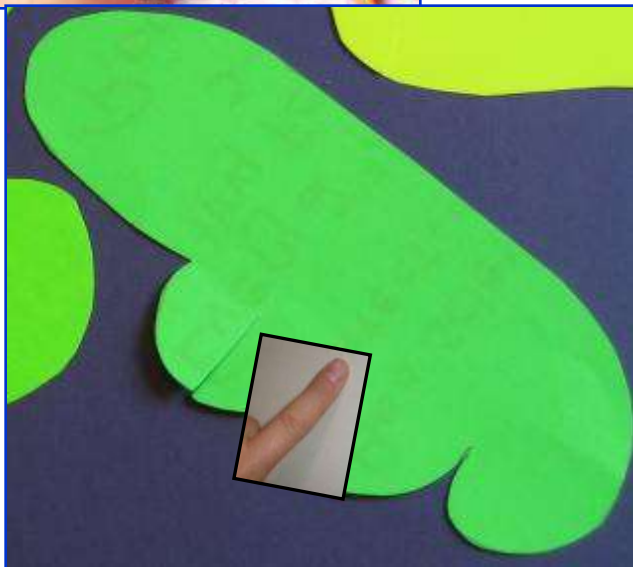
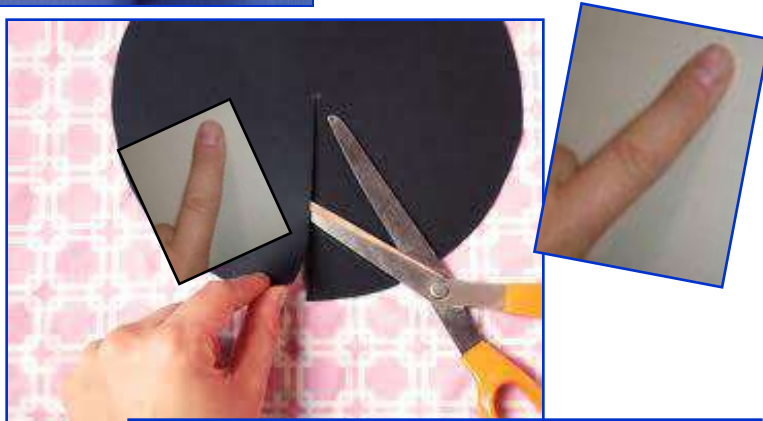
Now cut out all the shapes.



# Organic Sculpture Art Project

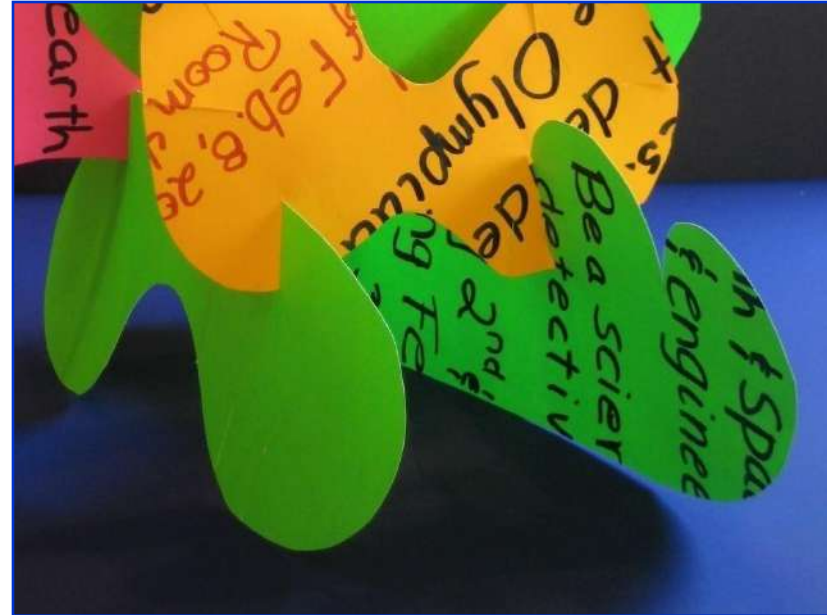
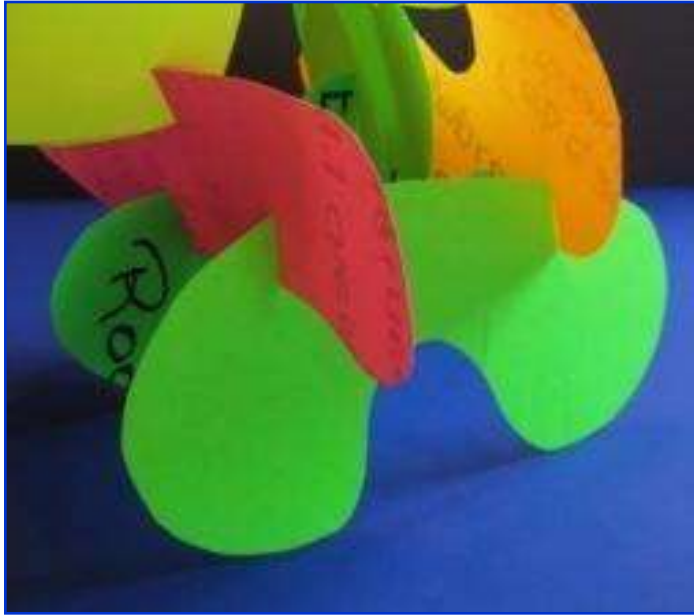
Cut a slit into each bone like shape as long as your finger.

On the longer shapes you may want to cut 2 slits to connect a longer shape with a shorter shape.



# Organic Sculpture Art Project

Now connect 3 or 4 bone shapes together using the slits and make a base so the pieces stand up.





# Organic Sculpture Art Project



**Cut a slit into the round shapes. Continue connecting all the shapes building your sculpture up until you are happy with it.**



# Organic Sculpture Art Project

## Materials Provided:

- 14" X 22" Colored Tag Board

## Materials Provided by Teacher / Volunteer:

- Pencils
- Scissors

## Process:

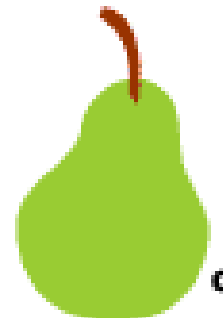
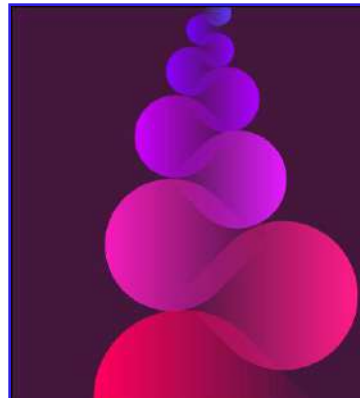
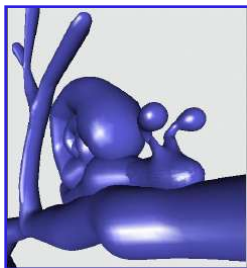
1. Discuss what kinds of shapes are organic.  
See Slide #18.
2. Pass out one colored tag board to each student.
3. Have the students fold and cut the tag board in half so now they have 2 rectangles measuring 14" X 11".
4. Tell the students to trade one piece of tag board with another student so they have 2 different colored pieces of paper.
5. On the tag board students should draw 3 to 4 organic shapes that are elongated, like a bone about the width of their hand and no longer than their hand and wrist. These shapes can be drawn on both tag boards, but they need to leave room for the other shapes.



# Organic Sculpture Art Project

## Process continued:

6. Then students should draw 2 to 3 rounder organic shapes about the size of their hand.
7. Have the students cut out their shapes.
8. Cut 1 or 2 slits about the length of their finger into the shapes.
9. Join 3 or 4 of the shapes using the slits to form the base of the sculpture. The edges of the paper do not need to come together evenly like the egg picture.
10. Continue to join the shapes together using the slits until all the pieces are used.
11. Enjoy the organic sculpture!







The teaching of the arts and the humanities in our school is essential to all of us.

Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities in developing a truly literate society.

~Andrew Haiskell, Chairman

President's Committee on Arts & the Humanities

Chairman of the Board, Time, Inc.