Liberty Pines Academy



10901 Russell Sampson Rd. Saint Johns, Fl 32259





Let's meet the artist...





1452-1519

Leonardo Da Vinci (DUC-VIN-CHEE)

Leonardo Da Vinci lived in Italy. Valle, d'Aosta. **V**ali Venezia Giulia Italy

About 500 years ago, during a famous period of art and learning called the **Renaissance...**

Da Vinci was born in the small Italian town of Vinci, Italy in 1452

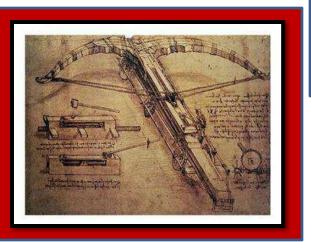


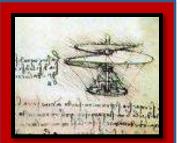


He kept the name of his town for his own last name.

Who was Leonardo Da Vinci?

•He had a keen eye and quick mind that led him to make important scientific discoveries, yet he never published his ideas.







 He was a gentle vegetarian who loved animals and despised war, yet he worked as a military engineer to invent advanced and deadly weapons.

•He was one of the greatest painters of the Italian Renaissance, yet he left only a handful of completed paintings.





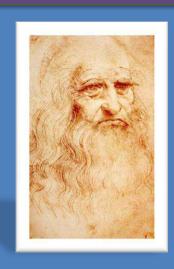
Leonardo was famous for his knowledge as...

a painter

a scientist

an architect

a town planner



Da Vinci



a sculptor

a writer

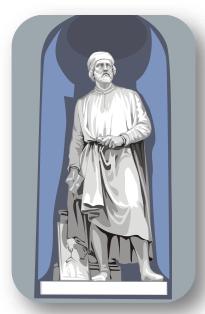
an engineer

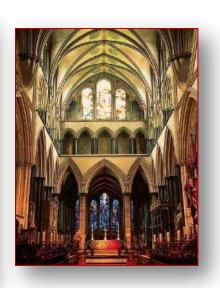
an inventor





Da Vinci lived during a time when people all over Europe were becoming interested in art. They wanted their cities, houses, and churches to be filled with beautiful statues and paintings.

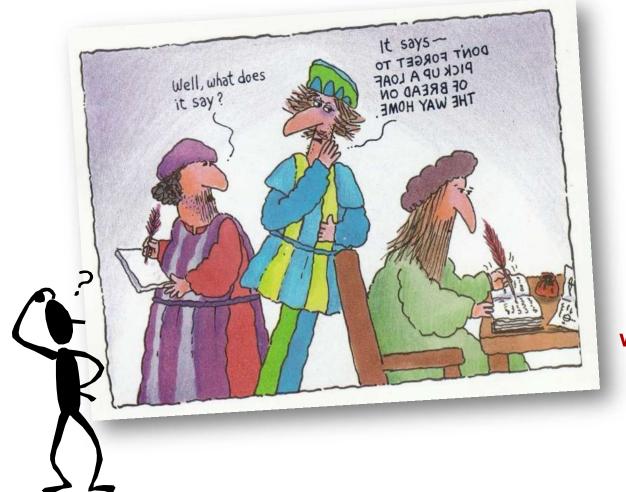








This period of time was called the **Renaissance**.



He made lots of notes
with his drawings.
They were all written
backwards. To read
Leonardo's notes, you
would have to hold them up
to a mirror. He probably
didn't want people to read
about his discoveries or
steal his secrets.



Ginevra de 'Benci. 1474

Da Vinci painted beautiful portraits. In this picture, he used what he had learned about nature and science to make the background as realistic as the lady.

It's not easy to see a real
Da Vinci painting.

Ginevra di Benci is the only
artwork displayed in
the United States,
at the National Gallery of Art,
Washington, DC.

Mona Lisa 1503

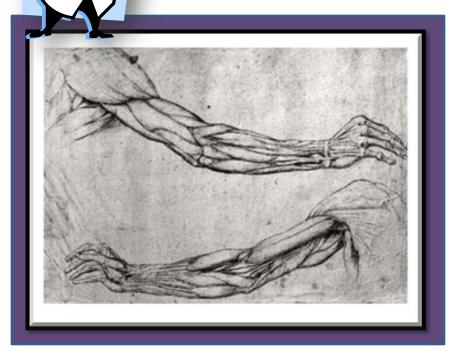
Leonardo's most famous painting the *Mona Lisa*.

Ever since he painted the **Mona Lisa**, people have been talking about the mysterious look the lady has - especially her smile.

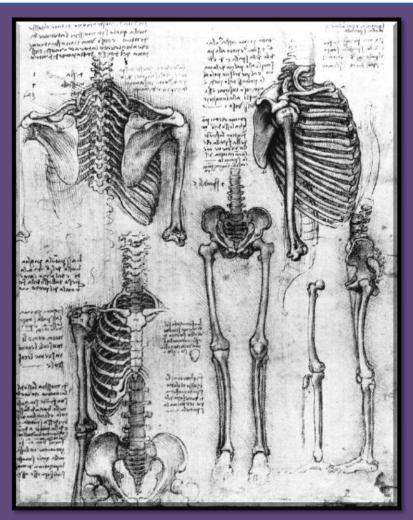
No matter where you stand, the **Mona Lisa** is always looking right into your eyes.



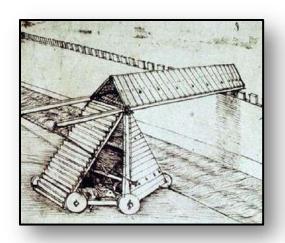


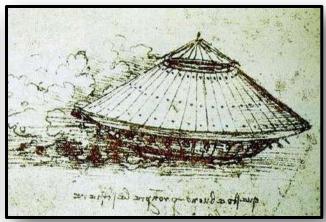


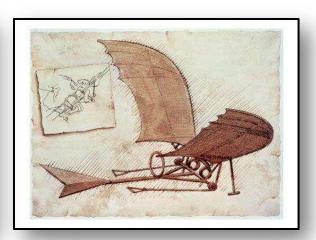
Da Vinci's drawings of the human body were so good that doctors used his pictures in medical books for hundreds of years.



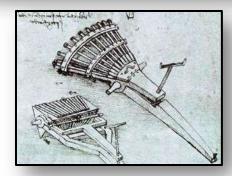
He was the world's 1st scientific illustrator.







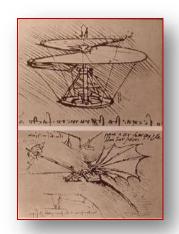
He was obsessed with flying machines and also drew the first cars, bicycles, machine guns, tanks and much more.

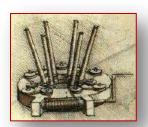


Parent / teacher please go to

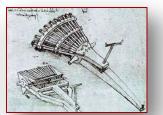
Leonardo's mystery machine
web site for a fun class activity.

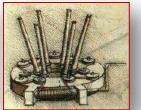
http://www.mos.org/sln/Leonardo/LeosMysterious Machinery.html



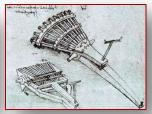












Da Vinci Invention Art Project

Materials Provided:

Materials Provided by Volunteer / Teacher:

Drawing Paper

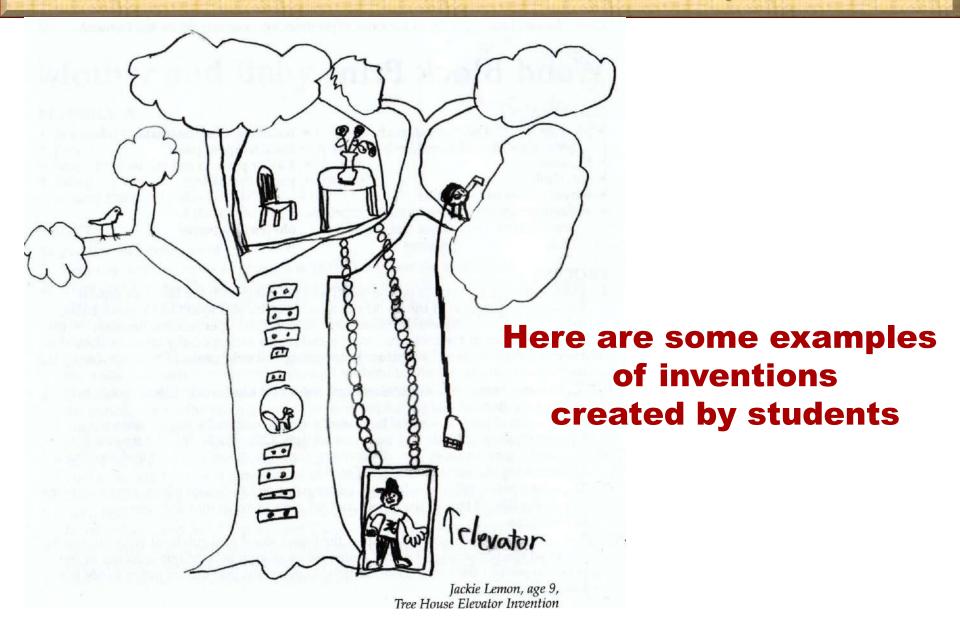
Pencils
Glue stick

Process:

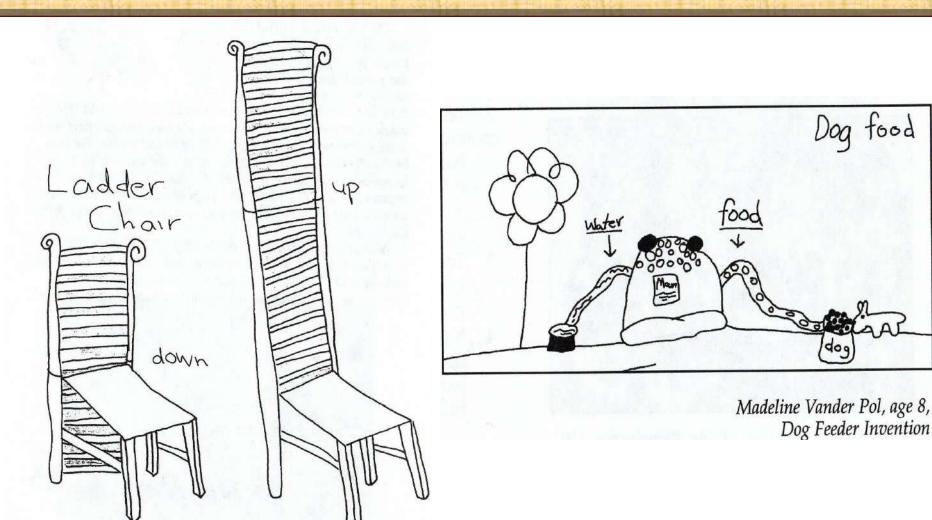
1. Have the class think of new ideas and inventions. Think and think. Brainstorm together and write the ideas on the board for all to see.

- 2. Suggestions:
 - Think of things that can be built
 - Or would be a new way to do something
 - Or would make work easier
 - Or improves the world in some way
- 3. For example, a new invention might be a dog food bowl that would automatically drop just the right amount of dog food from a chute into a bowl at the dog's dinner time. This idea from an invention has not been built, but it might be a good idea.
- 4. What other ideas are possible? Leave the ideas on the board.
- 5. Pass out paper and artist slip and have students write their name on the back of the paper and glue on the artist slip.
- 6. Students should then draw as many ideas as possible on the drawing paper.
- 7. Have the students think of a name for the invention.

Da Vinci Invention Art Project



Da Vinci Invention Art Project



Jordan Drost, age 11, Ladder Chair













The teaching of the arts and the humanities in our school is essential to all of us. Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities in developing a truly literate society.

~Andrew Haiskell, Chairman
President's Committee on Arts & the Humanities
Chairman of the Board, Time, Inc.