

Meet the Artist



WHAT IS



Mixed Media ?

Mixed Media

The use of two or more art materials in an artwork

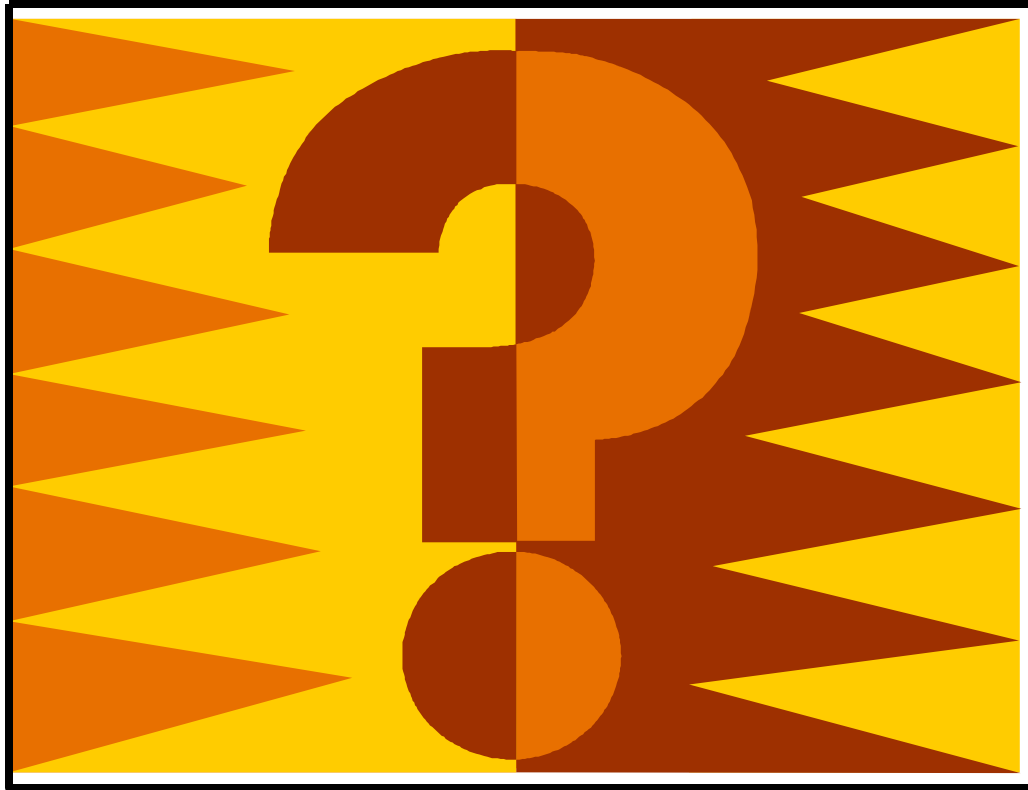
A piece of art that has been created with both paint and colored pencils is an example of a "mixed media" work.



A piece of art can also be created with ink, chalk, crayon, fabric, metal or many other materials.



WHAT IS



Collage?

Collage

Collage came from the French word “*coller*”, which means “*to glue*”. A collage is an artwork made by gluing things together, such as:

- **String**
- **Fabric**
- **Newspaper**
- **Photos**
- **Cardboard**
- **Bits of paintings**
- **Tissue or wrapping paper,**
- **Shells**



- **Feathers**
- **Stones**
- **and even Broken Bits of Toys.**



History of Collage

The idea of making a collage has existed for several hundred years.

In Medieval times painters pasted gold paper to paintings.

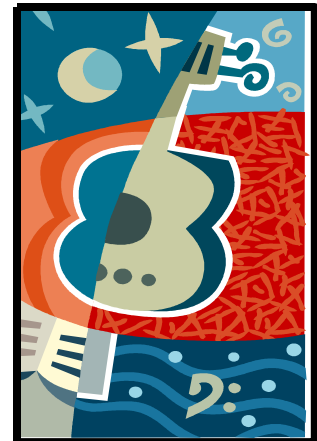
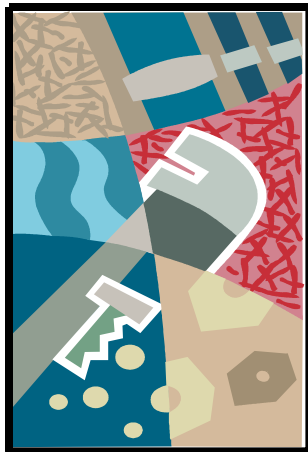
In the 1500's, gemstones and precious metals were glued to church paintings and crosses.



History of Collage

During the 1700's, artists cut paper figures and glued them onto book covers, hand mirrors and even furniture.

Pablo Picasso and Georges Braque were two of the people who made art collages popular in the early 1900's. They used many different paper items and painted areas of the glued artwork.



Georges Braque (BRAHK)



- **Georges Braque was born in France in 1882. He was trained to be a house painter and decorator as his father and grandfather were.**

- **At 20 years old he moved to Paris and studied to become an artist.**

- **After spending time in the French Army, Braque moved to the Normandy seacoast.**

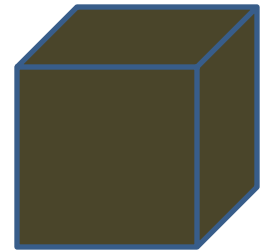
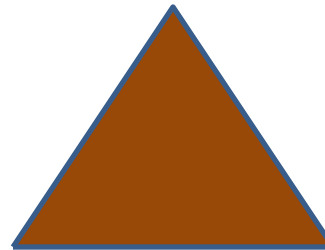
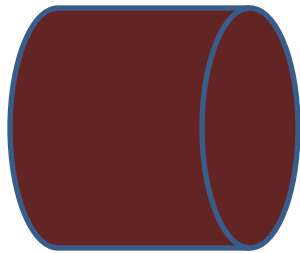
- **He produced many paintings, graphics, book illustrations and sculptures.**

- **He died in Paris in 1963.**



Georges Braque (BRAHK)

A few years after moving to Paris, Braque met Picasso and became interested in the Cubist style of painting.



Cubism is a form of art created by using squares and other geometric shapes, like rectangles and triangles.

Let's look at two examples on the next slide

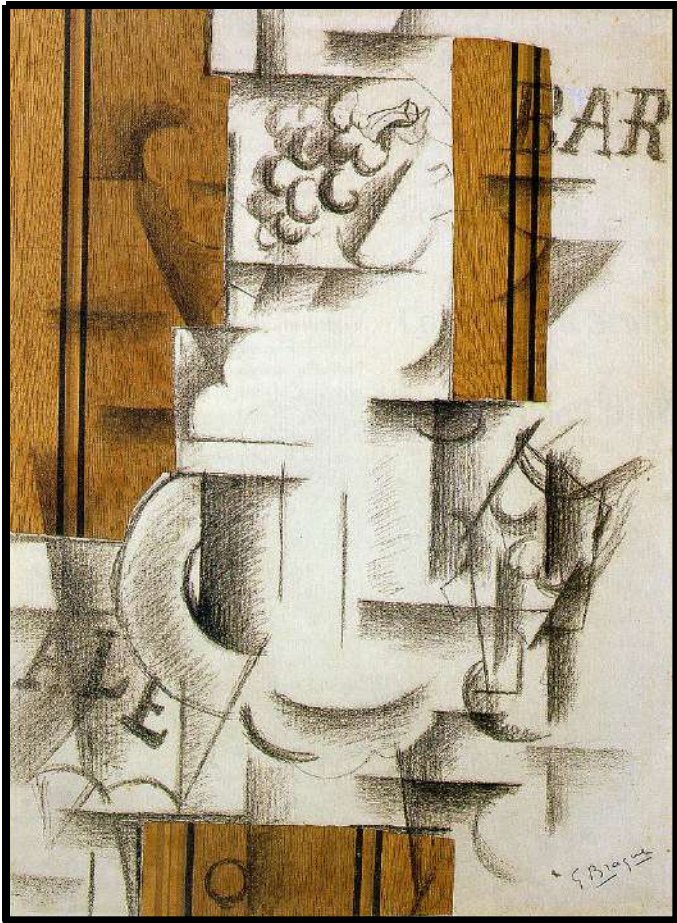
Georges Braque (BRAHK)

**Fishing
Boats
1909**



**Musical Instruments
1908**

Georges Braque (BRAHK)



Fruit Dish and Glass - 1912

Braque and Picasso tried using the same Cubist style in collages.

This collage is created with wood grain wall paper and charcoal.

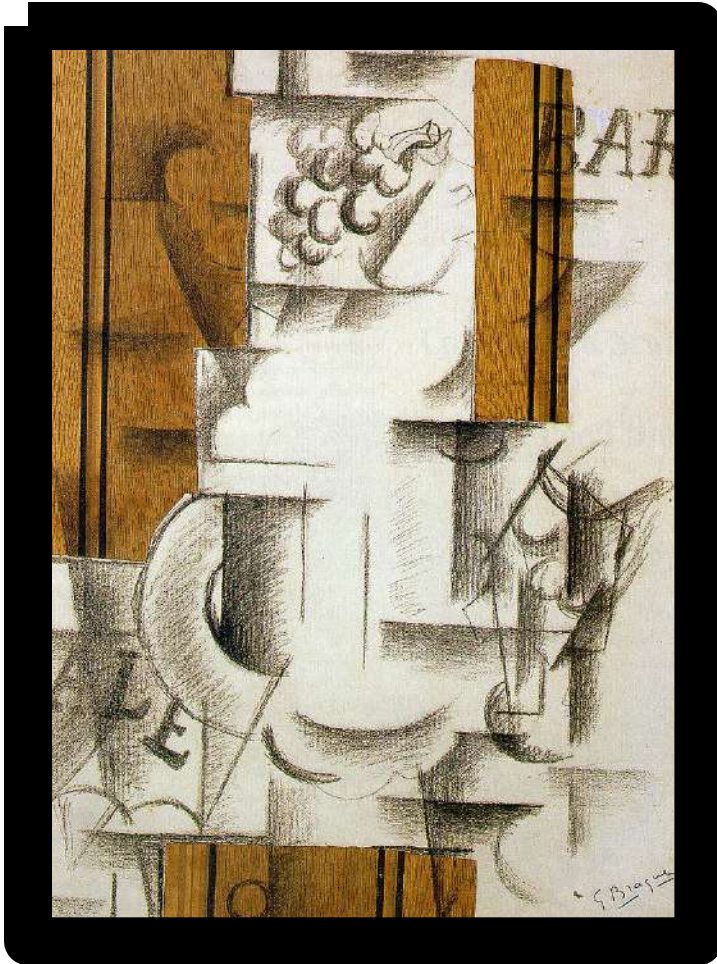
Braque used the wall paper to represent the texture and color of wood for the café wall and table.

Georges Braque (BRAHK)



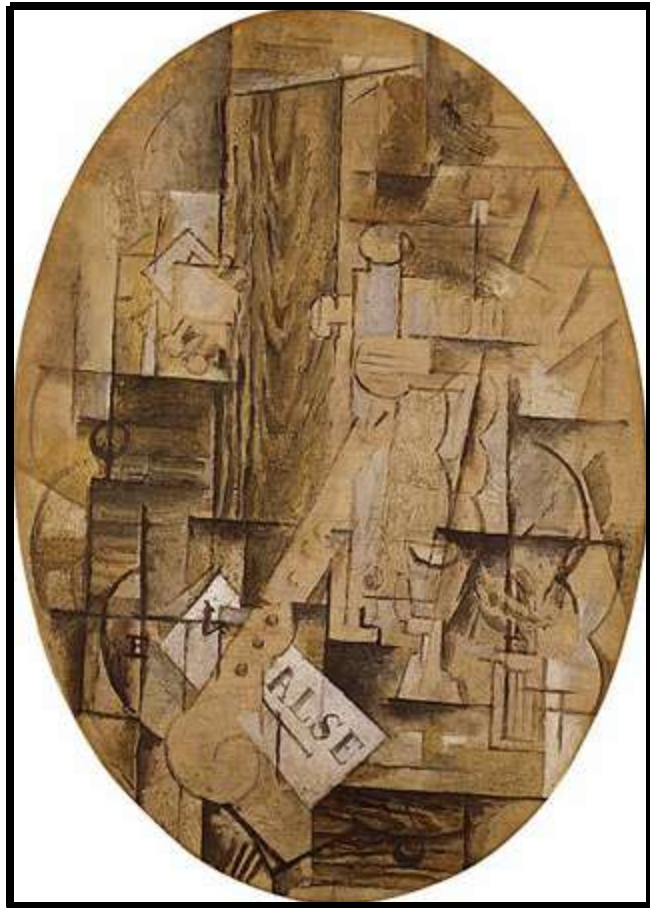
Can you find the fruit dish?

What words can you find?



Fruit Dish and Glass - 1912

Georges Braque (BRAHK)



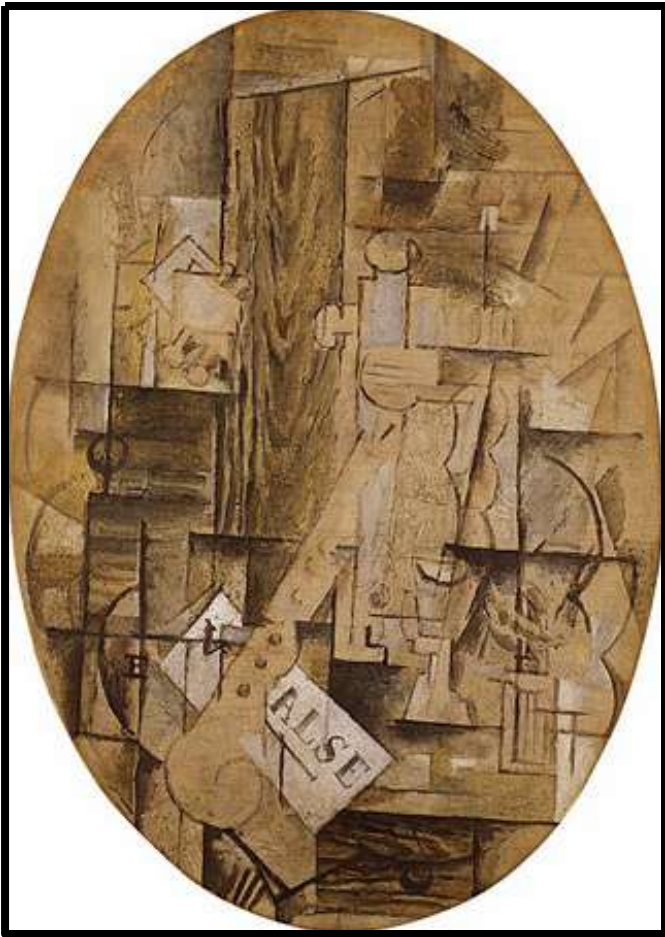
The Clarinet - 1912

**Can you find the clarinet
in this collage?**

**What other shapes do
you see?**

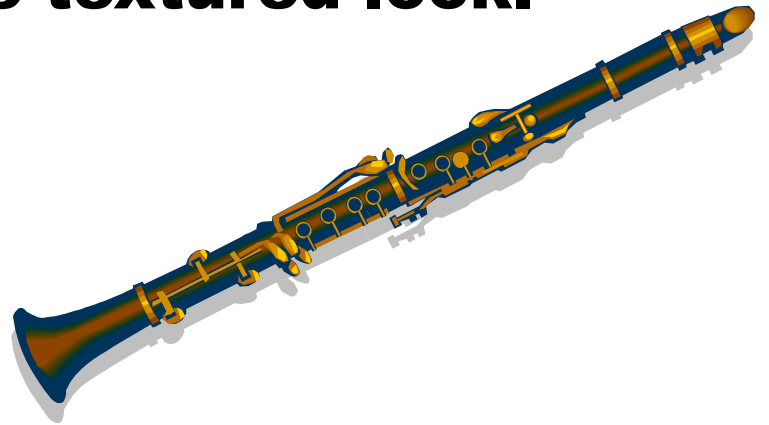


Georges Braque (BRAHK)



The Clarinet - 1912

This collage is done with newspaper clippings, oil paints and sand on canvas. The sand was added to give the paint a more textured look.



Georges Braque (BRAHK)



Guitar - 1913

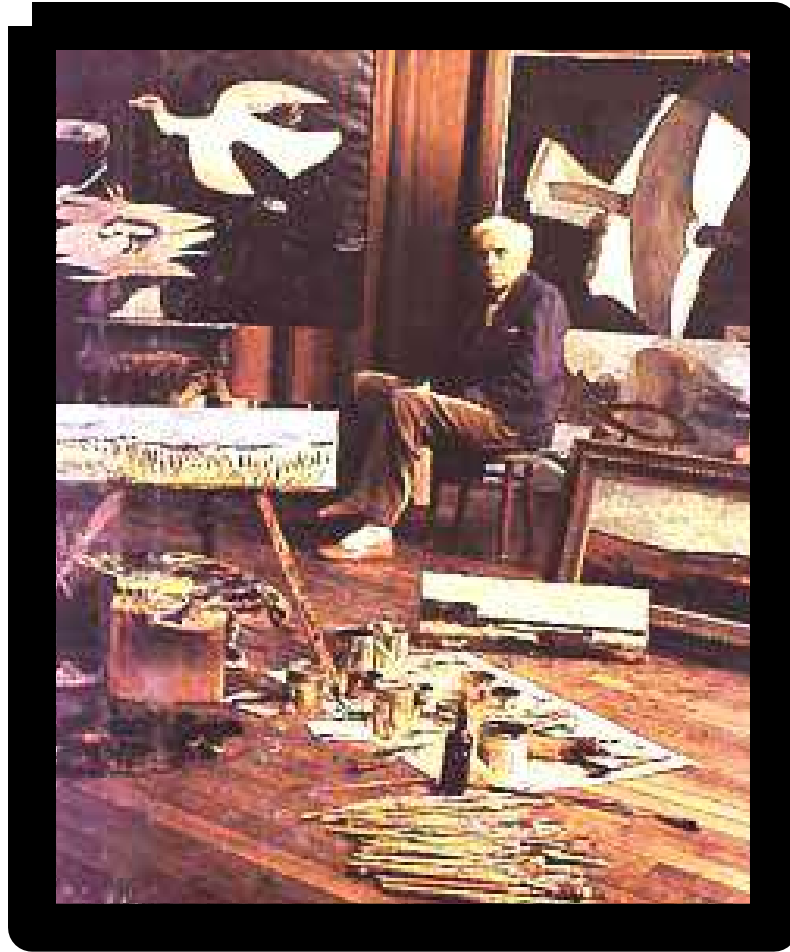


This collage is made of newspaper cuttings and painted paper, cut and glued to a canvas and then charcoal and pencil were used to draw on it too.

Can you see the guitar in this collage?

What else do you see?





Braque in his art studio

He died in Paris in 1963

Georges Braque (BRAHK)

Cubist Collage



Georges Braque (BRAHK)

Cubist Collage



Georges Braque (BRAHK)

Cubist Collage

Materials Provided:

- Heavy colored construction paper – 9 " x 12"
- Other colored paper to tear into geometric shapes
- Puzzle pieces or small playing cards
- Page of various 1st grade words printed in color
- Paint (Optional)
- Paint brushes (Optional)
- White glue



Materials Provided by Volunteer / Teacher:

- Catalog, magazine and / or junk mail pictures
- Crayons, colored markers or pencils – if not painting
- Cups / containers for water and thinning glue
- If painting – Newspaper, paper towels, wet wipes and cups for cleaning brushes

Georges Braque (BRAHK)

Cubist Collage



Process:

1. If painting cover work area with newspapers
2. Hand out a piece of colored 9" X 12" heavy construction paper. Glue artist slip on back and sign name.
3. Hand out bowls / plates of watered down glue and brushes.
4. Choose a couple of pieces of colored paper and some pictures of other papers (magazines, catalogs) and tear them into geometric shapes.
5. Glue these torn pieces of paper onto the colored 9" X 12" heavy construction paper. Tear and glue as many pieces as desired.
6. Hand out plates of paint, or have crayons or colored markers on hand.
7. Next, either paint the paper in any way desired (or use markers):
 - paint around the shapes
 - paint on the shapes
 - paint the background paper
 - paint any combination of these ideas
8. If painting, while paint is still wet, press other torn paper shapes into the wet paint.
9. Allow the painted design with torn collage papers to dry, and enjoy your cubist collage.



“The teaching of the arts and the humanities in our school is essential to all of us. Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities In developing a truly literate society.”

**-Andrew Haiskell, Chairman
President’s Committee on Arts & the Humanities
Chairman of the Board, Time, Inc.**