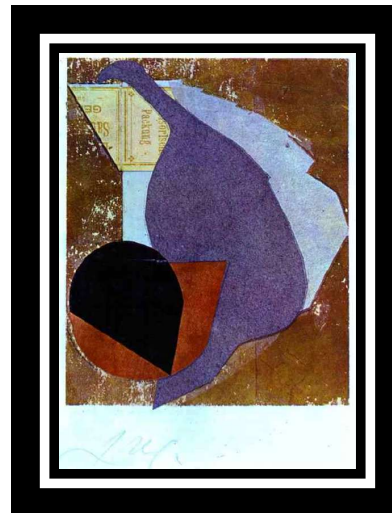
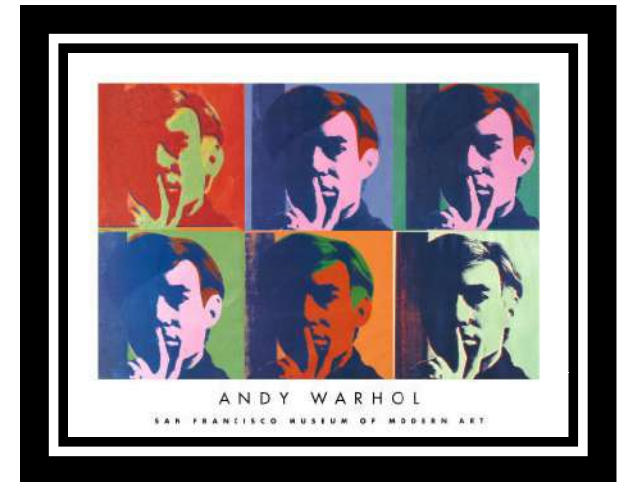
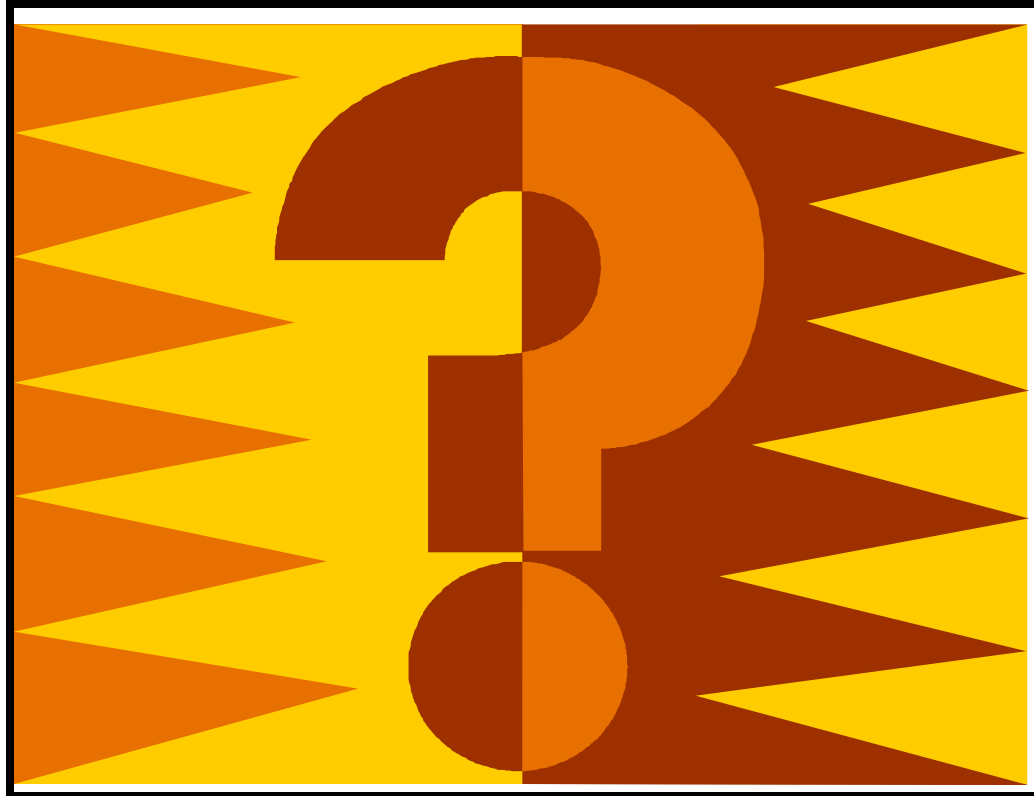


Meet the Artist



WHAT IS



Mixed Media ?

Mixed Media

The use of two or more art materials in an artwork

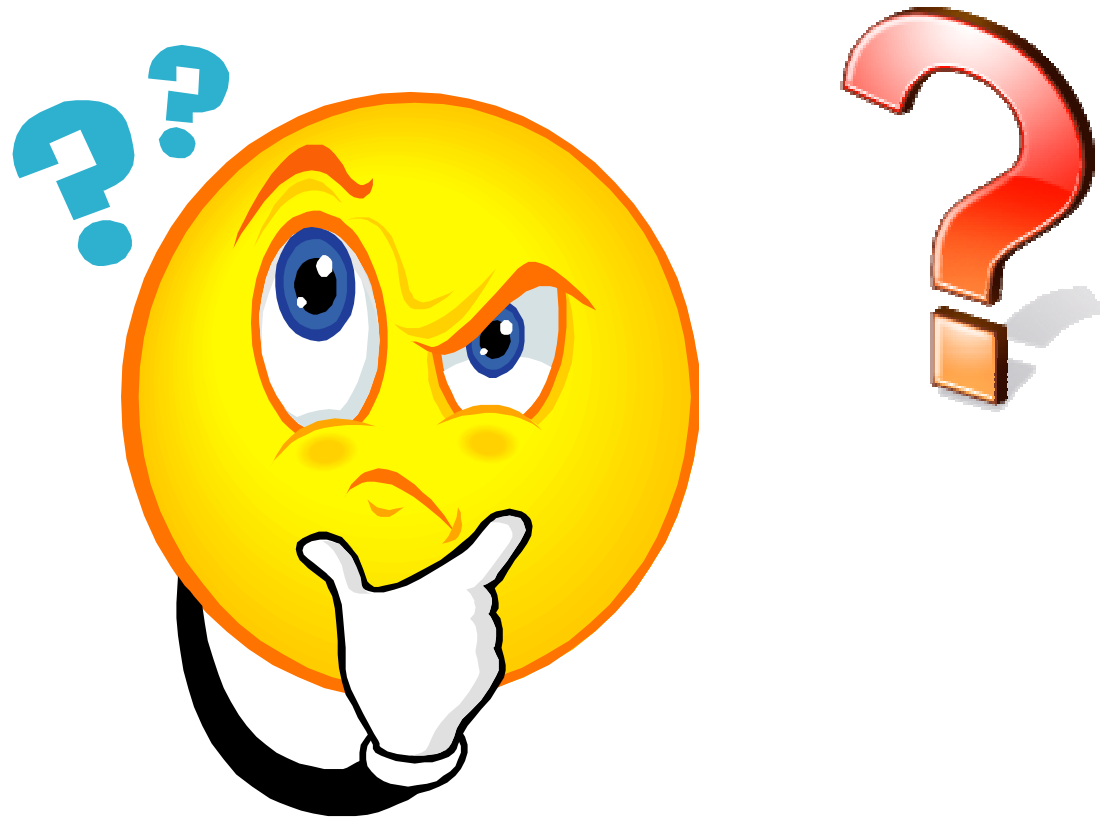
A piece of art that has been created with both paint and colored pencils is an example of a "mixed media" work.



A piece of art can also be created with ink, chalk, crayon, fabric, metal or many other materials.



WHAT IS



A COLLAGE ?

What is a Collage?

Collage came from the French word “*coller*”, which means “*to glue*”. A collage is an artwork made by gluing things together, such as:

- **String**
- **Fabric**
- **Newspaper**
- **Photos**
- **Cardboard**
- **Bits of paintings**
- **Tissue or wrapping paper,**
- **Shells**



- **Feathers**
- **Stones**
- **and even Broken Bits of Toys.**



History of Collage

The idea of making a collage has existed for several hundred years.

In Medieval times painters pasted gold paper to paintings.

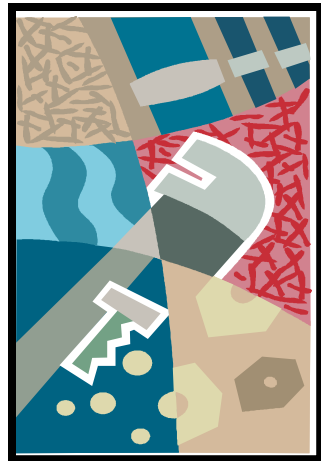
In the 1500's, gemstones and precious metals were glued to church paintings and crosses.



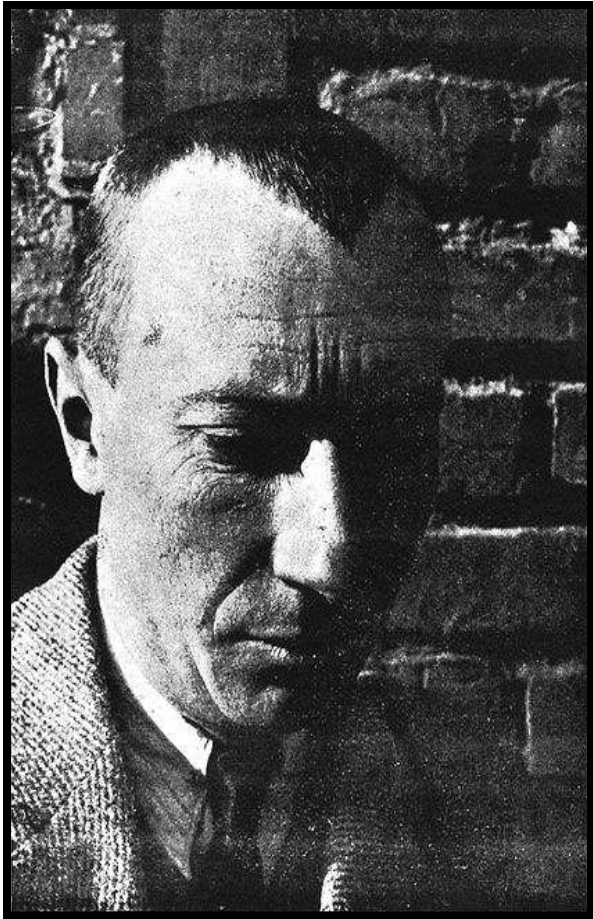
History of Collage

During the 1700's, artists cut paper figures and glued them onto book covers, hand mirrors and even furniture.

Pablo Picasso and Georges Braque were two of the people who made art collages popular in the early 1900's. They used many different paper items and painted areas of the glued artwork.



Meet the Artist



Hans Arp (1887 –1966)

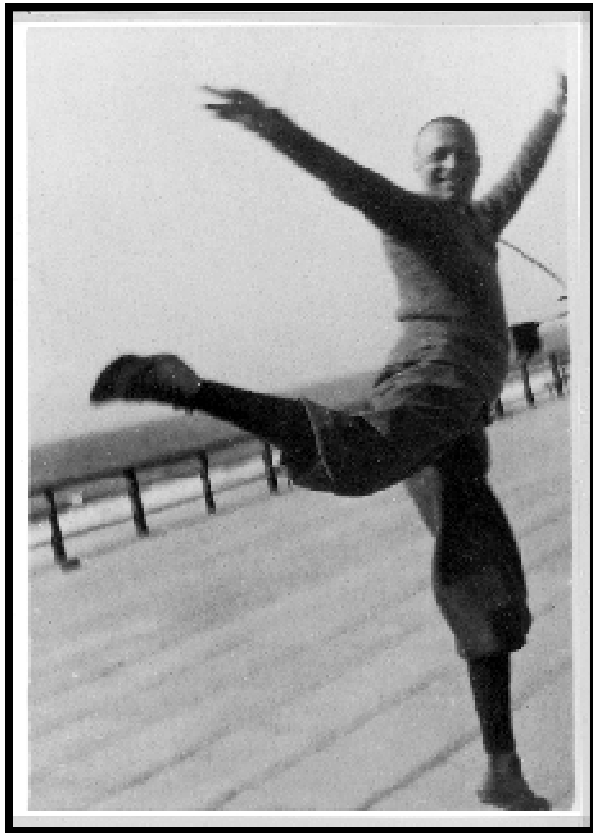
Hans Arp was a French sculptor, graphic artist, painter and writer who lived mostly in Zurich, Switzerland.



Zurich Switzerland

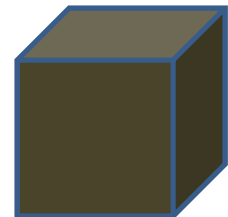
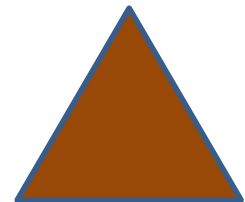
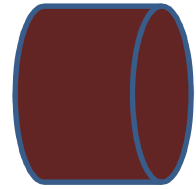


Hans Arp (1887 – 1966)



▪He met Pablo Picasso when he was 26 years old. Arp liked Picasso's art style of painting in geometric shapes, known as Cubism.

▪Arp married another artist, Sophie Taeuber, who he met in Zurich, Switzerland.



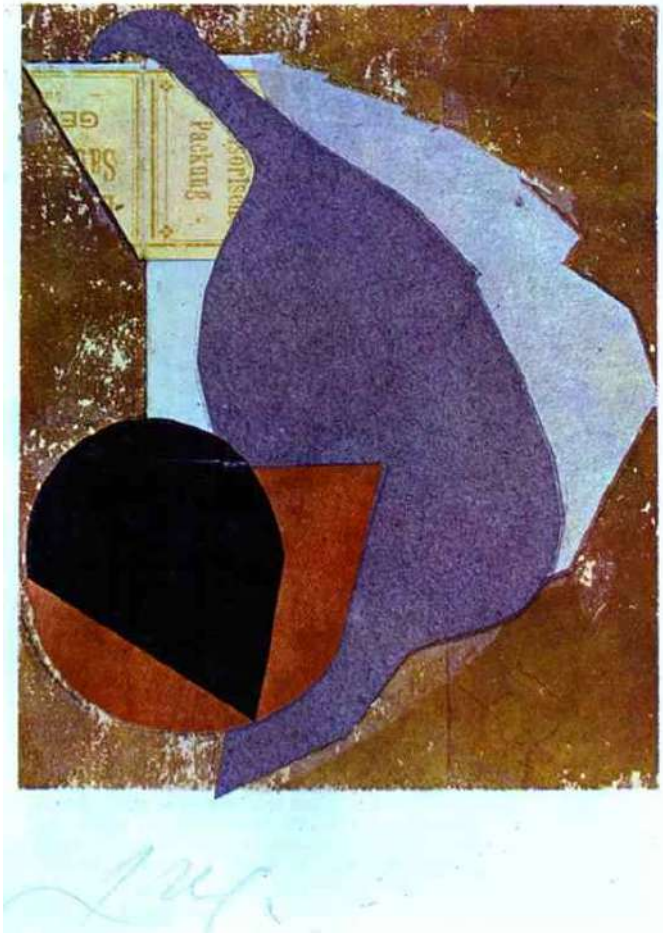
Hans Arp (1887 – 1966)



Arp invented a new kind of collage technique where he tore paper into squares and then dropped them onto a large sheet of paper. He never knew where the squares would land, but he loved the surprise of watching what happened as the squares created a new pattern each time.

Untitled Collage 1916-1917

Hans Arp (1887 – 1966)



Before my Birth -1914

Arp also liked to make creative, playful art as well as surrealistic art. This type of art shows imaginary thoughts similar to dreams, which include crazy and nonsense images.



Hans Arp (1887 – 1966)

**Configuration
(1951)**



**Untitled, using
Ink and Pencil
(1916)**

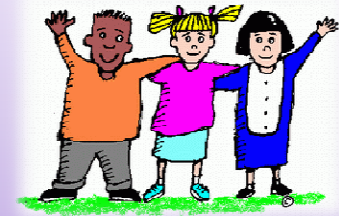
**Figures of Hazard
on Paper is an oil
painting
(1953)**



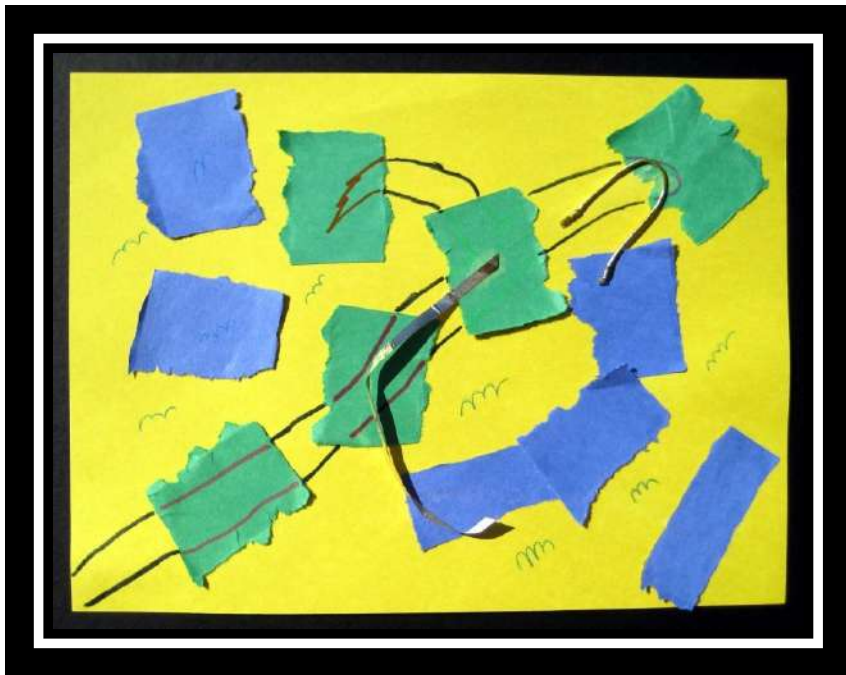
Hans Arp (ARP)

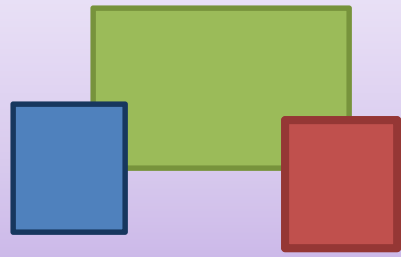
Muse of Chance Collage

Art Project



Example Of Class Art Project





Hans Arp (ARP)

Muse of Chance Collage Art Project

Materials Provided:

- Heavy colored construction paper
- White glue
- Ribbons
- Paint brushes for thinned glue

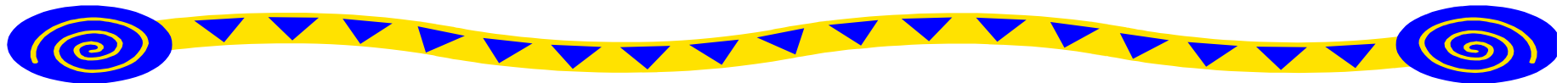
Materials Provided by Volunteer / Teacher

- Cups / Bowls of water for thinning glue
- Newspaper for covering desks
- Paper towels / Wet wipes for cleanup
- Confetti / glitter (Optional)
- Variety of paper for tearing – catalog page, thin cardboard, old playing cards, junk mail



Prep work for Volunteer:

Cut 9" X 12" various colored construction paper into 9" X 9" squares. You need 2 per child.



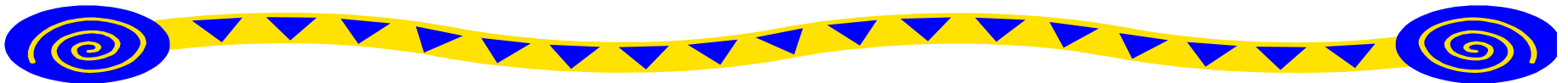
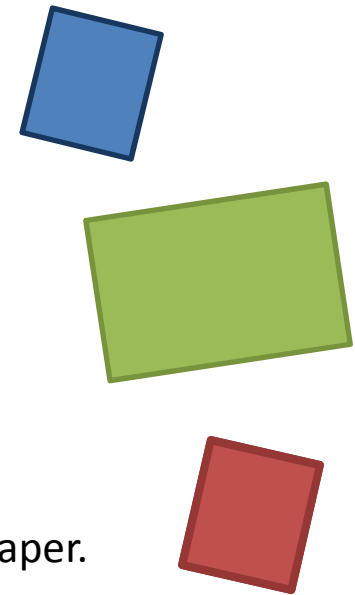


Hans Arp (ARP)

Muse of Chance Collage Art Project

Process:

1. Give each child a 9" X 9" square of colored paper. Tell them to fold it in half to form two rectangles. Crease the fold. Tear the square into two rectangles.
2. Trade one rectangle with another child so now they have two different colored rectangles.
3. Fold each rectangle in half to form a square. Crease the fold well.
4. Fold the same square into a rectangle. Crease the fold well.
5. Fold the rectangle into a square again. Crease the folds well.
6. When the paper is unfolded, the creases should form 8 squares.
7. Tear the squares apart into 8 pieces. The tears can be very rough.
8. Now do the same steps 3 thru 7 with the other color of construction paper.
9. Choose 10 colored squares to use.



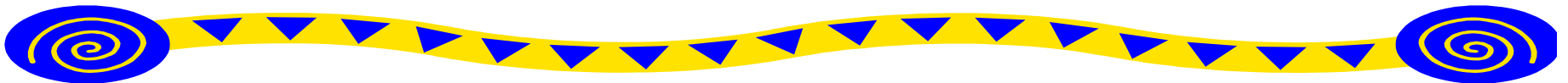
Hans Arp (ARP)

Muse of Chance Collage Art Project



Process continued:

10. Choose a 9" X 12" piece of colored or white heavy construction paper.
11. Glue artist slip on back and also write student's name on back.
12. Place the large paper on the desk and stand up next to the desk.
13. Have the student hold a torn square above their head and then drop onto the larger paper. Have them glue it to the large paper where it lands. Drop again if they miss the paper.
14. Continue dropping and gluing paper shapes where they land until satisfied with the collage (at least 10 pieces are recommended).
15. Now look at the collage and fill in with other torn pieces of paper, ribbon, crayons or markers to make a picture or design out of the collage in Arp fashion.
16. Optional – Cover areas with thin glue and sprinkle glitter / confetti over the collage.





“The teaching of the arts and the humanities in our school is essential to all of us.

Our ability to communicate effectively,
the growth and vitality of our cultural heritage,
all depend upon understanding and appreciating
The pivotal role of the arts and the humanities
In developing a truly literate society.”

~Andrew Haiskell, Chairman

President’s Committee on Arts & the Humanities

Chairman of the Board, Time, Inc.