



# Monster Vocabulary



| <b><u>Vocab Word</u></b> | <b><u>Context Clues</u></b>                          | <b><u>Definition</u></b>  |
|--------------------------|--|---|
| 1. dispensary (2):       | <b>Example:</b><br>bleeding, took him, rubber gloves | A room where medicines are prepared and provided  |
| 2. grainy (3):           |  | Showing visible grains of emulsion, as characteristic of old photographs or modern high-speed film. |
| 3. obscene (7):          |  | Offensive or disgusting by accepted standards of morality and decency.                              |
| 4. mentor (19):          |  | To advise or train (someone).   |
| 5. safeguard (21):       |  | A measure designed to prevent something undesirable.  |
| 6. impede (23)           |  | Delay or prevent (someone or something) by obstructing them; hinder                                 |
| 7. articulate (28)       |  | Having or showing the ability to speak fluently and coherently.                                     |
| 8. redress (26):         |  | Remedy or compensation for a wrong or grievance.  |
| 9. careens (42):         |  | Tilt; lean over   |
| 10.grandiose (27):       |  | Impressive or magnificent in appearance or style  |
| 11.tentative (42):       |  | Not certain or fixed; provisional   |
| 12.drawl (50)            |  | Speak in a slow, lazy way with prolonged vowel sounds   |
| 13.pertinent (55)        |  | Relevant or applicable to a particular matter; apposite   |
| 14.silhouetted (57)      |  | The dark shape and outline of someone or something visible against                                  |

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|                            |  | <b>a lighter background</b>   |
| <b>15.affidavit (66)</b>   |  | <b>A written statement confirmed by oath or affirmation, for use as evidence in court.</b>  |
| <b>16.pans (67)</b>        |  | <b>Swing (a video or movie camera) in a horizontal or vertical plane</b>  |
| <b>17.grotesque (68)</b>   |  | <b>A very ugly or comically distorted figure, creature, or image</b>  |
| <b>18.grimaces(73)</b>     |  | <b>A twisted expression on a person's face, typically expressing disgust, pain, or wry amusement.</b>                             |
| <b>19.lethal (73)</b>      |  | <b>Harmful or destructive.</b>  |
| <b>20.perpetrator (74)</b> |  | <b>someone who perpetrates wrongdoing</b>   |
| <b>21.proposition (85)</b> |  | <b>A statement or assertion that expresses a judgment or opinion</b>  |
| <b>22.Arcs (130)</b>       |  | <b>Move with a curving trajectory</b>   |
| <b>23.Montage (131)</b>    |  | <b>The process or technique of selecting, editing, and piecing together separate sections of film to form a continuous whole.</b> |
| <b>24.Perimeter(133)</b>   |  | <b>The continuous line forming the boundary of a closed geometric figure.</b>   |
| <b>25.Traversed (135)</b>  |  | <b>Extend across or through</b>   |
| <b>26.Mosaic (151)</b>     |  | <b>A picture or pattern produced by arranging together small colored pieces of hard material</b>                                  |
| <b>27.Whist (154)</b>      |  | <b>A card game, usually for two pairs of players, in which points are scored according to the number of tricks</b>                |
| <b>28.Diminutive (161)</b> |  | <b>Very short or small</b>  |

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| <b>29.Sidebar (172)</b>         |  | <b>An area in a courtroom near the judge's bench where lawyers may be called to speak with the judge</b>                             |
| <b>30.Concentric (199)</b>      |  | <b>Of or denoting circles, arcs, or other shapes that share the same center, the larger often completely surrounding the smaller</b> |
| <b>31.Hurdy-gurdy (199)</b>     |  | <b>a musical instrument that makes music by rotation of a cylinder studded with pegs</b>   |
| <b>32.Subdued (208)</b>         |  | <b>Quiet and rather reflective or depressed</b>  |
| <b>33.Condescendingly (209)</b> |  | <b>Acting in a way that betrays a feeling of patronizing superiority</b>   |
| <b>34.Surly (215)</b>           |  | <b>Bad-tempered and unfriendly</b>   |
| <b>35.Soliciting (231)</b>      |  | <b>Ask for or try to obtain (something) from someone</b>   |
| <b>36.Vouch (236)</b>           |  | <b>Assert or confirm as a result of one's own experience that something is true or accurately so described</b>                       |
| <b>37.Taint (243)</b>           |  | <b>A trace of a bad or undesirable quality or substance</b>  |
| <b>38.Indulgence (244)</b>      |  | <b>Allow oneself to enjoy pleasure</b>   |
| <b>39.Elicit (245)</b>          |  | <b>Evoke or draw out a response</b>  |
| <b>40.Constitute (246)</b>      |  | <b>Be part of or whole</b>   |
| <b>41.Gullible (250)</b>        |  | <b>Easy to believe something</b>   |
| <b>42.Acquit (253)</b>          |  | <b>Free (someone) from a criminal charge by a verdict of not guilty</b>  |

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| <b>43.Botched (259)</b>     |  | <b>Carry out (a task) badly or carelessly</b>   |
| <b>44.Bravado (266)</b>     |  | <b>bold manner or a show of boldness intended to impress or intimidate.</b>                             |
| <b>45.Reformatory (279)</b> |  | <b>An institution to which youthful offenders are sent as an alternative to prison; a reform school</b> |

**Answer Key**

***Monster***

***Vocabulary***



| <b><i>Vocab Word</i></b> | <b><i>Context Clues</i></b>  | <b><i>Definition</i></b>  |
|--------------------------|--|---|
| 1. dispensary (2):       | <b><u>Example:</u></b><br>bleeding, took him, rubber gloves  | A room where medicines are prepared and provided  |
| 2. grainy (3):           | Black and white movie. The camera moves in so close you can't tell what is going on and you have to guess.                                     | Showing visible grains of emulsion, as characteristic of old photographs or modern high-speed film. |
| 3. obscene (7):          | Inmates yelling  | Offensive or disgusting by accepted standards of morality and decency.                              |
| 4. mentor (19):          | Mr. and students show that the man is a teacher  | To advise or train (someone).   |
| 5. safeguard (21):       | System of law has been created   | A measure designed to prevent something undesirable.  |
| 6. impede (23)           | Stand outside, anyone chasing the robbers  | Delay or prevent (someone or something) by obstructing them; hinder                                 |
| 7. articulate (28)       | Young, very well built...we can assume since he is on the witness stand it means something about talking since they already covered his looks. | Having or showing the ability to speak fluently and coherently.                                     |
| 8. redress (26):         | Brings guilty parties to justice   | Remedy or compensation for a wrong or grievance.  |
| 9. careens (42):         | Slightly to one side   | Tilt; lean over   |
| 10. grandiose (27):      | Very broad   | Impressive or magnificent in appearance or style  |
| 11. tentative (42):      | Tony! Run! (he only takes a step)  | Not certain or fixed; provisional   |
| 12. drawl (50)           | I ain't got nothing shows that he is speaking in dialect   | Speak in a slow, lazy way with prolonged vowel sounds   |

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| 13.pertinent (55)   | <b>Overruled</b>   | Relevant or applicable to a particular matter; apposite  |
| 14.silhouetted (57) | <b>Night lights, we hear sounds but don't completely see</b> | The dark shape and outline of someone or something visible against a lighter background                                    |
| 15.affidavit (66)   | <b>On the crime seen, who's going to read it</b>             | A written statement confirmed by oath or affirmation, for use as evidence in court.  |
| 16.pans (67)        | <b>Down the aisles of neighborhood</b>                       | Swing (a video or movie camera) in a horizontal or vertical plane  |
| 17.grotesque (68)   | <b>Crime scene photos, various angles of body</b>            | A very ugly or comically distorted figure, creature, or image  |
| 18.grimaces(73)     | <b>With pain</b>   | A twisted expression on a person's face, typically expressing disgust, pain, or wry amusement.                             |
| 19.lethal (73)      | <b>Death chamber, injection</b>                              | Harmful or destructive.  |
| 20.perpetrator (74) | <b>Crime scene, fingerprints</b>                             | someone who perpetrates wrongdoing   |
| 21.proposition (85) | <b>Did Mr. evens, or Bobo....?</b>                           | A statement or assertion that expresses a judgment or opinion  |
| 22.Arcs (130)       | <b>Mopping, big, swirls</b>                                  | Move with a curving trajectory   |
| 23.Montage (131)    | <b>Four way, split-screen</b>                                | The process or technique of selecting, editing, and piecing together separate sections of film to form a continuous whole. |
| 24.Perimeter(133)   | <b>Chalk mark around body</b>                                | The continuous line forming the boundary of a closed geometric figure.   |
| 25.Traversed (135)  | <b>Entered the body. upward</b>                              | Extend across or through   |
| 26.Mosaic (151)     | <b>Farther and rather away, tiny figures</b>                 | A picture or pattern produced by arranging together small colored pieces of hard material                                  |

|                                 |  |   |
|---------------------------------|--|---|
| <b>27.Whist (154)</b>           | <b>played</b>                              | A card game, usually for two pairs of players, in which points are scored according to the number of tricks                   |
| <b>28.Diminutive (161)</b>      | <b>58, retired, librarian</b>              | Very short or small   |
| <b>29.Sidebar (172)</b>         | <b>Go to the side of judge's bench</b>     | An area in a courtroom near the judge's bench where lawyers may be called to speak with the judge                             |
| <b>30.Concentric (199)</b>      | <b>Circles</b>                             | Of or denoting circles, arcs, or other shapes that share the same center, the larger often completely surrounding the smaller |
| <b>31.Hurdy-gurdy (199)</b>     | <b>Music, colorful, hustling, bustling</b> | a musical instrument that makes music by rotation of a cylinder studded with pegs   |
| <b>32.Condescendingly (209)</b> | <b>And what do YOU do for a living?</b>    | Acting in a way that betrays a feeling of patronizing superiority   |
| <b>33.Surly (215)</b>           | <b>Maybe he thinks he's tough</b>          | Bad-tempered and unfriendly   |
| <b>34.Soliciting (231)</b>      | <b>Prosecution, argument</b>               | Ask for or try to obtain (something) from someone   |
| <b>35.Vouch (236)</b>           | <b>Character</b>                           | Assert or confirm as a result of one's own experience that something is true or accurately so described                       |
| <b>36.Taint (243)</b>           | <b>Reasonable doubt</b>                    | A trace of a bad or undesirable quality or substance  |
| <b>37.Consigning (243)</b>      | <b>Reject, deep doubt</b>                  | Deliver (something) to a person's custody, typically in order for it to be sold.  |
| <b>38.Indulgence (244)</b>      | <b>Beg</b>                                 | Allow oneself to enjoy pleasure   |
| <b>39.Elicit (245)</b>          | <b>From Steve</b>                          | Evoke or draw out a response  |
| <b>40.Constitute (246)</b>      | <b>Crime, charged</b>                      | Be part of or whole   |

|                             |  |   |
|-----------------------------|--|---|
| <b>41.Gullible (250)</b>    | <b>Shallow, doesn't think very much</b>                            | <b>Easy to believe something</b>  |
| <b>42.Acquit (253)</b>      | <b>Guilt has not been proven</b>                                   | <b>Free (someone) from a criminal charge by a verdict of not guilty</b>                                 |
| <b>43.Botched (259)</b>     | <b>Actually took very little money, hasn't had much experience</b> | <b>Carry out (a task) badly or carelessly</b>   |
| <b>44.Bravado (266)</b>     | <b>One looks terrified. The other....</b>                          | <b>bold manner or a show of boldness intended to impress or intimidate.</b>                             |
| <b>45.Reformatory (279)</b> | <b>Arrested, sent to</b>   | <b>An institution to which youthful offenders are sent as an alternative to prison; a reform school</b> |