

M/J Two Dimensional Studio Art 1 0101010

	Topics	Safety, rules and procedures / Elements of art	Possible Resources
Quarter 1 Aug 10 – Oct 16	1	Class safety, rules , procedures	Elements of art are the building blocks to all art and design
	2	What is Art? What is the purpose of Art?	
	3	Introduce Elements of Art. Binder procedures for organizing notes for Art Class.	
	4	Elements of Art (EOA) focus- line	
	5	EOA Focus- Shape and Form- organic vs geometric	
	6	EOA Focus – Color- color wheel, warm vs cool, Primary, Secondary, Tertiary	
	7	Value- Shadow and Shading, Tint and Shade	
	8	EOA Focus – Texture- implied vs real- draw examples and identify examples Space- Foreground, Middle Ground, Background- landscapes	
	9	Self Portrait- vs the Selfie- explore symbolism, proportions of face	
	Week	Principles of Design/ Writing about artwork	Possible Resources
Quarter 2 Oct 20 – Dec 18	1	Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable	Music interaction with art creation Representing nonverbal communication through the use of principles of design and elements of art
	2	Principles of Design toolbox- Sketchbook exploration of examples	
	3	Principles of Design Art analysis/ critiquing master pieces.	
	4	Recreating a masterpiece- Cubism (Principles of Design) proportion, balance, harmony and unity (Elements of art) texture, color scheme, shapes, line, form,- Planning a design	
	5	Creating a recreated masterpiece work time- color mixing and composing a masterpiece	
	6	Critiquing and reflecting on the creation process. Compare and contrast mater piece original vs. Recreation.	
	7	Create an artist statement	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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	8	Nonobjective musical painting using POD and EOA	
	9	LAFS.68.WHST.2.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.	
Quarter 3 Jan 6 – Mar 17	Week	Public Art, Community based art / nonverbal communication through art	Possible Resources
	1	Explore Public Art- Graffiti vs Funded Pubic Art	War propaganda Andy Warhol American Gothic
	2	Create public art	
	3	Reflection of personal work	
	4	Design Jobs – Art Based Jobs- print making	
	5	Print Making creation- safety, instruction and creation of individual works.	
	6	Print Making creation- safety, instruction and creation of individual works.	
	7	Logo design	
	8	Application of Knowledge learned- students silk screen	
	9	Student led exploration of Jobs in the Arts. Students present an art based job to class. Students are provided a list of jobs in the arts, and will choose one to present to class. Use of technology strongly encouraged.	
Quarter 4 Mar 29 – May 26	Week	Collaborative Community Based art/Portfolio production	
	1	Gather a body of work and artifact of their weakest and one strongest pieces per quarter mat, and refine	
	2	Create an artist statement for each quart of work represented in their portfolio	
	3	Portfolio presentation and critique	
	4	End of the year art show, best pieces framed for show and portfolios out for demonstration	
	5	Color exploration through batik and tye-die	
	6	Mural planning	

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	7	Mural design
	8	Mural painting
	9	Installation and presentation of large scale collaborative mural

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