

MJ Two Dimensional Studio Art 1 (0101010) Essential Learning: Year at a Glance 20-21

STANDARD	Standard DESCRIPTION	Q1	Q2	Q3	Q4
VA.68.C.1.3:	Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work. Clarification: e.g., personal, cultural, historical			X	
VA.68.C.2.3:	Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth.			X	
VA.68.C.3.1:	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.			X	
VA.68.F.1.1:	Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks. Clarification: e.g., potential to transfer and incorporate technological applications			X	
VA.68.F.2.1:	Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.				X
VA.68.F.3.4:	Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.	X			
VA.68.H.1.2:	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.		X		
VA.68.H.2.3:	Describe the rationale for creating, collecting, exhibiting, and owning works of art. Clarification: e.g., private, public, and personal art collection.	X			
VA.68.H.3.3:	Create imaginative works to include background knowledge or information from other subjects. Clarification: e.g., from history, environment, literary works	X			
VA.68.O.1.2:	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.	X			
VA.68.O.2.4:	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.		X		
VA.68.O.3.1:	Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. Clarification: e.g., digital, presentation, artworks, video/motion				X
VA.68.S.1.4:	Use accurate art vocabulary to explain the creative and art-making processes.		X		
VA.68.S.2.1:	Organize the structural elements of art to achieve artistic goals when producing personal works of art.		X		
VA.68.S.2.3:	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.	X			

MJ Two Dimensional Studio Art 1 (0101010) Essential Learning: Year at a Glance 20-21

STANDARD	Standard DESCRIPTION	Q1	Q2	Q3	Q4
VA.68.S.3.1:	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.		X		
VA.68.S.3.3:	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.	X			
VA.68.S.3.4:	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. Clarifications: e.g., ethics, plagiarism, appropriation from the Internet and other sources	X			
LAFS.6.SL.1.1:	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. c. Pose and respond to specific questions with elaboration and detail by making comments that contribute				
LAFS.6.SL.1.2:	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.				
LAFS.6.SL.1.3:	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.				
LAFS.6.SL.2.4:	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.				
LAFS.68.RST.2.4:	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.				
LAFS.68.WHST.2.4:	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				
LAFS.68.WHST.2.6:	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.				
ELD.K12.ELL.SI.1:	English language learners communicate for social and instructional purposes within the school setting.				