QUARTER	MAJOR CONCEPTS	VOCABULARY	POSSIBLE RESOURCES
Quarter 1 VA.68.H.1.2 VA.68.H.2.3 VA.68.S.3.3 VA.68.S.3.4 VA.68.H.3.3 VA.68.F.3.4 VA.68.O.1.2	Identify proper etiquette for viewing artwork. Describe the importance for art creating, collecting, exhibiting, and owning artwork. Follow directions and manage time when creating artwork. Demonstrate understanding of safety procedures in the creative process. Demonstrate respect for copyright laws when producing artwork. Identify, organize, describe Elements of Art. Identify, organize, describe Principles of Design.	Elements of Art Principles of Design	
Quarter 2 VA.68.O.2.4 VA.68.S.1.4 VA.68.S.2.1 VA.68.S.3.1	Specifics for each Elements of Art Specifics for each Principle of Design Create artwork that combine two or more elements and principles to unify artwork. Use art vocabulary to describe, analyze interpret and judge personal, peer and historic pieces.	Vertical Horizontal Diagonal Implied Line Contour lines Orthogonal lines Organic/Geometric 2dimensional 3dimensional Implied Texture Actual Texture Highlight Shadow Reflected light Crosshatching Hatching	
Quarter 3 VA.68.F.1.1 VA.68.S.2.3 VA.68.C.1.3 VA.68.C.2.3 VA.68.C.3.1	Demonstrate understanding of a color wheel. Identify and create compositions using types of color schemes and how they convey meaning. Create drawings and paintings using instructional color theory. Art Criticism: Use visual art vocabulary to reflect on personal, peer, and historical artwork when judging and analyzing pieces. Use alternative problem solving skills to create artwork. Reflect on creative processes. Create cross-curricular visual art.	Primary Secondary Intermediate/Tertiary Tint Shade Tone Intensity Value Hue Analogous Monochromatic Polychromatic Warm/ Cool Complimentary Describe Analyze Interpret Judge	
Quarter 4 VA.68.F.2.1 VA.68.O.3.1	Investigate careers within the visual arts. Collaborate large scale mosaics or murals with peer critique and reflections. Use proper presentation etiquette to convey ideas and collaborative artwork. Use appropriate technology to present ideas, proposals, and finished pieces of artwork.	Mosaics Mural Collaboration	