

# Ceramics & Sculpture Midterm Study Guide Spring 2014

**FORMAT OF EXAM: (45 minutes) ~ 95 points total. (Extra Credit – 50 points)**

**Knowledge – 20 points, Thinking – 10 points, Communication – 20 points, Application – 45 points**

	TYPE OF QUESTION (S):	CATEGORY & POINTS:
<b>Section 1</b>	<b>Multiple Choice</b>	<b>Knowledge – 20 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>20</u> multiple-choice questions, all to be answered within the exam package.</li> <li>▪ Topics covered in these questions will range from studio terms &amp; techniques used this year to general art history knowledge (i.e. artists, terms, techniques, concepts studied)</li> </ul>		
<b>Section 3</b>	<b>Apply Your Art Knowledge</b>	<b>Application – 15 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>3</u> slides of art pieces that we have <u>not</u> have studied in class.</li> <li>▪ You will be asked to use your observational skills to identify characteristics about each piece. You will have to provide <u>1</u> reason to support your answer.</li> </ul>		
<b>Section 4</b>	<b>Identify the Art Purpose</b>	<b>Thinking – 10 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>5</u> slides of art pieces that we have <u>not</u> have studied in class.</li> <li>▪ You will be asked to identify the Art Purpose (<i>Personal, Educational, Social, Spiritual and Functional</i>) and provide <u>1</u> reason to support your choice.</li> </ul>		
<b>Section 5</b>	<b>Visual Definitions</b>	<b>Application – 30 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>3</u> short drawing tasks.</li> <li>▪ These tasks are based on the practice tasks performed in class before each project.</li> </ul>		
<b>Section 6</b>	<b>Written Response</b>	<b>Communication – 20 points</b>
<ul style="list-style-type: none"> <li>▪ You will be asked to complete a generic Art Critique.</li> <li>▪ Your answer must be in the form of 4 paragraphs and must incorporate Feldman’s Theory of Art Criticism (will be provided) and provide reasons to support your answer.</li> </ul>		

# STUDY GUIDE – Ceramics & Sculpture Midterm

*This sheet outlines what to study in order to be successful on your Ceramics & Sculpture Midterm.  
Also see the test outline in order to prepare yourself for the types of questions that will be asked.*

➤ **THE ELEMENTS & PRINCIPLES OF ART:**

*Please write the definitions and examples below. These are the E & P we have focused on this semester thus far.*

1. **Space** – \_\_\_\_\_
2. **Form** – \_\_\_\_\_
3. **Proportion** – \_\_\_\_\_
4. **Balance** – \_\_\_\_\_

➤ **THE 3 ART APPROACHES:** *(Be able to identify.)*

1) **Personal / Expressive** – When art is made to express personal feelings.

2) **Social** – When art is created art to reinforce & enhance the shared sense of identity in family, community or civilization.

3) **Educational / Historical** – When art is used for/as visual instruction or as a means of historical records.

4) **Spiritual / Religious** – When art is used in a religious/spiritual ceremony or ritual.

5) **Functional / Utilitarian** – When art is created to serve a purpose or function.

➤ **STAGES OF CLAY:**

*Complete the following chart.*

➤ **DEFINITIONS:**

*Other definitions that you will need to know:*

- |                      |                 |                    |
|----------------------|-----------------|--------------------|
| 1. Modern Art        | 8. Igneous Rock | 15. Amphora        |
| 2. Abstract Art      | 9. Moisture     | 16. “In the Round” |
| 3. Gesture (Drawing) | 10. Plasticity  | 17. Relief         |
| 4. Pedestal          | 11. Stoneware   | 18. Freestanding   |
| 5. Ceramics          | 12. Porcelain   | 19. Supported      |
| 6. Clay              | 13. Earthenware |                    |
| 7. Levigation        | 14. Vessel      |                    |

➤ **ART MATERIALS / TOOLS / TECHNIQUES:**

*The following is a list of materials / tools / techniques that we have learned and used in class. It would benefit you, to know how to use and/or apply them.*

<b>Three-Dimensional (3D)</b>		
<ul style="list-style-type: none"> <li>• Carving</li> <li>• <b>Subtractive &amp; Additive</b></li> <li>• <b>Release Agent</b></li> <li>• Rasp / File</li> <li>• Chisel &amp; Hammer</li> <li>• Gouge</li> </ul>	<ul style="list-style-type: none"> <li>• Ceramics</li> <li>• <b>Hand-building</b> <ul style="list-style-type: none"> <li>• <b>Pinch, Coil, Mold, Slab</b></li> </ul> </li> <li>• <b>Throwing</b></li> <li>• <b>Wedge</b></li> <li>• <b>Knead</b></li> <li>• <b>Slip &amp; Score</b></li> <li>• <b>Warp</b></li> <li>• <b>Pug (Pug Mill)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Ways to Decorate Clay:           <ul style="list-style-type: none"> <li>• <b>Incising</b></li> <li>• <b>Impressing</b></li> <li>• <b>Burnishing</b></li> <li>• <b>Combing</b></li> </ul> </li> <li>• Firing Methods           <ul style="list-style-type: none"> <li>• <b>Open, Kiln</b></li> </ul> </li> <li>• Parts of a Form           <ul style="list-style-type: none"> <li>• <b>Lip, Neck, Body, Foot</b></li> </ul> </li> </ul>

➤ **ARTISTS TO KNOW:**

➤ *Please write a brief biography of each artist and explain the style of his or her work.*

1. **Constantin Brancusi** - \_\_\_\_\_
2. **Henry Moore** - \_\_\_\_\_
3. **Barbara Hepworth** - \_\_\_\_\_

➤ **ART CRITICISM:**

- *Be prepared to write a 4 paragraph essay on an artwork that we have studied based on Feldman's Theory of Art Criticism.*
  - *Description: Make a list of the visual qualities of the work that are obvious and immediately perceived. Include content and subject matter; "What do you see in the artwork?"*
  - *Analysis: Focus on the formal aspects of Elements of Art and Principles of Art and how they are used.*
  - *Interpretation: Propose ideas for possible meaning based on evidence. "What do you think it means?" "What was the artist trying to communicate?" "What clues do you see that support your ideas?"*
  - *Judgment: Discuss the overall strengths/success/merit of the work and **WHY!***

\* Visit the ELHS Art Department Website to review Powerpoints from in class.

\*\*If notes/powerpoints cannot be found it is YOUR responsibility to email Mrs. Brown:

[RebeccaE.Brown@henry.k12.ga.us](mailto:RebeccaE.Brown@henry.k12.ga.us)