

DISTRICT SCHOOL BOARD OF PASCO COUNTY

Professional Technical JOB DESCRIPTION

Manager, Center for the Arts

Department: Office for Teaching and Learning	Job Code: TBD
FLSA: <input checked="" type="checkbox"/> Exempt <input type="checkbox"/> Non-Exempt	Salary Schedule: Mgmt 7
Reports To: Program Coordinator, Teaching & Learning	Work Days: 245
Board Approved Date: August 6, 2013	Work Hours: 7.5

JOB GOAL: Responsible for planning, organizing, developing, and coordinating a high quality performing arts center to enhance the district fine arts curriculum in collaboration with the Office for Teaching and Learning. This includes providing opportunities for student and community participation in performing arts experiences, ensuring a fiscally sound performing arts center, facilities management, program development and implementation, and marketing of the facility and its programs.

ESSENTIAL DUTIES & RESPONSIBILITIES:

The following statements of duties and responsibilities are intended to describe the general nature and level of work being performed by individuals assigned to this position. These statements are not intended to be an exhaustive list of all duties and responsibilities required of all personnel within this position.

1. Provide leadership and direction for the operation of the Center for the Arts, consistent with the District's vision, mission, goals and strategic priorities, ensuring alignment of center programming with the district's instructional priorities.
2. Promote fine arts programs and activities at the center that are consistent with the total education philosophy of the District through information sharing and interacting with the public, media, administrators, state art agencies and parents.
3. Develop a comprehensive plan for program improvement, including implementation, coordination, and evaluation of the Center for the Arts offerings.
4. Plan, coordinate and implement age-appropriate programs for students following District guidelines.
5. Develop and implement a marketing and public relations plan for Center activities and programs in collaboration with the other district departments.
6. Develop and maintain the Center for the Arts budget, including identifying equipment and material needs and the submission of special requests.
7. Coordinate program schedules for district, school, and community events to support the District's vision, mission, goals and strategic priorities.
8. Collaborate with school arts programs to provide technical assistance for Center productions.
9. Coordinate the development and negotiate contracts for outside programs and services.
10. Initiate and maintain community partnerships with educational organizations, the professional arts community, and production companies to develop community programs and support the District's vision, mission, goals and strategic priorities.
11. Supervise assigned personnel, conduct annual performance appraisals, and make recommendations for appropriate employment actions.
12. Respond quickly to emergency situations and serve as a district representative at emergency shelters as determined by the Superintendent.
13. Perform other duties as assigned.

MINIMUM REQUIREMENTS:

Requirements are representative of minimum levels of knowledge, skills and/or abilities. To perform this job successfully, the incumbent will possess the abilities or aptitudes to perform each duty successfully. Reasonable accommodations may be made to enable qualified individuals with disabilities to perform the essential functions.

KNOWLEDGE, SKILLS & ABILITIES:

- Knowledge of current trends, research, and issues in arts education.
- Knowledge and understanding of sound and lighting technologies.
- Knowledge of business operations with profit and loss responsibility.
- Ability to organize, prioritize, manage and carry out duties efficiently and within established timeframes.
- Ability to work collaboratively with others and facilitate groups to consensus.
- Ability to communicate effectively with a variety of audiences, orally and in writing, including electronic media.
- Knowledge of and experience with personal computers and programs, such as word processing programs, spreadsheets, and databases.

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EDUCATION, TRAINING & EXPERIENCE:

- Master's degree from an accredited institution
- Three years of related professional experience

CERTIFICATES, LICENSES, & REGISTRATIONS: none

PREFERRED QUALIFICATIONS:

- Master's degree from an accredited institution with a focus in a fine arts discipline
- Experience in sound, production, or stage management
- Experience in arts administration
- Certification or credential that aligns with duties and responsibilities in the area of fine arts or related field

SUPERVISORY RESPONSIBILITY: Direct supervision of assigned stage support personnel. Responsibilities include interviewing, hiring and training employees; planning, assigning and directing work; evaluating performance; rewarding, disciplining; and addressing complaints and resolving problems for assigned personnel.

PHYSICAL REQUIREMENTS *(Describes physical conditions of this position):*

<input type="checkbox"/>	Sedentary Work	Exerting up to 10 pounds of force occasionally and/or a negligible amount of force frequently to lift, carry, push, pull or move objects. Sedentary work involves sitting most of the time. Jobs are sedentary if walking and standing are required only occasionally and all other sedentary criteria are met.
<input type="checkbox"/>	Light Work	Exerting up to 20 pounds of force occasionally and/or up to 10 pounds of force frequently. If the use of arm and / or leg controls require exertion of forces greater than that for sedentary work and the worker sits most of the time, the job is rated as Light Work.
<input checked="" type="checkbox"/>	Medium Work	Exerting up to 50 pounds of force occasionally, and/or up to 20 pounds of force frequently and/or up to 10 pounds of force constantly to move objects.
<input type="checkbox"/>	Heavy Work	Exerting up to 100 pounds of force occasionally, and/or up to 50 pounds of force frequently, and/or up to 20 pounds of force constantly to move objects.
<input type="checkbox"/>	Very Heavy Work	Exerting in excess of 100 pounds of force occasionally, and/or in excess of 50 pounds of force frequently, and/or in excess of 20 pounds of force constantly to move objects.

PHYSICAL ACTIVITY:

(Physical activities of the job are listed below and are with or without accommodations for disabilities for this position. Frequency of each applicable activity is noted according to the following: R = Regularly; F = Frequently; O = Occasionally, S = Seldom)

R	Sitting	Resting with the body supported by the buttocks or thighs.
F	Standing	Assuming an upright position on the feet particularly for sustained periods of time.
R	Walking	Moving about on foot to accomplish tasks, particularly for long distances.
F	Climbing	Ascending or descending ladders, stairs, scaffolding, ramps, poles, etc. using feet and legs and/or hands and arms.
O	Balancing	Maintaining body equilibrium to prevent falling when walking, standing or crouching on narrow, slippery or erratically moving surfaces.
F	Bending	Lowering the body forward from the waist.
O	Stooping	Bending body downward and forward by bending spine at the waist through the use of the lower extremities and back muscles.
O	Kneeling	Bending legs at knee to come to a rest on knee or knees.
O	Crouching	Bending the body downward and forward by bending leg and spine.
O	Crawling	Moving about on hands and knees or hands and feet
O	Twisting	Moving body from the waist using a turning motion.

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F	Reaching	Extending hand(s) and arm(s) in any direction
O	Pushing	Using upper extremities to press against something with steady force in order to thrust forward, downward or outward
O	Pulling	Using upper extremities to drag, haul or tug objects in a sustained motion.
O	Lifting	Raising objects from a lower to a higher position or moving objects horizontally from position- to-position through the use of the upper extremities and back muscles.
R	Finger Dexterity	Picking, pinching, typing or otherwise working primarily with fingers rather than with the whole hand or arm.
F	Grasping	Applying pressure to an object with the fingers and palm.
O	Feeling	Perceiving attributes of objects, such as size, shape, temperature or texture by touching with skin, particularly that of fingertips
O	Repetitive Motions	Substantial and continuous movements of the wrists, hands, and/or fingers.
R	Talking	Expressing or exchanging ideas by means of the spoken word. Those activities in which detailed or important spoken instructions must be conveyed accurately, loudly or quickly.
R	Hearing Acuity	The ability of perceive speech and other environmental sounds at normal loudness levels.
R	Visual Acuity	The power to see at a level which allows reading of numbers and text, operations of equipment inspection of machines, etc.

WORKING CONDITIONS:

(Conditions the worker will be subject to in this position with or without accommodations for disabilities. Indicate all that apply to the position with an "X". Please note that there can be more than one condition.)

<input type="checkbox"/>	Outdoors	The worker is subject to outside environmental conditions. There is not effective protection from weather conditions such as wind, moisture, sunlight, extreme temperature changes, etc.
<input type="checkbox"/>	Indoors	The worker is subject to inside environmental conditions. There is protection from weather conditions but not necessarily from temperature changes.
<input checked="" type="checkbox"/>	Indoors and Outdoors	The worker is subject to both environmental conditions. Activities occur inside and outside.
<input type="checkbox"/>	Cold	The worker is subject to extreme cold. Temperatures are below 32 degrees for periods of more than one hour.
<input type="checkbox"/>	Heat	The worker is subject to extreme heat. Temperatures are above 100 degrees for periods of more than one hour.
<input type="checkbox"/>	Noise	The worker is subject to noise. There is sufficient noise to cause the worker to shout in order to be heard above the ambient noise level.
<input type="checkbox"/>	Vibration	The worker is subject to vibration. There is exposure to oscillating movements of the extremities or whole body.
<input type="checkbox"/>	Hazards	The worker is subject to hazards. This includes a variety of physical conditions, such as proximity to moving mechanical parts, electrical current, working on scaffolding and high places and exposure to high heat or chemicals.
<input type="checkbox"/>	Atmospheric Conditions	The worker is subject to atmospheric conditions. One or more of the following conditions affect the respiratory systems or the skin: fumes, odors, mists, gases or poor ventilation.
<input type="checkbox"/>	Oils	The worker is subject to oils. There is air and/or skin exposure to oils and other cutting fluids.
<input type="checkbox"/>	Respirator	The worker is required to wear a respirator.
<input type="checkbox"/>	None	The worker is not substantially exposed to adverse environmental conditions (such as in typical office or administrative work).
<input type="checkbox"/>	Other	

MACHINES, TOOLS, EQUIPMENT:

(Machines, tools, equipment, electronic devices, vehicles, etc, used in this position.)

General office equipment, including personal computers, fax machines, copiers, telephones, etc. Equipment used for sound and lighting technologies; microphones, podiums, projectors, musical instruments; stage production equipment for theatre, dance, and music performances; and choral risers

Pasco County School District will provide reasonable accommodations to qualified individuals with disabilities to allow them to perform the essential functions of the job when such individuals request an accommodation.