

from *ROBIN HOOD: MEN IN TIGHTS*  
**Men in Tights**

For TBB\* and Piano

Duration: ca. 1:30

Arranged by  
**JACOB NARVERUD**

Words and Music by  
**MEL BROOKS**

Proudly (♩ = 120)

Tenor

Baritone Bass

unis. *f*

We're men, we're men in

Piano

Proudly (♩ = 120)

*f*

F F/E F/D F/C

tights. We roam a-round the for - est look-ing for

F F/E F/D F/C F D<sup>7</sup>/F<sup>#</sup>

3

*Performance Disclaimer:*

*This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate theatrical musical work is prohibited in the absence of a performance license.*

\* Available separately: TBB (35030696), StudioTrax CD (35030697)  
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*f*  
 We're men in tights. We  
 fights. We're men, we're men in tights. We  
 Gm Gm/F C7 Gm/D Gm Gm/F Gm/E Gm/D Gm 7no5 a4/C C7

5

rob the rich and give to the poor, THAT'S RIGHT! We  
 rob the rich and give to the poor, THAT'S RIGHT! We  
 C Caug F F/E F/D F/C

8

**10**  
 may look like sis - sies, but  
 may look like sis - sies, but *unis.*  
 F7 Eb7 D7

10

(punch)

watch what you say or else we'll put out your lights!

(punch)

watch what you say or else we'll put out your lights! We're

Gm Cno3/Da5 Gm C

12

We're men, we're men in tights.

*unis.*

men, we're men in tights.

F F/E F/D F/C F7 F7/C D7

*sfz*

14

*accel.*

al-ways on guard de-fend-ing the peo - ple's rights.

*accel. unis.*

al-ways on guard de-fend-ing the peo - ple's rights.

Gm7 C7 F C N.C.

*accel. p*

16

18 Can-Can! (♩ = ♪ = 144)

*mf*

La la la la la la la la la la la la la la la la

*mf*

La la la la la la la la la la la la la la la la

Can-Can! (♩ = ♪ = 144)

Fno3 Fno3/C Cno3/G Cno3 Fno3 Fno3/C Fno3 Cno3/G Cno3 Cno3/G Cno3

*mf*

18

*falsetto*  
*opt. 8va*

la la la la la la la la la la la la la la la la

*falsetto*  
*opt. 8va*

la la la la la la la la la la la la la la la la

Fno3 Fno3 Fno3/C Cno3/G Cno3 Fno3 Fno3/C Fno3

21

*f*

la la la la la la la la la la la. We're

*f*

la la la la la la la la la la la. We're

Cno3/G Cno3 Cno3/G Cno3 Fno3 Fno3/C Fno3

24

26 Tempo I (♩ = ♩ = 120)

men, (MAN - LY MEN!) we're men in tights. YESSS! We

men, (MAN - LY MEN!) we're men in tights. YESSS! We

Tempo I (♩ = ♩ = 120)

B♭ B♭/A B♭/G B♭/F B♭ B♭/A F(n.c.)

26

roam a-round the for - est look-ing for fights.

roam a-round the for - est look-ing for fights.

B♭ G<sup>7</sup>/B Cm Cm<sup>7</sup>/B♭ F<sup>7</sup> Cm/G

28

We're men in tights. We

men, we're men in tights. We

Cm Cm/B♭ Cm/A Cm/G F<sup>7</sup>no<sup>3</sup>a<sup>4</sup>

30

rob from the rich and give to the poor, THAT'S RIGHT! We

rob from the rich and give to the poor, THAT'S RIGHT! We

F Faug Bb Bb/A Bb/G Bb/F

32

may look like pan - sies, but

may look like pan - sies, but

Bb7 Ab7 G7

34

don't get us wrong or else we'll put out your lights. (punch)

don't get us wrong or else we'll put out your lights. (punch) We're

Cm Fno3/G Cm Fno3

36

8 We're men in tights, (TIGHT, TIGHTS!)

men, we're men in tights, (TIGHT, TIGHTS!)

Bb Bb/A Bb/G F(n.c.) D(n.c.) G7

*sfz* *f cresc.*

38

al-ways on guard de-fend-ing the peo - ple's rights. When

al-ways on guard de-fend-ing the peo - ple's rights. When

Eb(n.c.) C(n.c.) F(n.c.) D(n.c.) D(n.c.) F(n.c.) G7 N.C.

*f* *cresc.*

40

you're in a fix just call for the men in tights! WE'RE BUTCH!

you're in a fix just call for the men in tights! WE'RE BUTCH!

Cm7 F7 Bb Bb/F Bb Bb(n.c.)

*ff*

42

MEN IN TIGHTS - TBB



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