

LINE

As an Element of Art

Definition

- A line is the distance between two points.

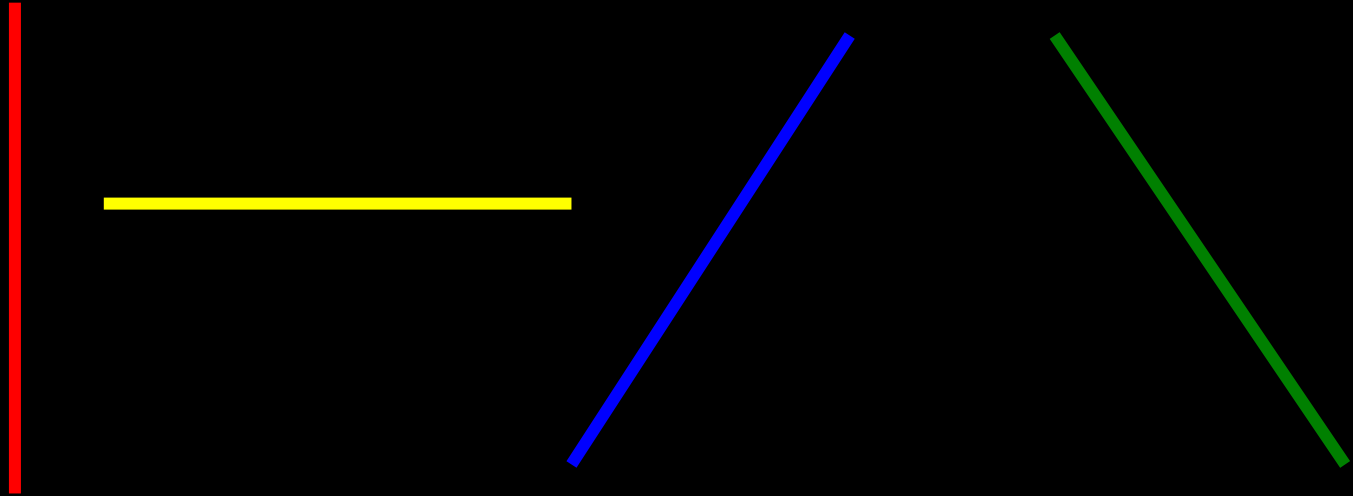


- Lines are used to show direction and to communicate moods and feelings.

Types of Line

Directional

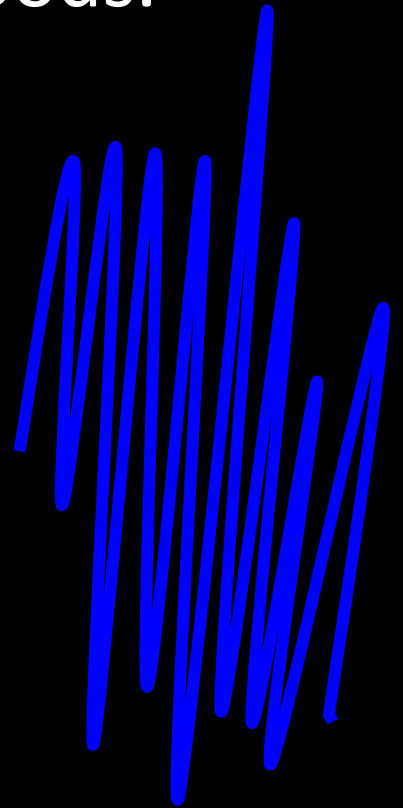
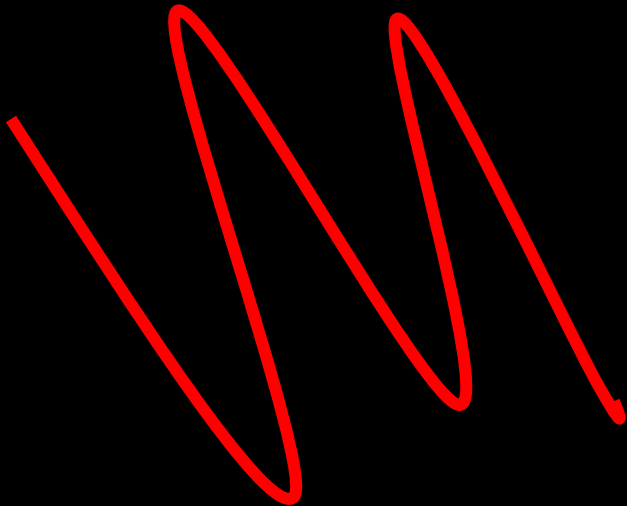
Vertical, Horizontal, Diagonal.



Types of Line

Character Lines

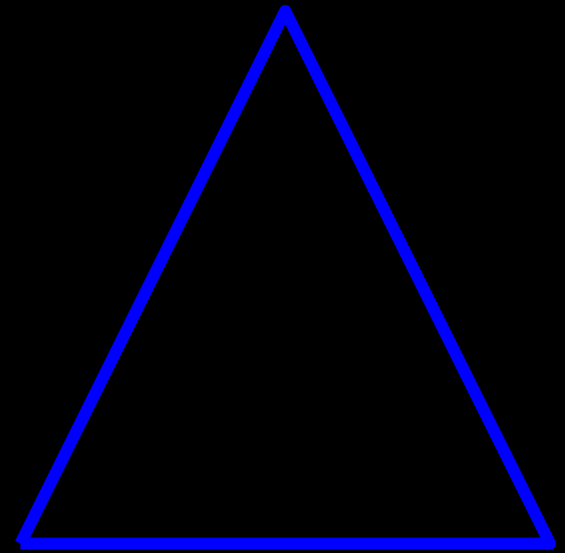
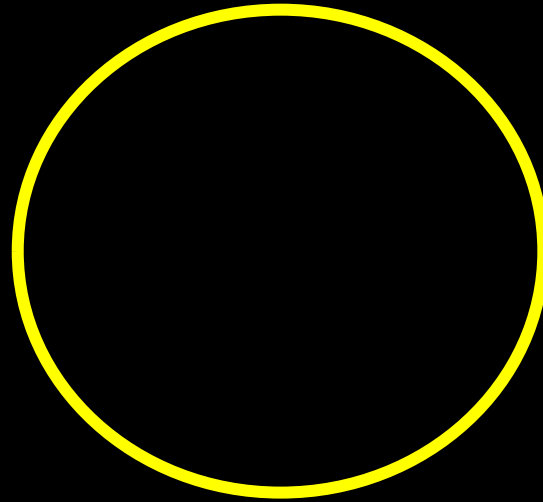
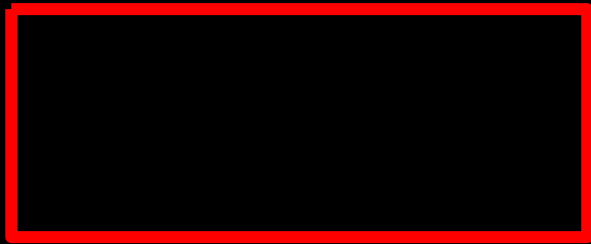
Lines that show gesture and create moods.



Types of Line

Construction Lines

Lines for drawing an object using basic geometric shapes.



Types of Lines

Gesture Lines

Quick scribbles intended to show action by flowing around and through an object.



Rembrandt. *Two women teaching a child to walk; one bending over and pointing*. Red chalk on rough grey paper. 103 × 128 mm. London, British Museum.



Kathe Kollwitz. *Die Freiwilligen*, 1920. Berlin, Kathe-Kollwitz Museum.

Types of Lines

Contour Lines

Lines that follow the outline of an object.

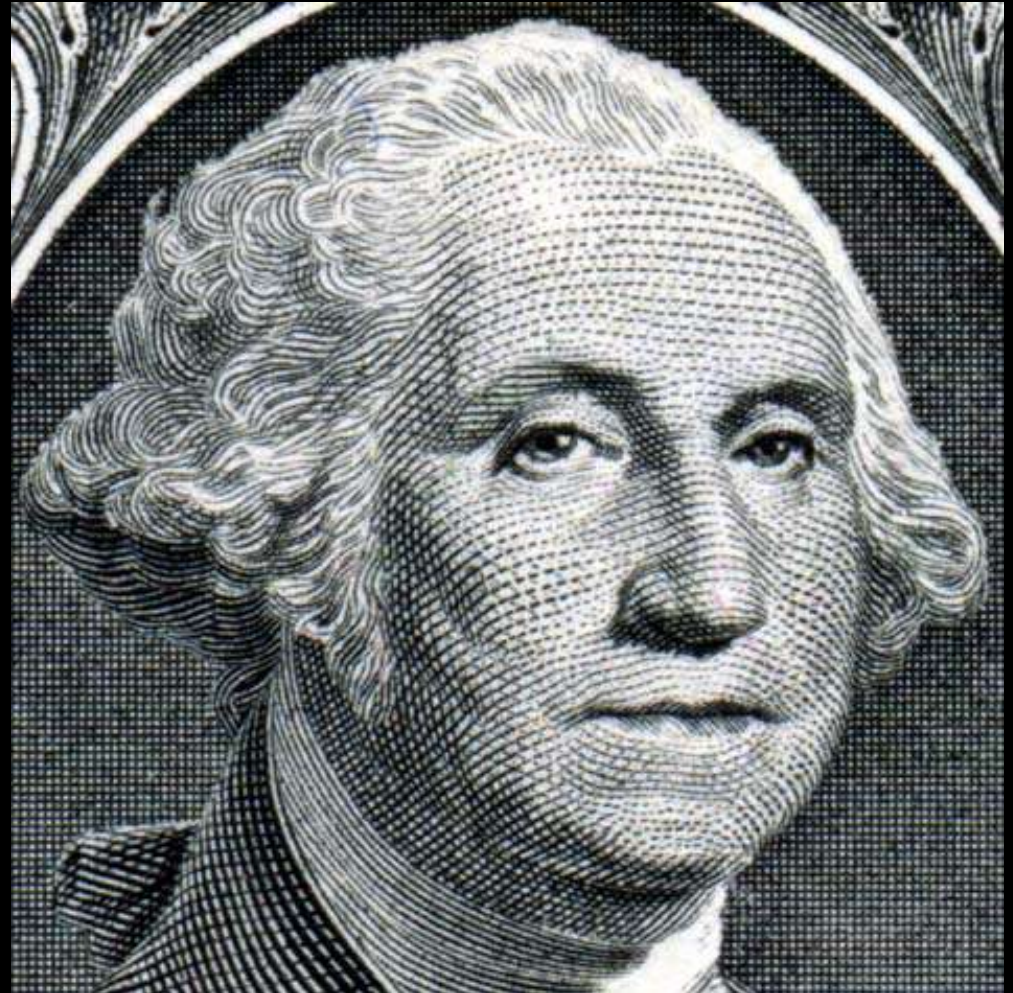
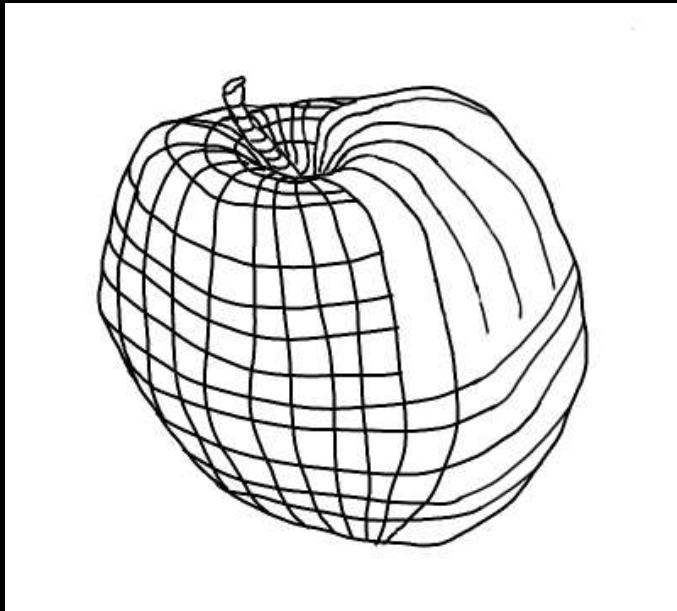


Igor Stravinsky by Pablo Picasso

Types of Lines

Cross-Contour Lines

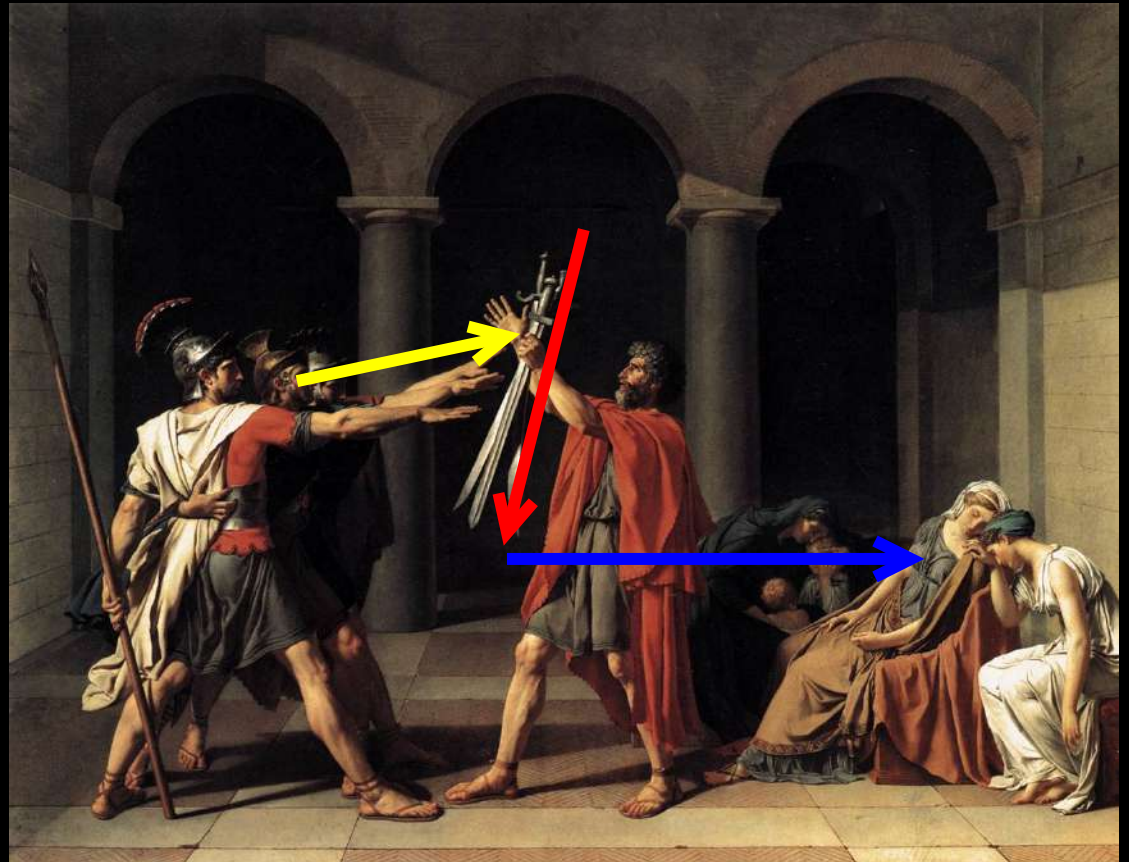
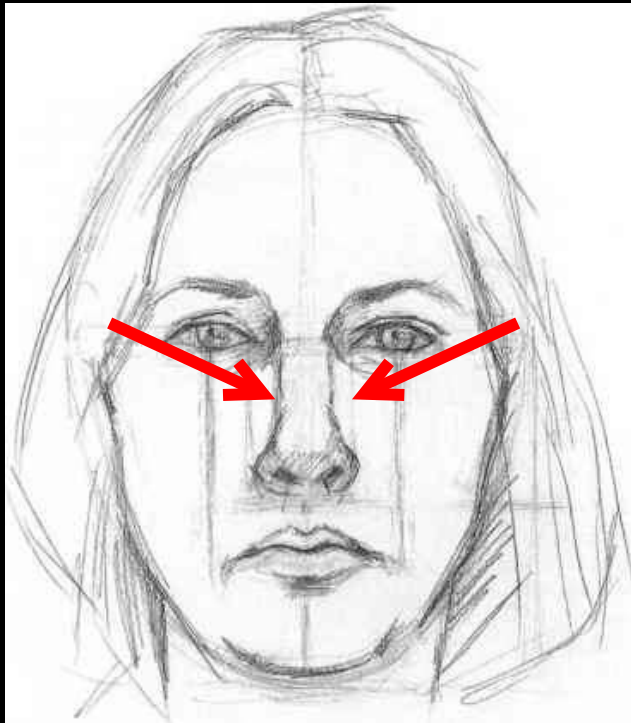
Lines that cross through an object and connect to contour lines. They help to make an object appear three-dimensional.



Types of Lines

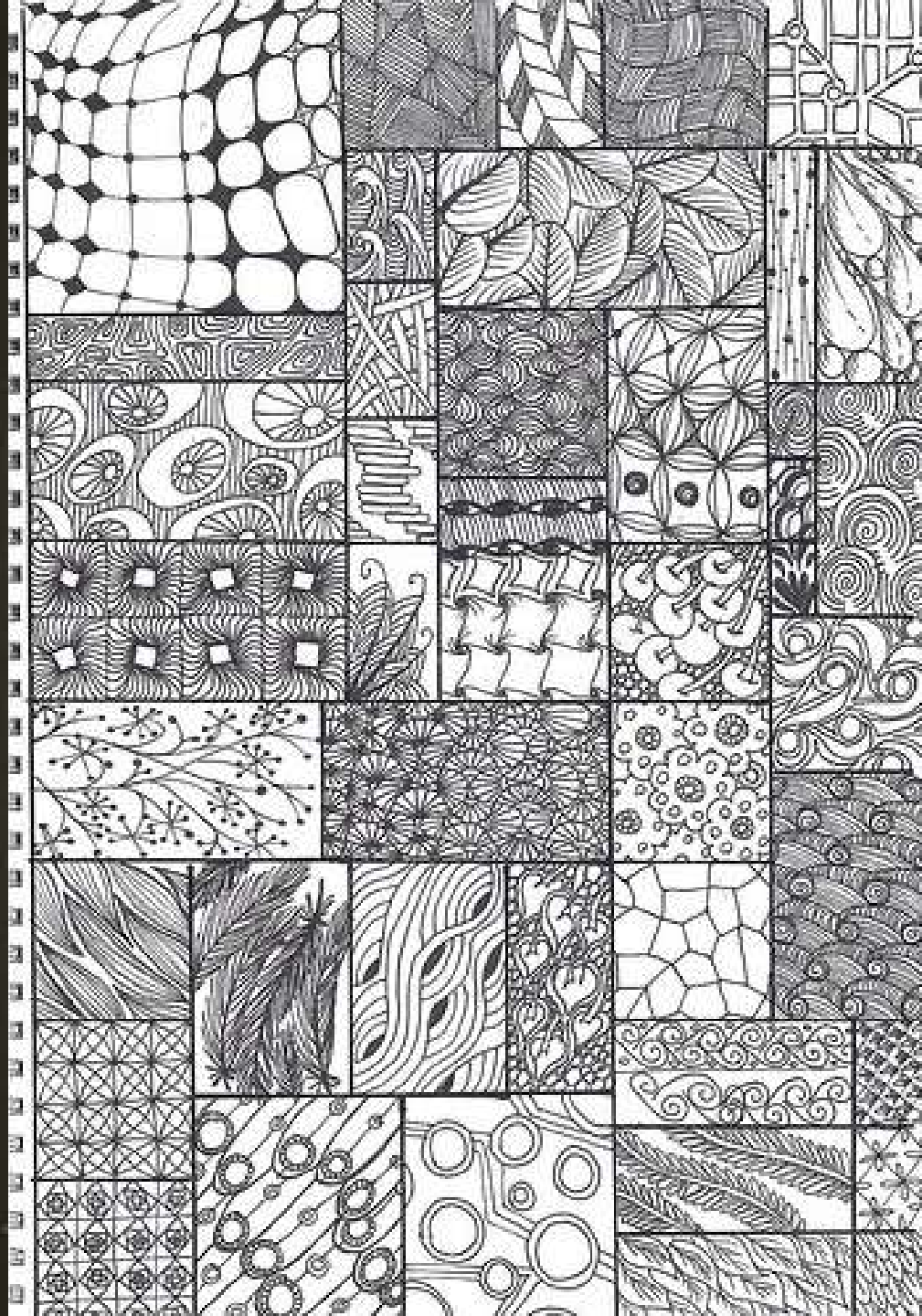
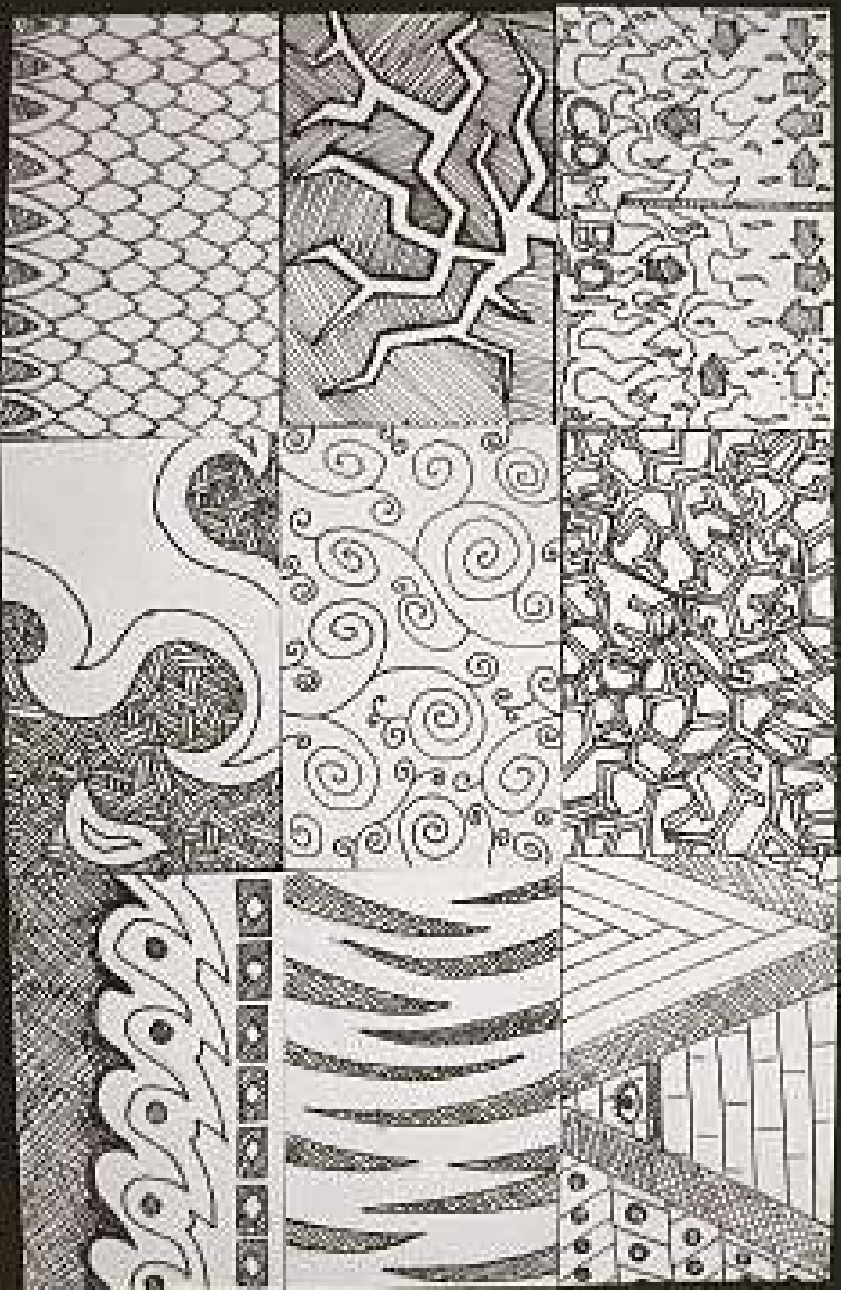
Implied Line

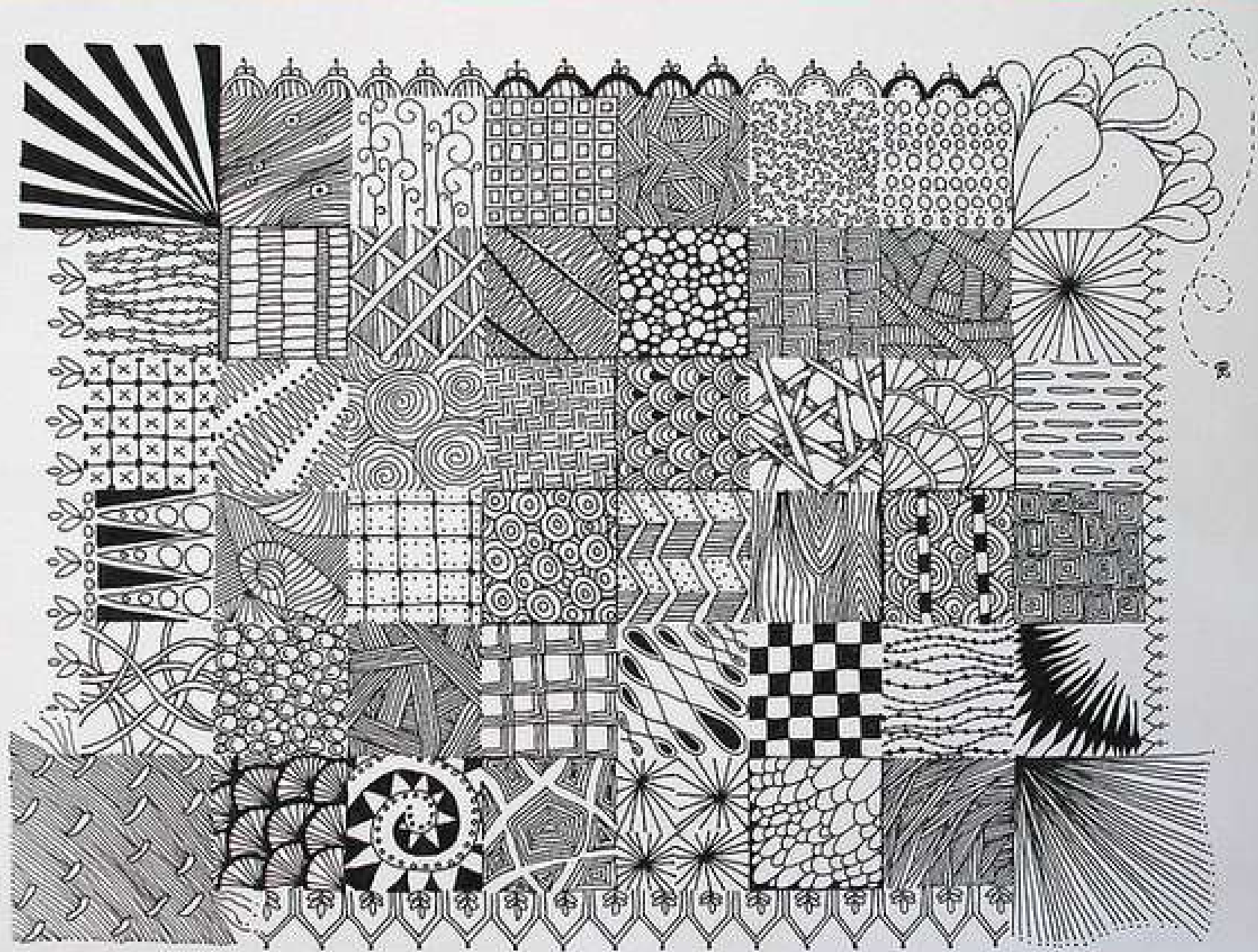
A line created by edges of shapes, by boundaries where colors change, or by objects lined up. It can also be a directional line. OR a series of points that the viewer's eyes automatically connect.

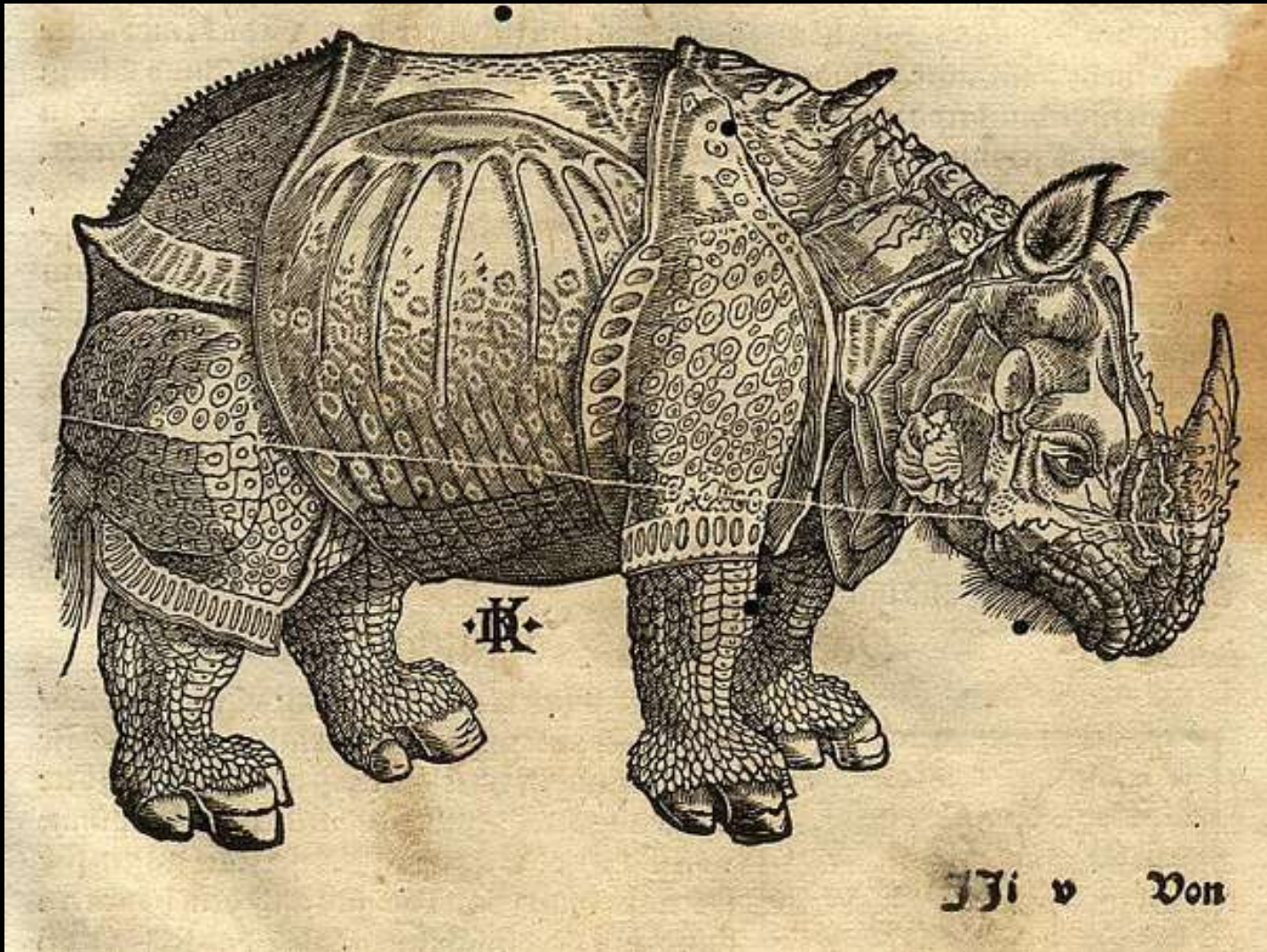


Emotional Qualities of Line

- Vertical: poise, balance, support
- Horizontal: quiet and calm; (sleep)
- Diagonal: movement and action
- Bold Line: Heavy, burden
- Thin Line: Airy, Weightless, Delicate
- Broken Line: Incomplete, invisible







The rhinoceros is a copy of the 1515 version by Albrecht Durer (1471 - 1528) as done by David Kandel (1520 - 1592). Note the initials of the engraver (DK) between the legs.

Your Assignments

- Create a Zentangle animal or person .
- Majority of the page should be filled.
- Be conscious of positive and negative space and composition
- You can work from an image or design your own.

IN YOUR SKETCHBOOK:

- Must have 3-5 preliminary sketches/studies of Zentangles.

