

Cadet Full Name: _____ Flight: _____
Date: _____

Summative Quiz: (A)

Leadership Education 1 Unit 4 Chapter 6 Lesson 1 The American Flag and Other Symbols
AFMAN 36-2203 Drill and Ceremonies: Reveille and Retreat
US Flag Folding Procedures

TIME: 30 Minutes

METHOD: Question and Answer

REFERENCES:

Leadership Education 1 Unit 4 Chapter 6 Lesson 1 The American Flag and Other Symbols
Handout of US Flag Folding procedures (<http://www.usflag.org/foldflag.html>)
AFMAN 36-2203 AFMAN 36-2203 Drill and Ceremonies: Reveille and Retreat

AUDIO/VISUAL INSTRUCTION AIDS: Handout of US Flag Folding procedures (<http://www.usflag.org/foldflag.html>)

STUDENT PREPARATION:

Read and study Leadership Education 1 Unit 4 Chapter 6 Lesson 1 The American Flag and Other Symbols pages 258-261
Read and study handout of US Flag Folding procedures (<http://www.usflag.org/foldflag.html>)
Read and study AFMAN 36-2203 Drill and Ceremonies: Reveille and Retreat pages 99-102

COGNITIVE OBJECTIVE:

1. Learn about the history of the American Flag.
2. Learn about how to fold the US Flag.
3. Know the decorum of cadets.
4. Know Saluting protocol.
5. Know United States and National Flag protocol.
6. Know Proper Etiquette.

COGNITIVE SAMPLES OF BEHAVIOR:

1. Know the steps for folding the US Flag.
2. Know the history of the American Flag, Grand Union Flag.
3. Perform saluting protocol.
4. Show respect for US and National Flag.
5. Perform proper etiquette.

GRADING:

45 Point Grading Scale.

LESSON OUTLINE:

INTRODUCTION:

Attention, Motivation and Overview
MP 1.

- A. Pre-test Instructions
- B. Test
- B. Review Test Questions

CONCLUSION:

Summary, Re-motivation and Closure

AFMAN 36-2203 Reveille

1. True or False: Reveille is the signal for the beginning of the official duty day.
2. True or False: Because the time for the start of the official duty varies between military bases, the commander designates the specified time for reveille.
3. True or False: If the commander desires, a reveille ceremony may accompany the raising of the flag. This ceremony takes place in the vicinity of the base flagstaff and is held after sunset.
4. True or False: When reveille is held in the unit area, the formation of the squadron will be in ____ formation. This formation is used when a reveille is not held at the base flagstaff.

AFMAN 36-2203 Events Accompanying Flag Raising at the Reveille Ceremony

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5. True or False: Shortly before the specified time for reveille, airmen are marched to a predestinated position near the base flagstaff, halted, faced toward the flagstaff, and dressed.
6. True or False: When the flag security detail arrives at the flagstaff for reveille, they will remain at ATTENTION until told to go to Parade REST by the unit commander.
7. True or False: At the specified time for reveille, the unit commander commands SOUND REVEILLE.
8. True or False: After the unit commander commands SOUND REVEILLE, the flag detail assumes the position of ATTENTION, moves to the flagstaff, and attaches the flag to the halyards.
9. True or False: After the reveille music has played, the unit commander commands Squadron ATTENTION and Present ARMS and then faces the flagstaff and present arms.
10. True or False: On the signal of the unit commander command of Present Arms, the national anthem or To the Colors is sounded (played).
11. True or False: On the first note of the national anthem or To the Colors, the flag security detail begins to raise the flag briskly.
12. True or False: The senior member of the detail holds the flag to keep the US flag from touching the ground when raised during reveille.
13. True or False: The unit commander hold the salute until the last note of the national anthem or To the Colors music is played and then executes order arms, faces about , and command Order Arms to the squadron.

AFMAN 36-2203 Events Accompanying Flag Raising at the Reveille Ceremony

14. True or False: When practical, a flag detail will consist of a NCO and two airmen to hoist the flag.
15. True or False: The flag detail is formed in line with the NCO carrying the flag in the center of two airmen (guardsmen).
16. True or False: The flag is always raised and lowered from the _____ side of the flagstaff. The direct opposite side of whatever the direction of the flag is blowing into.
17. True or False: When the flag is clear of the grasp of the NCO, he or she comes to attention and executes Present ARMS.
18. True or False: Once the last note of the music or after the flag has been hoisted to the staff head, all members of the flag detail execute order arms on command of the senior member.

AFMAN 36-2203 Retreat

19. True or False: The retreat ceremony serves a twofold purpose. It signals the _____ of the official duty day and serves as a ceremony for paying respect to the flag.
20. True or False: Because the time for the end of the duty day varies, the commander designates the specific time for the retreat ceremony.

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21. True or False: The retreat ceremony may take place at the squadron area, on the base parade ground, or in the vicinity of the flagstaff.

22. If the retreat ceremony is conducted at the flagstaff, the units participating may be formed in _____ or they may be massed, depending upon the size and number of units and the space available.

AFMAN 36-2203 Events Accompanying Retreat Ceremony

23. True or False: Shortly before the specified time for retreat, the band and troops participating in the ceremony are positioned facing the flagstaff and dressed. If marching to and from the flagstaff, the band precedes the troops participating in the ceremony.

24. True or False: The flag security detail is marched to the flagstaff, halted, and is given the command **REST** by the senior member.

25. True or False: As soon as the troops are dressed, the commander commands **Parade, REST**. The commander then faces the flagstaff, assumes the position of the troops, and waits for the specified time for retreat.

26. True or False: The commander orders the band leader to sound retreat at the specified time by commanding **SOUND REVEILLE**.

27. True or False: The band plays retreat. If a band is not present, recorded music may be played over the base public address system.

28. True or False: During the playing of retreat, junior members of the flag security detail assume the position of parade rest and move to the flagstaff to arrange the halyards for proper lowering of the flag.

29. True or False: Once the halyards are arranged, the junior members of the flag security detail execute parade rest in unison.

30. True or False: After the band finishes playing retreat, the commander faces about and commands **Squadron (Group, etc.), ATTENTION**.

31. True or False: The commander then commands **Present, ARMS**. As soon as the troops execute present arms, the commander faces to the front and also assumes present arms. The members of the flag security detail execute present arms on command by the commander.

32. True or False: The band plays the national anthem or the bugler plays To the Colors. The junior members of the flag security detail lower the flag fast and with dignity.

33. True or False: The commander executes order arms when the last note of the music is played and the flag has been securely grasped. The commander faces about, gives the troops **Order, ARMS**, and then faces to the front.

34. True or False: The flag security detail folds the flag. The senior airman of the detail remains at attention while the flag is being folded unless he or she is needed to control the flag.

35. True or False: When the flag is folded, the flag security detail, with the senior airman on the right and the

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Flag bearer in the center, marches to a position three paces from the commander. The senior airman salutes and reports **Sir (Ma'am), the flag is secured.**

AFMAN 36-2203 Lowering the Flag

- 36. When practical, the persons lowering the flag should be an NCO and _____ airmen for the all-purpose flag and an NCO and _____ airmen for the base flag..
- 37. True or False: The detail is formed and marched to the flagstaff, and the halyards are detached and attended from the left side.
- 38. True or False: On the first note of the national anthem or, if no band is present, To the Colors, the members of the detail not lowering the flag execute present arms.
- 39. True or False: The lowering of the flag is coordinated with the playing of the music so the two are completed at the same time.
- 40. True or False: The senior member commands the detail **Order, ARMS** when the flag is low enough to be received.
- 41. True or False: If at half-staff, the flag is hoisted briskly to the staff head while retreat is sounded, and then it is lowered on the first note of the national anthem or To the Colors.
- 42. True or False: The flag is detached from the halyards and folded. The halyards are secured to the staff.