



10th Grade Literature/Composition Syllabus

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Course Description This course focuses on a study of literary genres; the students develop initial understanding of both the structure and the meaning of a literary work. The students explore the effect of the literary form in regards to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. The student will demonstrate competency in a variety of writing genres: narrative, expository, persuasive, and technical. The students will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes. **THIS COURSE MUST REFLECT THE GEORGIA COMMON CORE STANDARDS**, as found at: <https://www.georgiastandards.org/Georgia-Standards/Documents/ELA-Standards-Grades-9-12.pdf>.

Grading Scale/System Your grade for 10th grade English will be determined by your performance over the course of the school year. You will be required to meet departmental standards and demonstrate an understanding of Common Core Georgia Performance Standards before receiving credit for this course. You will receive the grade you earn. We don't give grades; you earn grades based on your academic performance. Your grade will be figured based on the following formula:

Test grades	35%	Unit tests, final drafts, research papers, major projects
Daily	20%	Daily classwork, homework
Quizzes	25%	
Benchmark Tests	20%	

Your letter grade will be computed as follows:

90%-100%=A 80%-89%=B 79%-70%=C Below 70%=D

All students are responsible for making up assignments when they are absent. **Students will receive a score of zero for assignments that are not completed.**

Course Outline Throughout the school year, we will be studying both literature and composition. Reading, writing, vocabulary, and grammar will be a part of each learning unit.

Texts

My Perspectives Grade 10

To Kill a Mockingbird Harper Lee

Julius Caesar William Shakespeare

Fahrenheit 451 Ray Bradbury

A selection of short stories and poems

Materials Needed Three-ring binder, Loose leaf notebook paper, Blue or black ink pens, Pencils, Highlighters, Colored Pencils, 3x3 post it notes

Wish List: Tissue, hand sanitizer, ream of copy paper, index cards

Expectations for Class **STUDENTS MUST BRING CHARGED CHROMEBOOKS TO CLASS DAILY. THERE WILL BE CONSEQUENCES FOR NOT DOING SO.** Also:

Be respectful

- Listen and give your full attention to others when they talk
- Treat others with kindness, as you'd like to be treated

Be responsible

- Take advantage of every opportunity to learn or gain a skill
- Take pride in your work and do it well
- Keep the classroom clean and in working order

Be prepared

- Bring all of your materials to class, including notebook, pens, pencil, book, Chromebook, and homework
- Participate in class regularly and effectively

Be productive

- Stay alert and on task during work time
- Complete assignments, turn them in on time, and make-up missed work with-in the three-day designated time.

*Note: Daily work will not be accepted late without an excused absence. Major projects will receive a minimum of -5pts per day late. Zeroes will be issued for all missing work.

Classroom rules

1. Be in your assigned seat when the tardy bell rings
2. Stop what you're doing, look at me, and listen carefully when I address the class
3. Follow directions the first time they are given
4. Remain seated until the bell rings

Disruptive behavior:

If you choose to disrupt class, I will follow one of the following avenues to remedy the situation:

- verbal warning
- conference with teacher
- change in seating
- parent/guardian phone call
- call home and detention
- referral to office

Severe disruption = immediate referral

**Please refer to the handbook for specific information regarding discipline penalties.*

NOTE: Once you enter the classroom, you may not leave without penalty. Sufficient time is provided between classes to attend to outside business (restroom, locker, socializing) before entering the room. We need to be in class and working for the entire 50-minute period.