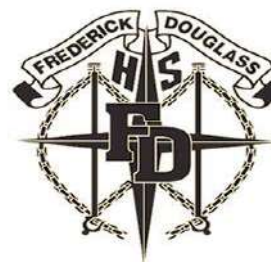


2016-2017 COURSE SYLLABUS

American Literature



Teacher: Mrs. Keyra Johnson
Room Number: 211
Semester: Fall 2016 and Spring 2017
Textbook: Elements of Literature, Holt
 American Literature, Pearson

Phone Number: 504-377-9743
Email: Keyra.Johnson@atlanta.k12.ga.us
Tutorial Days: Wednesdays and Thursdays
Tutorial Hours: 3:45pm-5:30pm or by Appt.
Tutorial Location: Room 211

Course Description:

This course focuses on a study of literary periods; the students develop understanding of the historic events that have shaped the styles and intent of a literary works in America. The students explore the effect of the literary form in regards to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. While the focus is persuasive writing in eleventh grade literature, the student will also demonstrate competency in a variety of writing genres: narrative, expository, persuasive, and technical. The students will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. Developing vocabulary, speaking, listening, researching, and test-taking skills are integral parts of this course.

Teacher Contact Information

Edmodo Course Code: A Day: 5dzf22
 B Day: pu2mhs

Remind 101 Course Code: A Day: Text amlitaday to 81010
 B Day: Text amlitbday to 81010

Course Outline:

Unit 1:	In the Beginning was the Word (The Crucible ~ Arthur Miller)	Dates:	August 3 rd to October 6 th
Unit 2:	A Romantic Notion (Walden ~ Henry David Thoreau)	Dates:	October 12 th to December 15 th
Unit 3:	Reimagining the American Dream (The Great Gatsby ~ F. Scott Fitzgerald)	Dates:	January 5 th to March 16 th
Unit 4:	Our Modern Lives (The Immortal Life of Henrietta Locks ~ Rebecca Skloot)	Dates:	March 19 th to May24 th

Evaluation and Grading:

Campus Portal for Parents: Visit <https://ic.apsk12.org/portal> to view class schedules, attendance records and grades. To activate your account, visit the school to receive your login (activation key).

Milestone Course Components	Weights
Writing and Composition	15%
Classwork and Participation	25%
Homework	5%
Common Formative Assessments	25%
Unit Tests/Summative Assessments/ Performance Tasks	30%

Required Materials:

Loose leaf paper, Pencils, Blue/Black Pens, Red Pens, 5 Dividers 3- ring Binder

Classroom Expectations:

1. Follow Directions
2. Refrain from using electronic devices
3. Be prepared
4. Refrain from using profanity

Late Assignments: It is important to be a responsible student who meets established deadlines. If an assignment is accepted late, a percentage *may be* deducted for each day the assignment is late. Late is defined as anytime work is submitted **after** the assignment has already been collected.

Make-up Policy: Students with an excused absence will be expected to submit missed work on or before the third class period after the absence. Pre-announced assignments are due upon return to school.

Remediation Policy: At the teacher’s discretion, students will be encouraged to re-do some assignments. It is the expectation of the teacher that when such assignments are given that the student take advantage of the opportunity to improve his/her grade. Remember this is a “re-do”. The student must have **initially submitted** the work in order to be eligible for a **resubmission**.

School-Wide Expectations:

DEFICIENCY REPORTS: Parents and guardians are informed when students are making unsatisfactory progress in classes. Poor performance will be reported to parents and guardians as soon as problems are evident. Deficiency reports with plans for remediation will be written for all students making unsatisfactory progress, and parent-guardians conferences must be scheduled. Unsatisfactory grades should never come as a surprise to parents, guardians, or students.

My child and I have read the course syllabus for American Literature and are aware of the expectations and policies. We understand how to reach Mrs. Turner-Smith with any questions.

Please sign, date, and return the bottom portion of the syllabus to indicate that you have read and understand its contents. Should you have questions, please do not hesitate to contact me directly via email or phone.

Student Signature: _____

Date: _____

Parent/Guardian Signature: _____

Date: _____

Parent Printed Name: _____

Contact Information: _____