



COURSE SYLLABUS (updated August 1, 2016)

Sculpture

Teacher: Mark A. Jones Ed.D.
Room Number: 007
School Year: 2016-2017
Textbook: Art Talk

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Tutorial Days: Wednesday
Tutorial Hours: 3:45pm-4:45pm
Tutorial Location: Room 007/012

Course Description: This course is designed to introduce students to three-dimensional thinking and creating, employing both additive and subtractive sculptural techniques. A variety of media will be introduced, including clay, wire, sheet metal, wood, paper mache, and found materials. Studio work will develop and reinforce understandings of the elements and principles of art and design. Students will create, critique, evaluate, and appreciate works of art. Students will explore their own aesthetic views. Art history will be infused throughout the course.

Prerequisite: Visual Arts I (Comp. I)

Common Core Georgia Performance Standards:

Sculpture- 9-12 High School (they can be found on line at:

<https://www.georgiastandards.org/Standards/Pages/BrowseStandards/FineArts.aspx>

Course Outline:

Students will have homework at various points during the semester. Homework due dates are determined by the teacher and will be given to all students. If there is a holiday when an assignment is due, it should be turned in the day the student returns to school. (Please see late, make up, and redo work sections of syllabus).

Throughout the course, students will receive experiences in Art History. Students will use this knowledge to write research assignments during the semester.

Students will also write critiques of their art work, the art work of other students and other master artist. Critiques should be at least two pages using the formal elements of critiquing.

Students will also receive grades daily for classwork. A rubric will be given outlining how classwork grades are given.

Periodically notebooks and sketchbook will be taken up and assessed by the teacher. GPS requires that the teacher see evidence that students are meeting note taking requirements. Also GPS requires teachers to assess the range and depth of knowledge be drawn in a student's visual/verbal journals (sketchbook) to ensure they are meeting the requirements of the standards.

Pacing Guide

| | UNIT 1 | UNIT 2 | UNIT 3 | UNIT 4 | UNIT 5 | UNIT 6 |
|---------------|---|--|---|---|--|--|
| Unit | Introduction to Sculpture and the Development of Composition with 3-Dimensional Form | The Additive Process in Creating 3-Dimensional Form | The Subtractive Process in Creating 3-Dimensional Form | Media Exploration in Creating Functional 3-Dimensional forms | Modeling in Creating the 3-Dimensional Form | Environmental Interaction with the 3-Dimensional Form |
| Pacing | 2 to 3 Weeks(2 for Block 3 for traditional) | 4-6 Weeks (2 for Block 4 for traditional) | 4-6 Weeks (2 for Block 4 for traditional) | 3-6 Weeks (3 for Block 6 for traditional) | 3-6 Weeks (3 for Block 6 for traditional) | 3-6 Weeks (3 for Block 6 for traditional) |

APS GRADING POLICY AND REGULATION: The grading policies and practices for this course comply with APS Board Policy and Regulation. Please review updated “Grading Systems - Grading Expectations”.

Evaluation and Grading:

| | |
|---------------|-----------|
| 100-90 | A |
| 89-80 | B |
| 79-70 | C |
| 69-0 | F |
| Not Evaluated | NE |
| | |

| Non-EOCT Course Components | Weights |
|-----------------------------------|----------------|
| Learning Skills | 10% |
| Classwork | 20% |
| Homework | 10% |
| Quizzes/Tests | 15% |
| Projects | 45% |

| | |
|--|-------------|
| | 100% |
|--|-------------|

Standard Rubric for Projects (Others may apply to certain projects):

The following rubric is used to grade all projects.

| | |
|---------------------------------------|--------------------|
| Followed directions | 0-25 points |
| Craftsmanship/neatness | 0-25 points |
| Technical quality | 0-20 points |
| Effort-(positive/consistent) | 0-10 points |
| Work habits (self-disciplined) | 0-10 points |
| Originality | 0-5 points |
| Promptness | 0-5 points |

If all points are earned, the student will gain 100 points

Research Paper/Essay Rubric (Project Grade):

- 1. Name, title, and date on a separate coversheet (0-20 points)**
 - Content is comprehensive, accurate, and persuasive.
 - Formal analysis is clear and well integrated
 - Major points are stated clearly and are well supported.
 - Responses are excellent, timely and address assignment including course concepts.
 - Content and purpose of the writing are clear.
- 2. Rules of grammar, usage, and punctuation are followed; spelling is correct. (0-20 points)**
 - Language is clear and precise; sentences are complete and display consistently strong, varied structure.
- 3. Structure of the paper is clear and easy to follow. (0-20 points)**
 - Topic is clear and relates clearly to the content of the paper
 - Paragraph transitions are logical and maintain the flow of thought throughout the paper.
 - Conclusion is logical and flows from the body of the paper.
- 4. Demonstrates an outstanding use research and course materials to gather details. (0-20 points)** -argument is coherent and well supported by referenced sources concerning an artist or artwork submitted the assignment on time.
- 5. Paper is the appropriate length as described for the assignment. (0-20 points)**
 - Format enhances readability of paper.
 - Student followed instructions.

If all points are earned, the student will gain 100 points

Campus Portal for Parents: Visit <https://ic.apsk12.org/portal> to view class schedules, attendance records and grades. To activate your account, visit the school to receive your login (activation key).

Required Materials:

1. Pencil(s)
2. Pen(s)
3. Notebook
4. Sketchbook

Classroom Expectations:

ART ROOM SPECIAL RULES AND ART STUDENT RESPONSIBILITIES

Tardiness: Be in your seat when the late bell rings! The teacher will not accept unexcused tardiness to class. Unexcused tardiness will result in detention and/or other disciplinary action. All school rules should be followed as they are stated in the student handbook.

Abuse of Supplies: We will not tolerate the waste or abuse of art materials. Anyone intentionally wasting or destroying supplies will be required to pay the catalog price for the item.

Supply Sign Out: NO supplies are to be taken from the art room without special permission. A check out sheet will be filled out after approval is given. The supplies must be signed in the next day. The teacher reserves the right to assign the catalog price for any supply not returned and the student will be required to pay for it.

Art Room Management: Students who consistently choose to break the following classroom rules will earn the consequences listed below with corresponding grade for conduct: failure to follow directions, excessive talking, disruptive/uncooperative behavior, destructive/waste of materials or supplies, eating in class, chewing gum, failure to clean up, unprepared for class. The school wide tardy policy will be followed.

Classroom Rules

1. Be on time.
2. No electronic devices
3. Follow all classroom procedures and school rules!
4. Be prepared for class.
5. No consuming food, drink or candy in class.

Class Procedures

1. Do not leave the room after you enter. Go to the restroom before you enter Room 007.
2. Get permission to move around the room.
3. Assignments for other classes are not to be worked on in Room 007. They will be taken up and thrown away.
4. No one should be in the teacher area or on the teacher computer without permission.
5. No resting of heads on tables, books, arms, hands, book bags or purses. Also eyes should be open at all times, not closed or covered.
6. No electronic devices should be displayed at any time.
7. Clean all areas of the room before you leave.
8. Students will turn in all assignments to Dr. Jones directly. He will designate a place for students to put their work. NEVER put assignments on his desk (they will not be graded).
9. When students are told not to talk, this includes writing notes, reading lips, mouthing words, sign language, or any form of communication.
10. Students will be dismissed by the teacher.
11. Do not throw trash across the room into the trash can. All trash should be kept at table until the end of class.

**During the course of the class other rules and procedure will be added as needed.
Not following any of the rules or procedures for this class will result in a consequence.**

Consequences

1. **Warning**
2. **Phone Call Home**
3. **Detention/Discipline Essay**
4. **Administrative Referral**

These steps will be followed based on the severity of the infraction. If you are a repeat offender these consequences do not apply to you and you will immediately be referred to the administration. Other actions may also be taken to bring order to the class that will not follow the steps above including removal from classroom setting.

Classwork Grades: Classwork grades will be given for students in class daily. In order to make a passing grade, students should follow all instructions given by the teacher (verbally and written).

Electronic Devices (cell/smart phones, iPods, iPads, Android Tablets, MP3 Players , Cameras etc...) : are not to be seen or heard during class. Any Electronic Device that I see or hear will be confiscated and may be turned over to an administrator or held for parent pick up. Consequences will be given following school rules and procedures. Grades will be lowered for those students who are on phones during instructional times.

Student Assessments: Student assessment and evaluation are necessary components to any school organization. In order to monitor student progress toward specific instructional objectives it is essential to have the measurement of student progress conducted on an on-going basis. Evaluation results are useful in determining how effective instructional strategies have been in helping attain curriculum goals. In addition they assist teachers in setting future goals both for themselves and their students. Students will be assessed in a variety of ways, including but not limited to: written, verbally, and visually. Cheating on any assessment will result in referral to admin.

Plagiarism/Forgery: Plagiarism and forgery, is just plain cheating! It's taking someone else's words or ideas in your paper or artwork as if they were your own. If you copy someone else's work on purpose, you know that it is wrong. It is also important to avoid the accidental appearance of plagiarism or forgeries. If this does occur, the student will receive a failing grade on the assignment. It will be up to the teacher if the assignment will be redone.

Research Paper Guidelines: All research papers should be written in MLA. Please use correct spelling at all times. Please do not use sentence fragments. Upon completion of the paper, students will need to e-mail the paper to the following email address given to students by teacher. Please make sure that you research paper follows the rubric below. Please put your name and paper title in the subject line of the e-mail as follows: (Last Name, First Name title of paper) (example: JonesMarkJacobLawrenceEssay). One assignment per e-mail. Papers should be sent in separate emails. **Please send all email related assignments to: douglasshighartdept@gmail.com**

Maintaining a clean room: Students will also be graded on maintaining a clean and safe working environment and be required to clean their work space and other areas of the room as well.

Notebooks/Sketchbooks/Pencils: Students should bring notebooks, sketchbooks and pencils to class daily! **No exceptions! Students will not be allowed to go to a locker to retrieve these items!**

Substitute Teacher: In the event a substitute teacher is in the room, student will follow all rules as if the teacher is there. Students **DO NOT HAVE THE PERMISSION OF DR. M. JONES TO GO TO OTHER CLASSES OF THEIR CHOICE DURING THIS TIME.** If there is a classroom disruption or bad report by the sub, students will write a 3-7 paper discipline essay explaining why the disruption occurred. The teacher will determine the length of the essay!

Credit Lines/Identifying Student Work 1. Students Name 2. Title of Art Work 3. Media used to create art 4. Date it was completed 5. Size of work 6. Class period (Place where art work is housed) **This information should be written in the bottom right hand corner on the back of the student's works. 25 points will be deducted from grade if this information is incorrect. If there is no name a grade of "0" will be given to those assignments and they cannot be made up.**

Destruction/Vandalism of School Property: it is against all school rules and policies to destroy or vandalize school property. This includes destroying art supplies and writing on furniture (tables & chairs) in the classroom.

Late Assignments: It is important that students are responsible and meet established due dates for assignments. Late is defined as anytime work is submitted after the assignment has already been collected by the teacher.

Make-Up and Missing Assignments: Students with an excused absence will be expected to submit missed work on or before the third class meeting after the absence. Pre-announced assignments are due upon return to school.

Attendance: Each student is expected to be in class everyday unless he/she has an excused absence. Makeup work rules apply to excused absences only. Upon returning to school, the student is responsible for finding out about missed work.

Mastery Learning: With mastery learning, a unit of material is taught and student understanding is evaluated before students are able to move on to the next unit. Students who have not shown mastery for a particular unit will receive feedback and support in reaching mastery. They may be given practice exercises, study guides, group work or complementary resources to help them improve and achieve mastery. Students who demonstrate mastery of the content for a particular unit are given enrichment exercises like special projects, tasks or academic games to further or broaden their knowledge of the material.

Deficiency Reports: Parents and guardians are informed when students are making unsatisfactory progress in classes. Poor performance will be reported to parents and guardians as soon as problems are evident. Deficiency reports with plans for remediation will be written for all students making unsatisfactory progress, and parents-guardians conferences must be scheduled. Unsatisfactory grades should never come as a surprise to parents, guardians or students. Teachers will:

- Contact parents and guardians early in the semester if academic, attendance, or behavioral difficulties are apparent.
- Notify the counselor, SST/RTI Chair, and the academy leader of serious problems that are affecting classroom performance.
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Athletic Eligibility: Students wanting to participate in athletic programs governed by the GHSA and extracurricular activities must meet eligibility requirements to participate. The Athletic Director (and the Extracurricular Activities sponsors) will collaborate with teachers to monitor and to identify students in danger of failing courses. All faculty members will be given a master list of students participating in extracurricular activities and athletics under auspices of the GHSA.

Student's Name _____ Date _____

I have read and understand the contents of this syllabus and any attachments with my parents. Please sign and return this syllabus to your child's teacher.

Sculpture Class

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____

Period _____

**The teacher reserves the right to change or modify any section of the course content at any time during the semester to more adequately meet the needs, abilities, and interest of the students.*

Parents Phone Number _____