## JMMS Daily Lesson Plan for Connections

Course/ Subject: Band Date of Instruction: Tuesday, October 12-Friday, October 15	
participation. Describe the instructional process that will be used to introduce the lesson. <b>TKES 1, 2, 3,4,5, 8,10</b>	Learning Target: I can create a characteristic sound
	Success Criteria: My note sounds the same as the rest of my section and matches with the band.
	Introduction/Connection: Concert F exercise
	DIRECT INSTRUCTION: Concert Bb Scale in whole, half notes (Line #188) and arpeggio Line #200 Rhythm Practice Line #65-? (the line we get to depends on how quickly students grasp each concept). Rudolph the Red Nosed Reindeer Sight read new music for winter concert Band Karate
	Breathing Gym: Introduction
Work Period (We Do, You Do) Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period. Measuring and	GUIDED PRACTICE: Assess students as they play each exercise by section and by full band.
monitoring progress towards mastery of success criteria	INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION:
through formative assessment. TKES 1, 2, 3, 4, 5, 7. 8,10	Correct mistakes as they present themselves.
	LITERACY STRATEGY: Practice note naming and rhythm reading.
Closing (We Check) Describe the instructional process that will be used to close the lesson and check for student understanding . TKES : 1,2,3, 4,5,6,7,8	SUMMARIZE/FORMATIVE ASSESSMENT: Band Karate pass offs