

## JMMS Daily Lesson Plan for Connections

<b>Teacher : Golem</b>	
<b>Course/ Subject: Band</b>	
<b>Date of Instruction: Monday, February 21-Friday, February 25</b>	
<p><b>Opening (I Do)</b>            An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson.  <b>TKES 1, 2, 3,4,5, 8,10</b></p>	<p><b>Standard/s:</b>  <b>MSBB.PR.2</b> Perform on instruments through a varied repertoire of music, alone and with others.  <b>MSBB.PR.3</b> Read and identify elements of notated music.  <b>MSBB.RE.1</b> Listen to, analyze, and describe music.</p>
	<p><b>Learning Target:</b> I can create a characteristic sound            I can perform my music accurately by myself and as an ensemble.            I can play using dynamics and articulations.</p>
	<p><b>Success Criteria:</b> My note sounds the same as the rest of my section and matches with the band.            I can play with good air support to create a good tone.            I can play my notes and rhythms accurately.            I can identify and name articulations and then apply them to my music.            I can play with a variety of dynamics.</p>
	<p><b>Introduction/Connection:</b> long tones series and scales</p>
	<p><b>DIRECT INSTRUCTION:</b>            Warm ups</p>
<p><b>Work Period (We Do, You Do)</b>            Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period. Measuring and monitoring progress towards mastery of success criteria through formative assessment.  <b>TKES 1, 2, 3, 4, 5, 7, 8,10</b></p>	<p><b>GUIDED PRACTICE:</b>            Concert Eb scale with arpeggio            Rhythm sheet #1 on a Concert F            Sound Innovations lines #80-?            Colliding Visions            Strange Pursuit            Excitation March</p>
	<p><b>INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION:</b>            Correct mistakes as they present themselves.</p> <p><b>LITERACY STRATEGY:</b>            Practice note naming and rhythm reading/review vocabulary and apply to our music</p>
<p><b>Closing (We Check)</b>            Describe the instructional process that will be used to close the lesson and check for student understanding .  <b>TKES : 1,2,3, 4,5,6,7,8</b></p>	<p><b>SUMMARIZE/FORMATIVE ASSESSMENT:</b>            Band Karate pass offs            Performance of music</p>

