

JMMS Daily Lesson Plan for Connections

Teacher :Golem	
Course/ Subject: Beginning Band (6th and 7th grade)	
Date of Instruction: Monday, September 20-Friday, September 24	
<p style="text-align: center;">Opening (I Do)</p> <p>An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson. TKES 1, 2, 3,4,5, 8,10</p>	<p>Standard/s: MSBB.PR.3 Read and identify elements of notated music. MSBB.RE.1 Listen to, analyze, and describe music.</p> <hr/> <p>Learning Target: I can identify parts of the staff. I can note name in treble and bass clef. I can identify basic note values.</p> <hr/> <p>Success Criteria: I can name how many lines and spaces are on the staff. I can identify measures and bar lines. I can name a quarter note/rest, half note/rest, and whole note/rest.</p> <hr/> <p>Introduction/Connection: Review first 3 notes</p> <hr/> <p>DIRECT INSTRUCTION: Play and match pitch on first 3 notes</p>
<p style="text-align: center;">Work Period (We Do, You Do)</p> <p>Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period. Measuring and monitoring progress towards mastery of success criteria through formative assessment. TKES 1, 2, 3, 4, 5, 7, 8,10</p>	<p>GUIDED PRACTICE: Review posture and playing position. Review first 3 notes. Line #6-? In Sound Innovations book.</p> <hr/> <p>INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION: Rhythm practice</p> <hr/> <p>LITERACY STRATEGY: Note naming practice</p>
<p style="text-align: center;">Closing (We Check)</p> <p>Describe the instructional process that will be used to close the lesson and check for student understanding . TKES : 1,2,3, 4,5,6,7,8</p>	<p>SUMMARIZE/FORMATIVE ASSESSMENT:</p> <p>Quiz over first 3 notes</p>

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