


JMMS Daily Lesson Plan for Connections

Teacher :Golem	
Course/ Subject: Beginning Band (6th and 7th grade)	
Date of Instruction: Monday, November 8-Friday, November 12	
Opening (I Do) An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson. TKES 1, 2, 3,4,5, 8,10	Standard/s: MSBB.PR.3 Read and identify elements of notated music. MSBB.RE.1 Listen to, analyze, and describe music.
	Learning Target: I can play with a characteristic tone quality. I can perform my music accurately.
	Success Criteria: I can name and play my notes correctly. I can play the correct rhythms and identify note values. I can use good air support.
	Introduction/Connection: Review first 6 notes (6 note scale in whole, half and quarter notes) Long F Exercise
	DIRECT INSTRUCTION: Play and match pitch on first 3 notes <div style="border: 1px solid black; border-radius: 10px; padding: 2px; display: inline-block;">  Breathing Gym: Introduction </div>
Work Period (We Do, You Do) Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period. Measuring and monitoring progress towards mastery of success criteria through formative assessment. TKES 1, 2, 3, 4, 5, 7, 8,10	GUIDED PRACTICE: 6 Note Scale in whole, half and quarter notes Long F Exercise Line #200 Rhythm Practice Line #38-? (The line that we get to throughout the week depends on how quickly the students grasp each concept). First Christmas March Band Karate
	INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION: Rhythm practice LITERACY STRATEGY: Note naming practice
Closing (We Check) Describe the instructional process that will be used to close the lesson and check for student understanding . TKES : 1,2,3, 4,5,6,7,8	SUMMARIZE/FORMATIVE ASSESSMENT: Quiz over first 5 notes