

Glynn County Daily Lesson Plan for ES Related Arts Instruction

Teacher : Weaver	
Course/ Subject: Art Grades K-5	
Date of Instruction: January 11- 22 Black History Plan – Second Grade	
<p>Opening (I Do) An engaging process for lesson introduction that is specifically planned to encourage equitable and purposeful student participation. Describe the instructional process that will be used to introduce the lesson. TKES 1, 2, 3,4,5, 8,10</p>	<p>Standard/s: VA2.CR.1-engages in the creative process VA2.CR2a-selects and uses subject matter, symbols and ideas to communicate meaning VA2.CR2a-creates artwork with emphasis on the elements and principles of art VA2.CR2- create artwork based on selected themes VA2.PR1- plans and participates in exhibition of artwork VA2.RE.1-discusses artwork with emphasis on the elements and principle of art VA2.CN.2- applies information from other disciplines to enhance the understanding and production of artwork, creates work inspired by universal themes</p>
	<p>Learning Target: I can create a folk art style landscape.</p>
	<p>Success Criteria: Artwork is created using only supplies in personal art packet and only supplies the teacher gives you.</p>
	<p>Introduction/Connection: Discuss African American History month and talk about how we will be celebrating famous African artists and styles of art. Show examples of early African American style folk art</p>
	<p>DIRECT INSTRUCTION: Demonstrate to students how to create folk art landscape outline. Demonstrate how to create areas with shapes using line. Demonstrate how to outline artwork using a sharpie and how to add color in each section.</p>
<p>Work Period (We Do, You Do) Students learning by doing/demonstrating learning expectations. Describe the instructional process that will be used to engage the students in the work period. TKES 1, 2, 3, 4, 5, 7, 8,10</p>	<p>GUIDED PRACTICE: After demonstrating how to create a folk art style landscape teacher will guide students through each step to create their own landscape. Teacher will assist as needed.</p>
	<p>INDEPENDENT/COLLABORATIVE PRACTICE/DIFFERENTIATION: Students will create their own folk art style landscape. They can choose the shapes and line design for their picture. Once they create the design they will outline it in sharpie. Students will be given the choice of crayons, pencil, colored pencils or markers to add color to their artwork.</p>

Closing (We Check)

Describe the instructional process that will be used to close the lesson and check for student understanding.

TKES : 1,2,3, 4,5,6,7,8

SUMMARIZE/SHARE:

Students will remain seated to share their landscapes and tell the class about what they created. To check for understanding teacher will introduce a new method of thumbs up, across or down due to social distancing concerns. Student work will only be collected by the teacher and no classroom helpers will handle supplies or papers. Summarize by reviewing brain based strategies they can do at their seat instead of the calm down bucket or the floor tape.