

from Walt Disney Pictures' TANGLED

I've Got a Dream

For TTBB* and Piano

Duration: ca. 3:15

Arranged by
ROGER EMERSON

Music by ALAN MENKEN
Lyrics by GLENN SLATER

1 Freely

Baritone

Piano

(Accordion) *mf*

E B7 E B7

HOOK HAND THUG:
(Solo)

I'm ma -

3 Musical theater style (♩ = 100)

Baritone

Piano

E A

li - cious, mean and scar - y, my sneer could cur-dle dair - y and

5

6

Baritone

Piano

C#m7 F#9 B7

vi - o - lence - wise, my hands are not the clean - est. But de -

* Available separately: TTBB (00154548),
ShowTrax CD (00154549)
halleonard.com/choral

DO NOT
PHOTOCOPY



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spite my e - vil look and my tem - per and my hook, I've

E E7/G# A A#dim7

9 In a quick four (♩ = 130) *10* (All)

al - ways yearned to be a con - cert pi - a - nist. — Can't you

G7 F#m7 B E 3 3 3 3

(Honky Tonk Piano)

11

see me on the stage per - form - ing Mo - zart?_

G#m C#m

13 *14* (Solo)

Tick - l - ing the i - v'ries 'til they gleam? Yep, I'd

F# C7(#11) B7

15 *15* *16* (End Solo)

rath - er be called dead - ly for my kill - er show - tune med - ley.

E E7/G# A A#dim7

17 (All) *18*

Thank you! - 'Cause way down deep in - side, I've got a

G7 C#7 F#m7 B7

19 *20* *21*

Tenor I ~~*mf*~~ *mf*

Tenor II He's got a dream, he's got a dream.

Baritone dream. See, I

Bass *mf* He's got a dream, he's got a dream.

20 A E E

22 23

ain't as cruel and vi - cious as I seem. Though I

G#m C#m F#m7 B7

22

24 25

Hoo, hoo, hoo, hoo.

do like break - ing fe - murs, you could count me with the dream - ers. Like

Hoo, hoo, hoo, hoo.

E E/G# A F#A#

24

26

Na na na na na

ev - 'ry - bod - y else, I've got a dream.

Na na na na na

G7 C#7 F#m7 B9 E F#m E/G#

26

28

na na na na na na na na na.

29 30

I've got

na na na na na na na na na.

A B E F# Bsus B B7

28

31 32

scars and lumps and bruis - es, plus some-thing here that ooz - es, and

(Solo) (All)

31 E E7/G# A

31

33 34

let's not e - ven men - tion my com - plex - ion. But de -

(Solo)

C#m7 F#9 B

33

35 36 37

spite my ex-tra toes and my goi-ter and my nose, I real-ly want to make a love con-

E E7/G# A F#/A# G7 C#7 F#m7 B7

35

38 39 40

nec-tion. see me with a spe-cial lit-tle la-dy?

Can't you see me with a spe-cial lit-tle la-dy?

E 39 G#m C#m

38

41

Row - ing in a row-boat down the stream?

Row - ing in a row-boat down the stream?.. Though I'm one dis-gust-ing blight-er, I'm a

Row-ing in a row-boat down the stream?..

41

44

lov - er, not a fight - er. 'Cause way down deep in - side, I've got a dream..

44

46

47

48

he's got a dream. he's got a dream.

I've got a dream, I've got a dream. And I

he's got a dream, he's got a dream.

E E7 47 A E

46

49

50

know one day ro - mance will reign su - preme! Though my

G#m C#m F#m7 B7

49

51

52

(Solo) (All)

face leaves peo - ple scream - ing, there's a child be - hind it dream - ing. Like

E A A#dim7

51

53 54

ev - 'ry - bod - y else, I've got a dream. —

G7 C#7 F#m7 B9 E

53

55

Tor would like to quit and be a flo-rist.

Tor would like to quit and be a flo-rist.

56 57

Gun-ther does in - te - ri - or de -

55 G#m A E F#m7 B9

55

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics 'Tor would like to quit and be a flo-rist.' and 'Gun-ther does in - te - ri - or de -'. The piano accompaniment is in G major, with a treble clef and bass clef. Chords G#m, A, E, F#m7, and B9 are indicated above the treble staff. Handwritten numbers 55, 56, and 57 are placed above the vocal staves. A boxed '55' is at the start of the piano part.

58

Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.

59 60

sign.

E G#m C#m

58

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics 'Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.' and 'sign.'. The piano accompaniment is in G major, with a treble clef and bass clef. Chords E, G#m, and C#m are indicated above the treble staff. Handwritten numbers 58, 59, and 60 are placed above the vocal staves. A boxed '58' is at the start of the piano part.

60

rit.

Bruis - er knits, Kill - er sews, Fang does lit - tle pup - pet shows.

rit.

Bruis - er knits, Kill - er sews, Fang does lit - tle pup - pet shows.

rit.

Fang does lit - tle pup - pet shows. And

F#7

rit.

61

63

64

Vla - di - mir col - lects ce - ram - ic un - i - corns.

B7 C#m7 B7/D

63

65

66

Bar.

FLYNN RIDER:
(Solo) *a tempo*

I have dreams like you, no, real - ly! Just

8^{va} - 1

E

a tempo

67

68

much less_ touch-y feel - y. They main - ly hap - pen some-where warm and

A C#m7 F#9

3 3

69

70

71

(All)

sun - ny; on an is - land that I own, tanned and rest - ed and a -

B7 E F/D# F#/D G#/C# A Bb/E B/E

72 Female cameo or male falsetto 73 74 RAPUNZEL:
Solo *mf*

I've got a dream...

Ten. I

Ten. II

Bar.

lone sur-round-ed by e-nor-mous piles of mon-ey.

Bass

A#dim7 N.C. G7 C#7 F#m7 B9 E

72

75 76 77

I've got a dream... I just want to see the float-ing lan-terns

unis.

She's got a dream, she's got a dream.

She's got a dream, she's got a dream.

She's got a dream, she's got a dream.

A E G#m C#m

75

78 79 80

gleam. And with ev-'ry pass-ing ho - ur, I'm so glad I left my tow-er, Like

F#m7 B7 E E7/G# A F#/A#

78

81 82 83

all you love-ly folks, I've got a dream.

He's got a dream,

She's got a dream, they've got a

She's got a dream, they've got a

G7 C#7 F#m7 B9 E E7 83 A

81

84

rit. 85

86

we've got a dream. dif-f'renc-es, ain't real-ly that ex-treme, we're one big

dream. So our dif-f'renc-es, ain't real-ly that ex-treme, we're one big

dream. So our dif-f'renc-es, ain't real-ly that ex-treme, we're one big

E G#m C#m F#m7

84

87

88

a tempo 89

team.

team.

team.

Call us bru-tal, sick, sa-dis-tic, and gro-

team.

B7 89 E E7 E7/G#

87

90

91

tes - quely op - ti - mis - tic. 'Cause way down deep in - side, we've got a

(All)

A A#dim7 G7 C#7 F#m7 B9

90

92

93

94

I've got a
I've got a dream.
I've got a dream.
I've got a dream.
I've got a dream.

cresc. cresc. cresc. div. cresc.

I've got a dream.

C#m C#m/B A#m7

cresc.

92

95 *f* 96 97

dream. Yes, way down deep in - side, I've got a

Yes, way down deep in - side, I've got a

Yes, way down deep in - side, I've got a

Yes, way down deep in - side, I've got a

95

F# G#m F#/A# F# 96 E/B A/B B A/B B

f

98 99 100 101

dream. _____ Yeah!

dream. _____ Yeah!

dream. _____ Yeah!

div. 8 8 8 _____ Yeah!

E F#m E/G# A A/B E