

Red Hot IGSS-ploration Summer



As rising or returning IGSS-ers, we know you are humans interested in art, literature, and ideas. Our goal for IGSS summer reading is to give you the opportunity to explore (or IGSS-plore) those interests and passions to jump-start the IGSS program in the fall.

We have two main areas of exploration in this summer of IGSS-ploration. You'll need to pick a minimum of 3 from The Art Assignment and a minimum of 3 from the other list. You can definitely exceed 6 assignments, in fact, you'll earn "points" for the assignments you complete. (Note: In IGSS, "points" does not mean the same thing as in every other class you take.) You'll be able to use those points to shop for all sorts of things when you return in late August, from IGSS merch to special lunches. Bonus points if you connect all this with some kind of thematic approach where everything (your art and your exploration of ideas) is connected.

THREAD ONE: [THE ART ASSIGNMENT](#)

We're really excited for all the ways to incorporate art into the IGSS curriculum. [This website](#), which is based on the book "You Are an Artist" by Sarah Urist Green, showcases many art projects, some short and some longer. Each has an introduction from an artist along with instructions.

- Choose a minimum of 3 to complete
- Make sure you bring your completed art to school on the first day of IGSS

THREAD TWO: THE IGSS-PLORATORY IDEA ASSIGNMENT

Pick a minimum of 3 tasks from the list below. Remember, the word minimum means "the least number you can do." Feel free to go ham on this list. If you're having trouble getting started, or you want to get to know your IGSS teachers better, check out [this list](#) of some of our favorite selections. We are looking forward to discussing these when we start in the fall!

For each work (below) that you complete, you'll need to write a short reflection to demonstrate that you've explored the underlying ideas of this work in depth. Use this prompt to guide your thinking:

Identify a specific element of what you read, viewed, visited, etc. The specific element could be a quote, image, character, scene, relationship, or something similar. Focus on the specific

element you've chosen and write about 200 - 300 words about why that element stood out to you as essential. The key here is that you DO NOT merely summarize what you've selected.

[Submit each reflection to this form](#), then celebrate!

You can earn points for:

- A work from the [IGSS Teacher Recommendations List](#) (3 pt bonus)
- A nonfiction book that made you consider a different point of view (5 pts)
- A nonfiction book about a specific historical period or event (5 pts)
- A creative nonfiction book (5 pts)
- A novel that features a protagonist who offers a "window" to an experience different than your own (5 pts)
- A Pulitzer-prize winning book ([fiction](#) or [nonfiction](#)) (5 pts)
- A novel that is like candy! (i.e. not challenging, but SO GOOD) (3 pts)
- A book of poetry (3 pts)
- A memoir or a biography (4 pts)
- A book that you read and discuss with someone else (5 pts)
- A "classic" off the 100 best books of all time (google this and you'll find many, many lists to guide you) (5 pts)
- A documentary about a subject you know very little about (3 pts)
- A [documentary](#) about a subject you are interested in (3 pts)
- A film in which the principle language used is not English (3 pts)
- A film that was produced before 1955 (3 pts)
- A summer blockbuster produced between 1975-1990 (3 pts)
- An exhibit of art that uses materials in an interesting way (3 pts)
- An art exhibit that makes you think (3 pts)
- A play you read from start to finish (3 pts)
- A play you see in a real theater! (4 pts)
- A longform article ([longreads.com](#) is a good source) (4 pts)
- A graphic novel (4 pts)
- A podcast (at least a few episodes from the same show) (4 pts)
- A museum you've never been to (4 pts)
- An outdoor [dance class](#) (5 pts)
- Of course, you can also write about an experience that isn't on this list. We will assign points accordingly!