

IB ENGLISH LITERATURE INFO & SUMMER ASSIGNMENT

IB English curriculum is separated into four parts.
Senior year, you do Parts I (**Works in Translation**) and III (**Genre Study**)

SEMESTER I (PART I) BOOKS

Please have these books by first semester. Since they are works in translation, you need to have these **SPECIFIC ISBNs**. Check the translator's name on the text BEFORE you purchase it.

Death and the Maiden by Ariel Dorfman ISBN: **978-0140246841** (self-translated, use ISBN)

A Hero of Our Time by Mikhail Lermontov ISBN: **0812970764** (Modern Library Classics)
Trans. Marian Schwartz

Pedro Páramo by Juan Rulfo ISBN: **978-0802133908**
Trans. Margaret Sayers Peden

Having a different ISBN than the one listed above means having a different book altogether.

SEMESTER II (PART III) BOOKS

Even though you don't need these until January, I recommend getting them as soon as you can.

The Handmaid's Tale by Margaret Atwood
The Blithedale Romance by Nathaniel Hawthorne**
Dubliners by James Joyce**

**I recommend the Norton Critical Edition, but any version will do.

SUMMER ASSIGNMENT

1. Acquire copies of above books.
2. Read *How Novels Work* by John Mullan.
 - a. Annotate key ideas and concepts. I will check your annotations.
 - b. Make note of any questions you have in each section.
 - c. You will have a quiz upon return to school. Make sure you have read carefully.
 - d. This book will be a resource for the remainder of the year.
3. Review literary terms for both poetry and prose. Find a comprehensive resource online and make sure you understand them. You will be quizzed within the first two weeks.

Being successful in IB English is not about how smart you are,
it's about how strong your **work ethic** is.