

From MOANA

HOW FAR I'LL GO

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement and can be learned in a relatively short time. Work to carefully enunciate the lyrics, particularly in the softer sections. **E.L.**

Duration: ca. 2:40

Arranged by
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Music and Lyrics by
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Part I **Slowly**

Part II

Piano **Slowly**
Bsus Bsus/A
p (Tacet if using Synth.)

4 **Moderately** (♩ = ca. 80)
mf

I've been star - ing at the edge of the wa - ter long as I can re -

Moderately (♩ = ca. 80)
E5 B5/F#
mp (Tacet if using Guitar)

4

* Available separately: SATB (00216035), SAB (00216036),
2-Part (00216037), ShowTrax CD (00216039)

Rhythm Section parts available as a digital download (00216038)
(syn, gtr, b, dm)

halleonard.com/choral

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**DO NOT
PHOTOCOPY**



mem - ber, — nev - er real - ly know - ing why.

C#m *Asus2*

6

mf

I wish — I could be the per - fect daugh - ter, — but I come back to the

E5 *B5/F#*

8

wa - ter no mat - ter how hard I try.

C#m *Asus2*

10

12

13
slow, gradual accel. to m. 18

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

C#m Bsus2/D#

(Play)

slow, gradual accel. to m. 18

12

14 15 *f*

place I know where I can - not go, where I long — to be. See the

place I know where I can - not go, where I long — to be. See the

melody f

E Am6

14

16 17 *melody*

line where the sky meets the sea, it calls — me, and no one

line where the sky meets the sea, it calls — me, and no one

E5 Bsus B

mf

16

18

19 *slight rit.*

knows _____ how far it goes. _____ If the melody

knows _____ how far it goes. _____ If the

C#m7 C#m9 A(add2)

slight rit.

18

20 (♩ = ca. 85) melody 21

wind in my sail on the sea stays be - hind _____ me, one day I'll

wind in my sail on the sea stays be - hind _____ me, one day I'll

(♩ = ca. 85)

E5 Bsus B

20

22 23

know. _____ If I go, there's just no tell-ing how far I'll

know. _____

C#m7 Am6

22

24

go.

mf

I know ev-'ry-bod-y on this is - land seems so hap-py on this

E5 F#7sus

24

26

is - land. Ev-'ry-thing is by de-sign.

C#m Asus2

26

28

mf

I know ev - 'ry - bod - y on this is - land has a role on this

E F#m7(add4)

28

30

is - land, _ I can

so may-be I can roll with mine. _

C#m C#m/B A E

30

32

lead with pride, I can make us strong. but the

I'll be sat - is - fied if I play a - long, but the

C#m Bsus2/D#

32

34

voice in - side sings a dif - f'rent song. What is wrong with me?

voice in - side sings a dif - f'rent song.

E Am

34

36

f [37] *melody*

See the light as it shines on the sea: It's blind -

melody f

See the light as it shines on the sea: It's blind -

Am6 E

mf

36

37

ing, but no one knows how deep it

ing, but no one knows how deep it

Bsus B C#m7 B/C# C#m/B

38

40

41 *melody*

goes. And it seems like it's call-ing out to me, so come find -

melody

goes. And it seems like it's call-ing out to me, so come find -

Amaj9 Bsus/A Asus2 E

40

42

me and let me know. What's be-

me and let me know.

Bsus B C#m7 B/C# C#m/B

42

44

yond that line? Will I cross that line? The line where the sky meets the sea, it calls—

The line where the sky meets the sea, it calls—

slight rit. a tempo

slight rit. a tempo

Am Am6 Am7 F

slight rit. e cresc. f a tempo

44

46

me, and no one knows how far it

me, and no one knows how far it

Csus C Dm C/D C

46

48 goes. If the wind in my sail on the sea stays be - hind

49

50 me, one day I'll know how far I'll

51 One day I'll know how far I'll

52 go!

53 go!

54

ff

8vb

HOW FAR I'LL GO - 2-Part