

Antigone and Whale Rider : Individual Layer Project
Honors English II
Tukes

Layered Curriculum: Layered curriculum allows you to choose which projects you do, so that you are able to pick a task that you might enjoy. Layer A demonstrates basic knowledge and information. Layer B allows you to apply your knowledge. Layer C shows critical thinking and analysis. For the following layers, choose the indicated number of tasks for each layer. Circle the number of the task that you have chosen. It may be a good idea to keep a folder for your project, to make sure everything stays in order. **DUE DATE:**

Layer A: (choose 2) (15 pts each)

1. Type a brief (150-200 word) biography of Sophocles. You may NOT copy and paste this information! You must cite where you find this information.
2. Draw a scene from *Antigone* and label the action.
3. Type a short summary (2 paragraphs) of the story of Oedipus, the father of Antigone and Ismene. Must be in your own words and not copied and pasted!
4. Research the history of the sphinx – how has the story of the sphinx changed over time? Must be 1 page typed and cited. Do Not copy and paste!
5. Examine the stories of one of the following gods/goddesses: Athena, Dionysus, the Delphi Oracle, Zeus, Furies, and The Fates. How does their story correlate with the story of Oedipus and Antigone? Must be 1 page. Do not copy and paste and you must cite your source.
6. Identify the parts of plot in *Whale Rider* and *Antigone* on poster paper.
7. Connect the idea of Divine Law vs. Civil Law to a religion other than mythology. Discuss in one typed page using citations.

Layer B: (Choose 1) (20 pts each)

1. Write Antigone's suicide note, explaining her decision and saying goodbye to her loved ones (one page typed, double spaced).
2. Write four diary entries for Ismene and her take on the situation (each must be ½ page typed).
3. Create a 3-D diorama of Greek theater, labeling all the parts.
4. Create a replica of a Greek theater mask, using facts about masks.
5. Rewrite the end of the play as if Creon had decided to release Antigone first, finding her alive and well (one page minimum typed).
6. Rewrite a scene from Haemon's point of view (one page typed, double spaced).
7. Choose an important quote from *Antigone* and explain its significance to the play (at least two paragraph responses typed using citations).
8. Create a newspaper article about an incident in *Whale Rider* or *Antigone* (one page typed)
9. Write about the motives, conflicts, and consequences for each of the main characters (Oedipus, Antigone, Creon, and Haemon) (one page typed, double spaced)

Layer C: (Choose 1) (50 pts each)

1. Write an essay with at least 500 words, typed, double-spaced, answering the question "Who is the tragic hero of *Antigone* or *Whale Rider*?" You need to use proof using citations. Do not copy and paste!
2. Write an essay with at least 500 words, typed, double-spaced, answering the questions: "Is reading *Antigone* useful for modern audiences? Is hubris evident in modern society? How is hubris evident in both *Whale Rider* and *Antigone*?" Use evidence from the play and modern society. Do not copy and paste and be sure to cite.
3. Write an essay with at least 500 words, typed, double-spaced, answering the question "Is Antigone a good role model for women? Is she an early feminist or is she only swept up in her interest in death and her emotions?" Use evidence from the play. How is she different/similar to Pai? Use specific examples.