

The Harlem Renaissance

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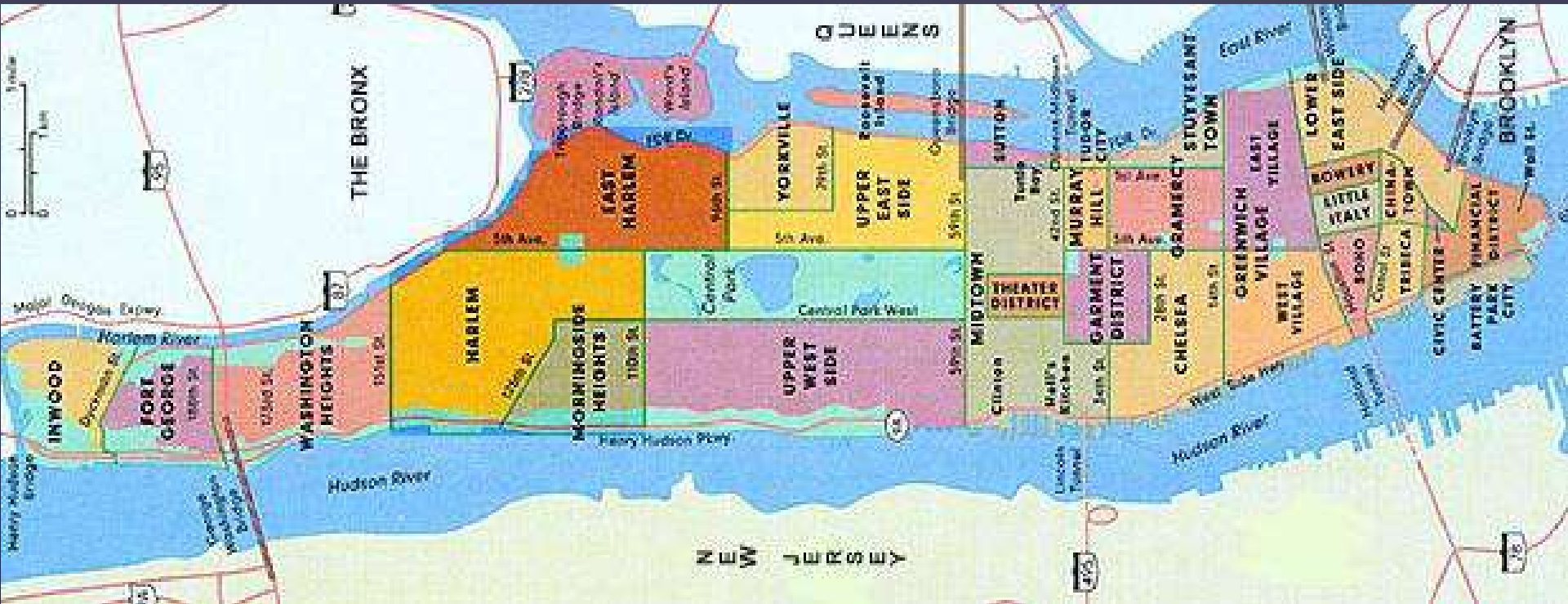
- ⌘ A movement of artists and activists who focused on African American culture and political issues.
- ⌘ In Harlem between 1919 and the early 1940s, a rebirth of African American art, music, and literature established a community based on pride and hope. The whole nation benefited from African American expression in music, literature, poetry, and art.

The Harlem Renaissance

Common themes begin to emerge: alienation, marginality, the use of folk material, the use of the blues tradition, the problems of writing for an elite audience.

The HR was more than just a literary movement. It included racial consciousness, "the back to Africa" movement led by Marcus Garvey, racial integration, the explosion of music, particularly jazz, spirituals and blues, painting, dramatic revues

Manhattan Island, New York City



HARLEM HOT SPOTS

During the
Harlem Renaissance

THE
BRONX



Take the "A" Train to Harlem



Listen to the music

Duke Ellington's theme song was "Take the A Train"



Famous People Mentioned in Harlem: A Poem

& Boxers:



Joe Louis



Jack Johnson



Sugar Ray Robinson

Famous People Mentioned in Harlem: A Poem

✂ Writers:

Langston Hughes
Zora Neal Hurston
Nella Larson
Richard Wright



Christopher Myers
Illustrator of *Harlem: A Poem*,
a Caldecott Honor Book in 1998

