

# TRACE EVIDENCE I: HAIRS AND FIBERS

---

SFS2. Students will use various scientific techniques to analyze physical and trace evidence.

- b. Analyze the morphology and types of hair, fibers, soil and glass.
- 

SFS1. Students will recognize and classify various types of evidence in relation to the definition and scope of Forensic Science.

- b. Distinguish and categorize physical and trace evidence (e.g. ballistics, drugs, fibers, fingerprints, glass, hair, metal, lip prints, soil, and toxins).
- c. Determine the proper techniques to search, isolate, collect, and record physical and trace evidence.
- d. Evaluate the relevance of possible evidence at the site of an investigation.

# Learning Targets: I can

---

- ① Identify the parts of a hair and describe how it grows.
- ① Demonstrate how hair is collected and analyzed as evidence.
- ① Identify the different types of fibers typically found in a crime scene.
- ① Demonstrate how fiber is collected and analyzed as evidence.

# Introduction

---

- ① *Hair* is encountered as *physical evidence* in a wide variety of crimes.
- ② Hair is an abundant type of trace evidence found at nearly all crime scenes. The abundance of hair in crime scenes, and the fact that everyone routinely sheds hair as part of the hair growth cycle, makes it very difficult to separate hair samples from the victim and their associates from those left by the perpetrator.

# Introduction

---

- ⦿ Although it is not yet possible to individualize a human hair to any single head or body through its morphology, it still has value as physical evidence.
- ⦿ Hair evidence based solely on morphology can't be used to identify an individual. In a morphological match, it can only be said that the “hair sample from the crime scene is consistent with the suspect hair sample”.
- ⦿ To identify an individual from a hair sample, nuclear DNA must be obtained from the hair follicle.

# Introduction

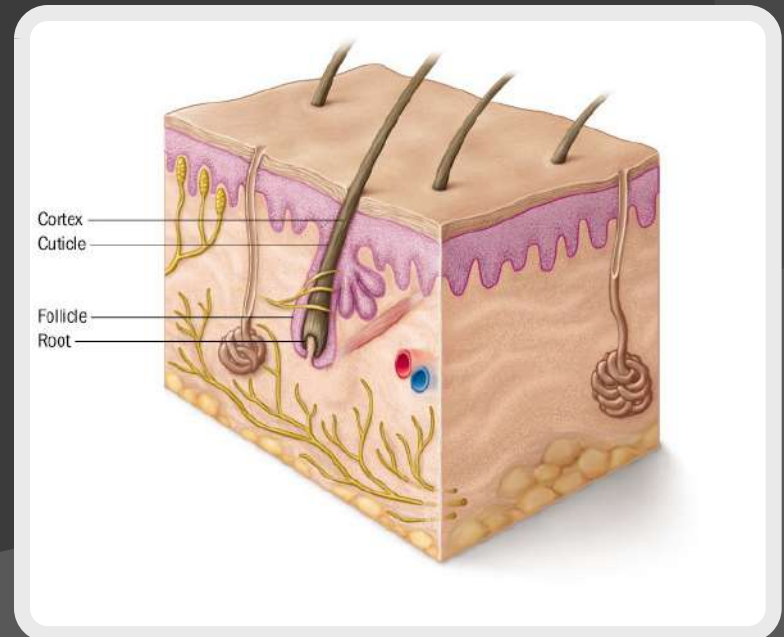
---

- ① When *properly collected* and submitted to the laboratory accompanied by an adequate number of standard/reference samples, hair can provide strong corroborative evidence for placing an individual at a crime scene.

# Morphology of Hair

---

- Hair has the same morphology, or structure, in all humans.
- Hair is made up of a protein, Keratin. The same protein fingernails are made of.
- Hair is an appendage of the skin that grows out of an organ known as the *hair follicle*.



# Morphology of Hair

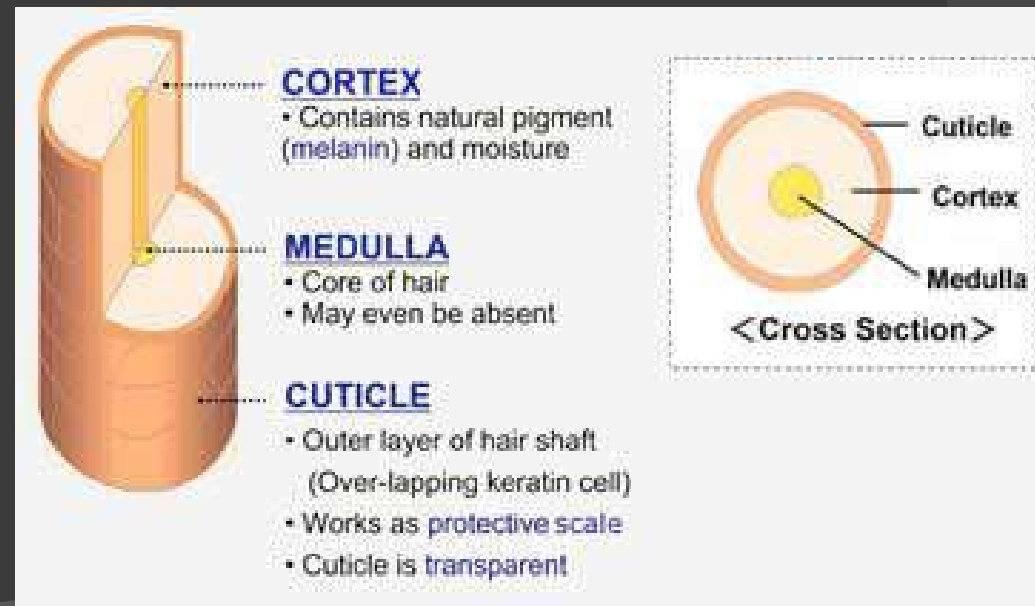
---

- ① Hair grows from the papilla, a large structure at the base of the hair follicle connects the hair to the blood supply.
- ② Surrounding the base of the hairs are tiny muscles known as Arretor Pili. These make the hairs stand on end, causing “goose bumps”.
- ③ The sebaceous gland in the skin secretes a lubricating oily matter (sebum) to lubricate the skin and hair.



# Morphology of Hair

- The length of a hair extends from its root or bulb embedded in the follicle, continues into a shaft, and terminates at a tip end.
- It is the shaft, which is composed of three *layers*—the *cuticle*, *cortex*, and *medulla*—that is subjected to the most intense examination by the forensic scientist.



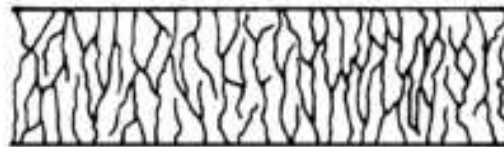
# Cuticle and Cortex

---

- ◎ The cuticle is the scale structure covering the *exterior* of the hair.
  - The scales always point towards the tip of the hair.
  - The scale pattern is useful in *species identification*.



Coronal



Imbricate

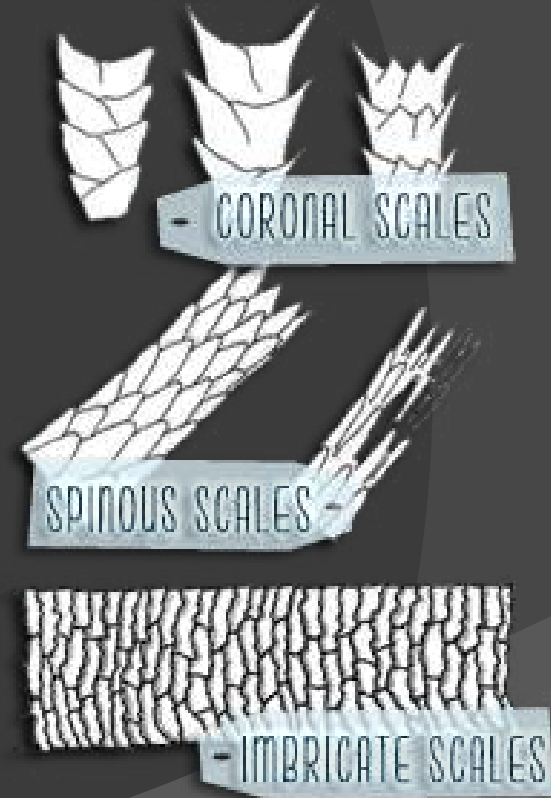


Spinous

# Cuticle and Cortex

---

- Coronal Scales – crown-like usually on very fine diameter. Usually found in hairs of small rodents and bats, but rarely humans
- Spinous Scales – petal-like which are usually triangular shaped and protrude from the hair shaft. Found on the fur of seals, cats, and some other animals. They are never found on human hairs.
- Imbricate Scales – flattened consisting of overlapping scales with narrow margins that resemble puzzle pieces. Commonly found in human hairs and many animal hairs.



# Cuticle and Cortex

---

- ◎ The cortex is the *main body* of the hair shaft.
  - Its major forensic importance is the fact that it is embedded with the *pigment granules* that impart hair with color.
  - The color, shape, and distribution of these granules provide the criminalist with important points of comparison among the hairs of different individuals.

# Medulla

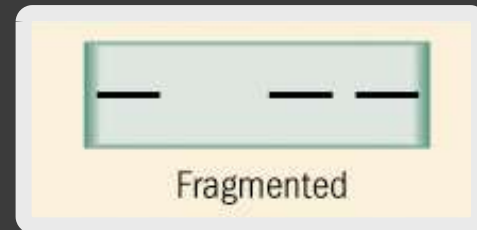
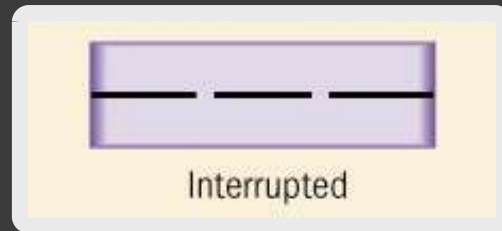
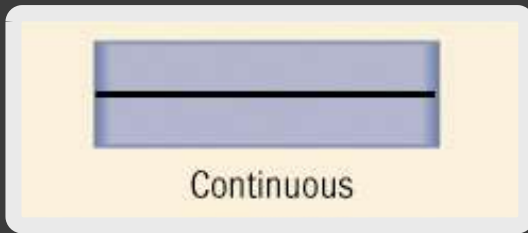
---

- ① The medulla is a cellular column running through the *center* of the hair.
  - The *medullary index* measures the *diameter* of the medulla relative to the diameter of the hair shaft.
  - For humans, the medulla generally occupies less than one-third the diameter of the shaft, while for animals it is generally one-half or greater.

# Medulla

---

- The medulla may be continuous, interrupted, fragmented, or absent.



# Medulla

---

- The presence of the medulla varies from individual to individual and even among hairs of a given individual.
- Medullae also have different shapes, depending on the race or species.
- People of African or European descent may have fragmented medullae or have no medulla at all.
- People of Asian descent usually have continuous medullae.
- Most other animals have continuous or interrupted medullae.



# Root

---

- The root and other surrounding cells in the hair follicle provide the tools necessary to produce hair and continue its growth.
- When pulled from the head, some *translucent tissue* surrounding the hair's shaft near the root may be found. This is called a *follicular tag*.
- By using DNA analysis on the follicular tag, the hair may be individualized.



# Hair from different parts of the body

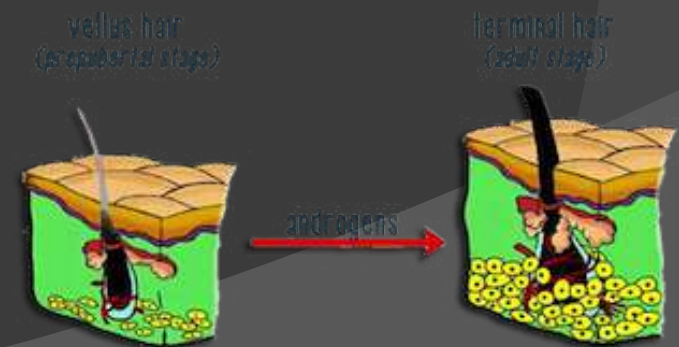
---

- ◎ The structure of hair differs on different parts of the body.
  - Hairs from the scalp have consistent diameters and uniform distribution of pigment.
  - Pubic hairs typically have continuous medullae
  - Facial and beard hairs have triangular cross-sections and eyebrow hair decreases in diameter from the root to tip.

# Hairs differ at different points of growth and development

---

- Lanugo, a coat of delicate, downy hairs, typically found on human fetuses prior to birth. Babies born prior to full term may retain the lanugo hair after birth for a short period.
- Vellus hair – fine hair present on the body after birth and before puberty.
- Terminal hair – larger, coarser hair of the adult.



development of  
**TERMINAL HAIR**

# Human Hair Growth

---

- Hair grows about one centimeter per month. The growth of human hair occurs in three developmental stages called anagen, catagen, and telogen. (ACT)



- The **anagen** phase is the initial growth phase during which the hair follicle actively produces hair and hair grows.
- The **Catagen** phase is a transition phase between the anagen and telogen phases of hair growth; hair is at rest and not actively growing.
- The **telogen** phase is when the follicle is dormant or resting. During the telogen, hair routinely falls from the skin. Hair in the telogen phase is the most common type of hair sample found in crime scenes because hairs in this phase fall out with little to no provocation.

# Human Hair and Race

---

- ① It is not always possible to determine race from hair samples. Some characteristics are common in each race, but there are always variations and exceptions.
- ② People of Asian descent typically have continuous medullae. The pigment granules are generally very dense and occur in large patches or streaks. In cross-section, the hairs are almost always circular. Hair color is almost exclusively black.
- ③ People of European descent have an even distribution of pigments in cortex and may have fragmented or completely absent medullae. In cross-section, the hairs appear to be irregularly shaped ovals. Hair color varies from blonde to black; this group of people have the most variation in hair color.
- ④ People of African descent are more likely to have dense and unevenly distributed pigment granules. In cross section, the hair is often thin and appears somewhat flattened. The medulla is typically fragmented or absent. Hair color is generally black with some variances noted in individuals with albinism or European ancestry.

# Comparing Strands

---

- The *comparison microscope* is an indispensable tool for comparing the morphological characteristics of hair.
- When comparing strands of human hair, the criminalist is particularly interested in matching the color, length, and diameter.
- A careful microscopic examination of hair will reveal morphological features that can distinguish human hair from the hair of animals.



# Comparing Strands

---

- *Scale structure*, *medullary index*, and *medullary shape* are particularly important in animal hair identification.
- Other important features for comparing human hair are:
  - The presence or absence of a medulla.
  - The distribution, shape, and color intensity of the pigment granules present in the cortex.

# Comparing Strands

---

- The most common request is to determine whether or not hair recovered at the crime scene compares to hair removed from the suspect.
- However, microscopic hair examinations tend to be subjective and highly dependent on the skills and integrity of the analyst.

# Hair and DNA

---

- Recent major breakthroughs in DNA profiling have extended this technology to the individualization of human hair.
- The probability of detecting DNA in hair roots is more likely for hair being examined in its *anagen* or early growth phase as opposed to its *catagen* (middle) or *telogen* (final) phases.



# Hair and DNA

---

- Often, when hair is forcibly removed a *follicular tag*, a translucent piece of tissue surrounding the hair's shaft near the root may be present.
- This has proven to be a rich source of *nuclear DNA* associated with hair.

# Hair and Mitochondrial DNA

---

- Mitochondrial DNA can be extracted from the hair shaft.
- Mitochondrial DNA is found in cellular material located outside of the nucleus and it is transmitted only from the mother to child.
- As a rule, all positive *microscopic hair comparisons must be confirmed by DNA analysis.*

# Collection and Preservation

---

- Recover all hair present.
- Use the fingers or tweezers to pick up hair, place in paper bindles or coin envelopes which should then be folded and sealed in larger envelopes. Label the outer sealed envelope.
- If hair is attached, such as in dry blood, or caught in metal or a crack of glass, do not attempt to remove it but rather leave hair intact on the object.
  - If the object is small, mark it, wrap it, and seal it in an envelope.
  - If the object is large, wrap the area containing the hair in paper to prevent loss of hairs during shipment.

# Collection and Preservation

---

- In rape cases, the victim's pubic region should be combed prior to collecting standards.
- ◉ Obtain known hair samples from the victim, suspect, or any other possible sources for comparison with unknown specimens.
- ◉ The recommended method for collecting head hairs is to start by having the person from whom they are being collected bend over a large sheet of clean paper, rubbing or massaging their hands through the hair so that loose hair will fall out on the paper. More should then be gathered by plucking them from representative areas all over the head. A total of 50-100 hairs is desired. Do not cut the hair. This same method may be used to collect hairs from other parts of the body. 30-60 pubic hairs are required. When the person is a suspect, hair should be gathered from all parts of the body even though there may only be an interest in hair from the head at that particular time.
- Hair samples are also collected from the victim of suspicious deaths during an autopsy.

# Hair as Evidence

---

- ⦿ Hair evidence is tricky and can be both class and individual evidence.
- ⦿ Everyone routinely sheds hair which means hair is everywhere.
- ⦿ It is NOT possible to link hair to a specific individual based on morphology, or structural characteristics of the hair alone.
- ⦿ Even if a hair has nuclear DNA attached, it is often difficult to show that the hair actually belonged to the perpetrator of the crime and not someone who merely passed by the crime scene.
- ⦿ Hair can establish an association of a suspect with a victim or a crime scene.
- ⦿ Hair can provide corroborative evidence for placing an individual at a crime scene.
- ⦿ Hair can be very important for Toxicology testing. It can be tested for toxic substances such as illegal drugs or poisons. Some substances remain in the hair for months after the last use or exposure.

# Hair as Evidence (cont)

---

- ◎ Most commonly, forensic analysis is used to determine if hair recovered from a crime scene is comparable to hair removed from a suspect.
- ◎ IF hair has been forcibly removed the follicular tag may be present which is rich source of Mitochondrial DNA and can be used to identify an individual.
  - Mitochondrial DNA is found inside the Mitochondria of the cell rather than the nucleus and is passed down only by the mother
  - A hair with a follicular tag can be considered individual evidence if mtDNA can be extracted.
- ◎ More info
  - <http://www.forensicmag.com/article/2013/04/challenges-dna-testing-and-forensic-analysis-hair-samples#.Ui3aWbwveTg>
  - <http://www.pri.org/stories/2012-10-17/strands-evidence-hair-forensics>
  - [https://www.fbi.gov/about-us/lab/forensic-science-communications/fsc/april2009/review/2009\\_04\\_review02.htm/](https://www.fbi.gov/about-us/lab/forensic-science-communications/fsc/april2009/review/2009_04_review02.htm/)

# Case Study: James Anagnos Case

- Use the link to access information about this case

<http://www.riversidesheriff.org/pdf/ColdCase/CHU1977-1018-Anagnos.pdf>

# Hair Lab with Microscope

---

- ◎ Go to <http://www.carolina.com/teacher-resources/Interactive/forensic-hair-analysis-activity/tr10879.tr> for lab instructions
- ◎ More info:
- ◎ [http://www.exploratorium.edu/exploring/hair/hair\\_2.html](http://www.exploratorium.edu/exploring/hair/hair_2.html)
- ◎ <http://sites.bergen.org/forensic/HairAnalysis.htm>



# Fibers as Physical Evidence

---

- *Fibers* found at the crime scene often present challenges to investigator.
- Fibers can sometimes be linked to a suspect if the fiber is sufficiently unique and is found in the suspect's possession and at the crime scene.

# Locard's Exchange Principle

---

- Locard's exchange principle states that materials are exchanged when two objects come in contact with each other.
- The exchange of fiber evidence can occur as the clothing of the victim and the suspect come in contact with each other as well as fibers at the crime scene.



The exchange of fiber evidence can occur in the event that the clothing of the victim and the suspect come in contact with each other as well as fibers at the crime scene.

# Types of Fibers

---

- A textile is an artifact made by weaving, felting, knitting, or crocheting natural or synthetic fibers.
  - Textiles can be initially categorized by their weave patterns.
  - Further examination of the individual fibers would reveal the type of fiber, length, color, and method of spinning.
  - Fibers can also be classified as natural or synthetic (man-made).

# Types of Fibers

---

- *Natural fibers* are derived in whole from *animal* or *plant* sources.
  - *Examples*: Wool, mohair, cashmere, furs, and cotton.

# Types of Fibers

---

Originating Animal	Fiber	Uses
Sheep	Wool	Clothing, carpeting, blankets, rugs.
Rabbit	Angora	Clothing (sweaters)
Goat	Mohair and Cashmere	Clothing
Silkworm	Silk	Clothing
Alpaca	Alpaca	Blankets, Clothing,
Muskox	Qiviut	Hats, scarves (expensive)

# Types of Fibers

Originating Plant	Fiber	Uses
Cotton	Cotton	Most common plant fiber used. Clothing, Towels, Blankets,
Flax	Linen	Clothing, towels, napkins, table cloths, formerly used for Bed sheets,
Jute	Jute	2 <sup>nd</sup> most common plant fiber used. Burlap or Gunny Cloth for sacks, animal feed and seeds, bags for the roots of trees, some clothing
Coconut Tree	Coir	Doormats, brushes, sacks, twine, in horticulture
Cannabis Plant	Hemp	Food products, oil, rope, wax, cloth, paper, fuel
China Grass	Ramie	Binding for books, industrial sewing thread, fishing nets (often blended with other fibers such as cotton)
Agave Plant	Sisal	Rope, twine, cloth, rugs, carpets, dart boards

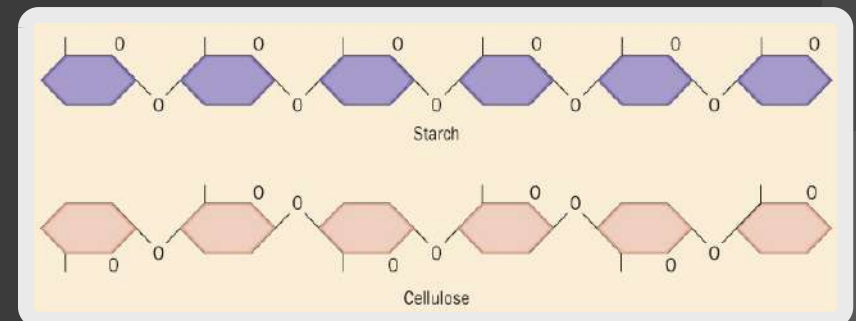
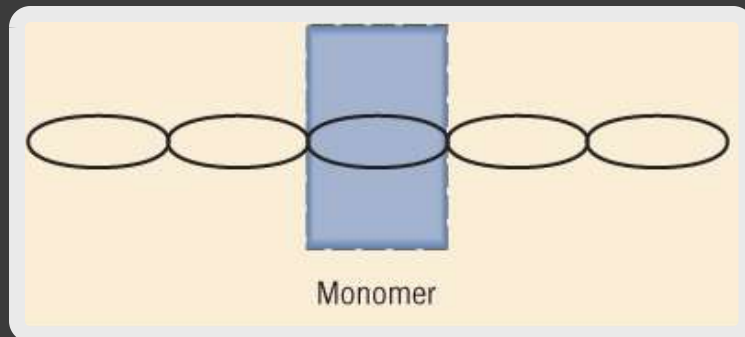
# Types of Fibers

---

- *Man-made fibers* are manufactured.
  - *Regenerated fibers* are manufactured from *natural raw materials* and include rayon, acetate, and triacetate.
  - *Synthetic fibers* are produced solely from *synthetic chemicals* and include nylons, polyesters, and acrylics.

# Types of Fibers

- **Polymers**, or macromolecules, are synthetic fibers composed of a large number of atoms arranged in repeating units known as **monomers**.





# Man-made Fibers

---

- Man-made fibers made from natural or synthetic polymers (composed for a large number of atoms usually arranged in repeating units). Ex. Nylon, polyester, and acrylics.
- Regenerated Fibers – are man-made from regenerated cellulose which comes from wood or cotton pulp. Ex. Rayon, acetate, triacetate
- Polyester, most popular synthetic fiber
- Nylon, created in 1939 by Dupont, is the 2<sup>nd</sup> most popular synthetic fiber

# Identification and Comparison of Man-Made Fibers

- ① The combined factors of color, size, shape, microscopic appearance, chemical composition, and dye content make it very unlikely to find two different people wearing identical fabrics.
- ② The physical characteristics of fibers may be examined by the following:
  - Counting the number of filaments
  - Calculating the density of the fiber
  - Evaluating the Refraction Index of the fiber
  - Checking the fiber for fluorescence
- ③ The chemical characteristics of fibers may be examined in the following ways:
  - Oxidation tests: This involves burning the fiber to evaluate the ash, behavior in the flame and any smells associated with the fiber.
  - pH Testing
  - Evaluating any residues or component parts within synthetic fibers
  - Chemical Decomposition tests: Treating fibers with strong acids, bases or solvents

# Fibers as Evidence

---

- ① A unique fiber on a victim matched with the same type unique fiber on a suspect, or in the suspect's possession, can be compelling evidence if the fiber characteristics match in all of the above testing!
- ① Even though fiber evidence is generally considered class evidence, fibers that still have matching characteristics after numerous sets of testing is very useful evidence in an investigation!

# Fiber Evidence

---

- The quality of the fiber evidence depends on the ability of the criminalist to identify the origin of the fiber or at least be able to narrow the possibilities to a limited number of sources.
- Obviously, if the examiner is presented with fabrics that can be exactly fitted together at their torn edges, it is a virtual certainty that the fabrics were of common origin.

# Fiber Evidence

---

- Microscopic comparisons between questioned and standard/reference fibers are initially undertaken for color and diameter characteristics, using a comparison microscope.

# Fiber Evidence

---

- Other *morphological features* that could be important in comparing fibers are:
  - Lengthwise striations on the surface of the fiber.
  - The presence of delustering particles that reduce shine.
  - The cross-sectional shape of the fiber.

# Fiber Evidence

---

- Compositional differences may exist in the dyes that were applied to the fibers during the manufacturing process.

# Methods for Fiber Comparison

---

- The visible light *microspectrophotometer* is a convenient way for analysts to compare the colors of fibers through *spectral patterns*.
- A more detailed analysis of the fiber's dye composition can be obtained through a *chromatographic separation*.



# Methods for Fiber Comparison

---

- *Infrared spectrophotometry* is a rapid and reliable method for identifying the generic class of fibers, as does the *polarizing microscope*.
- Depending on the class of fiber, each polarized plane of light will have a characteristic index of refraction.

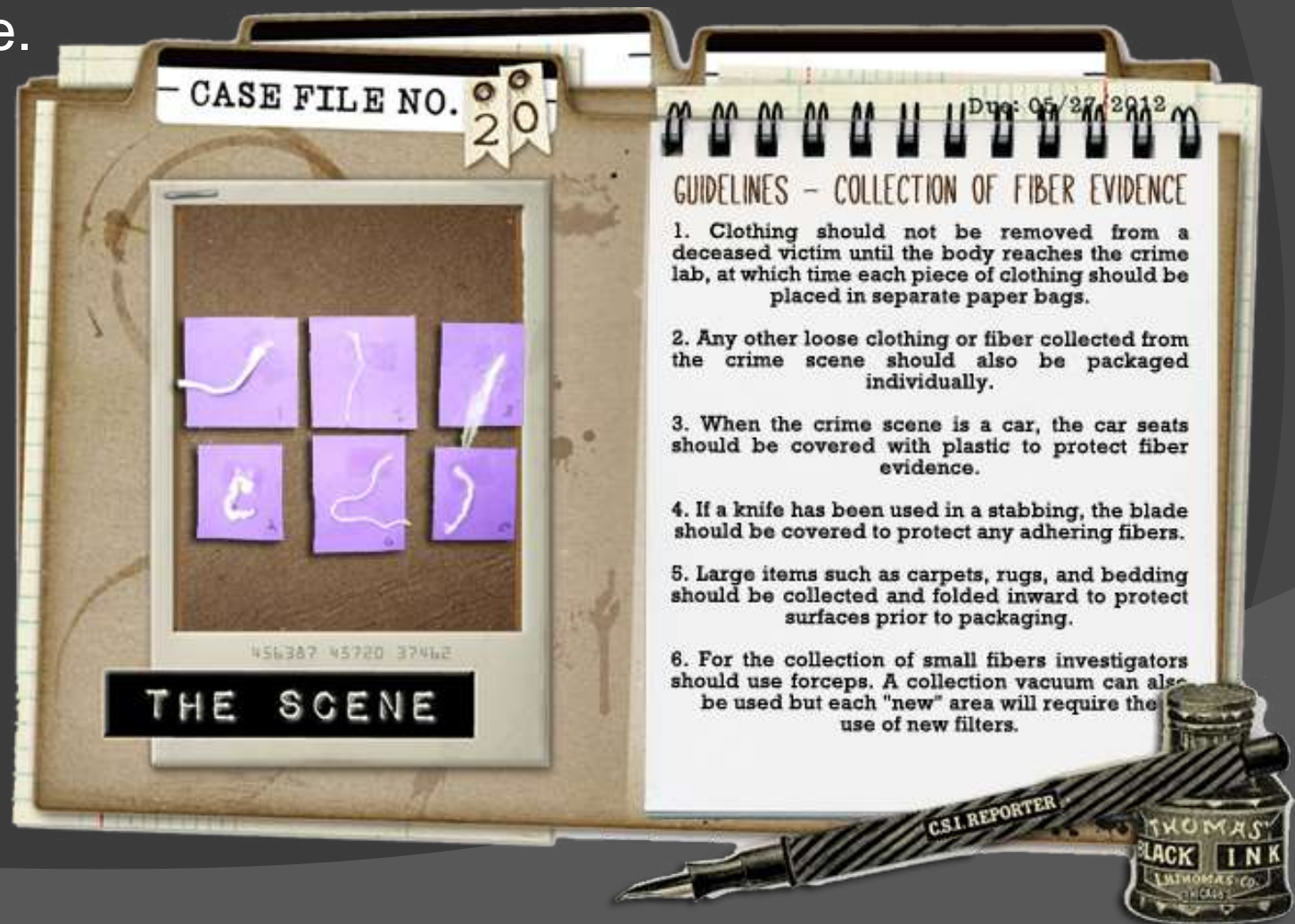
# Collection and Preservation

---

- The investigator's task of looking for minute strands of fibers often becomes one of identifying and preserving potential "carriers" of fiber evidence.
- Relevant articles of clothing should be packaged carefully in separate paper bags.

# Collection of Fiber Evidence

- Care must be taken not to lose often tiny fibers or cross-contaminate with other fibers from personnel at the scene.



CASE FILE NO.

20

Due: 05/27/2012

## GUIDELINES - COLLECTION OF FIBER EVIDENCE

1. Clothing should not be removed from a deceased victim until the body reaches the crime lab, at which time each piece of clothing should be placed in separate paper bags.
2. Any other loose clothing or fiber collected from the crime scene should also be packaged individually.
3. When the crime scene is a car, the car seats should be covered with plastic to protect fiber evidence.
4. If a knife has been used in a stabbing, the blade should be covered to protect any adhering fibers.
5. Large items such as carpets, rugs, and bedding should be collected and folded inward to protect surfaces prior to packaging.
6. For the collection of small fibers investigators should use forceps. A collection vacuum can also be used but each "new" area will require the use of new filters.

THE SCENE

CSI REPORTER

THOMAS  
BLACK INK  
L. THOMAS & CO.  
CHICAGO

# Collection and Preservation

---

- If it is necessary to remove a fiber from an object, the investigator must use clean forceps, place it in a small sheet of paper, fold and label the paper, and place the paper packet inside another container.

# Hair, Fibers Evidence Review

1. Hair is made up of mostly this protein

Keratin

Medualla

Cuticle

Cortex

lass

# Hair, Fibers, Evidence Review

## ANSWER

1. Hair is made up of mostly this protein

**Keratin**

Medualla

Cuticle

Cortex

lass

# Hair, Fibers Evidence Review

2. The innermost layer of hair is known as the \_\_\_\_\_.

Class

Cuticle

Cortex

Medulla

Keratin

# Hair, Fibers Evidence Review

2. The innermost layer of hair is known as the \_\_\_\_\_.

Class

Cuticle

Cortex

**Medulla**

Keratin



# Hair, Fibers Evidence Review

3. The pigment granules are located in which layer of the hair?

Class

Keratin

Medulla

Cuticle

Cortex

# Hair, Fibers, and Botanical Evidence Review ANSWER

3. The pigment granules are located in which layer of the hair?

Class

Keratin

Medulla

Cuticle

**Cortex**

# Hair, Fibers Evidence Review

4. The outer-most layer of the hair is known as the \_\_\_\_\_

Keratin

Cortex

Class

Medulla

cuticle

# Hair, Fibers Evidence Review

## ANSWER

4. The outer-most layer of the hair is known as the \_\_\_\_\_

Keratin

Cortex

Class

Medulla

cuticle

# Hair, Fibers Evidence Review

5. Hair is generally considered \_\_\_\_\_ evidence if based entirely on the morphology of the hair.

Cortex

Keratin

Class

Medulla

Cuticle

# Hair, Fibers Evidence Review

## ANSWER

5. Hair is generally considered \_\_\_\_\_ evidence if based entirely on the morphology of the hair.

Cortex

Keratin

**Class**

Medulla

Cuticle

# Hair, Fibers Evidence Review

6. What type of DNA can be found in the follicular tag of a hair?

Triangular

Animal

Mitochondrial

Arrector Pili

Human

# Hair, Fibers Evidence Review

## ANSWER

6. What type of DNA can be found in the follicular tag of a hair?

Triangular

Animal

**Mitochondrial**

Arrector Pili

Human



# Hair, Fibers Evidence Review

7. What is the name of the muscle surrounding hairs that is responsible for “Goose Bumps”?

Animal

Mitochondrial

Human

Triangular

Arrector Pili

# Hair, Fibers Evidence Review

## ANSWER

7. What is the name of the muscle surrounding hairs that is responsible for “Goose Bumps”?

Animal

Mitochondrial

Human

Triangular

**Arrector Pili**

# Hair, Fibers Evidence Review

8. Finding a Medulla means that the hair or fiber being examined is from an \_\_\_\_\_.

Arrector Pili

Human

Mitochondrial

Triangular

Animal

# Hair, Fibers, Evidence Review

## ANSWER

8. Finding a Medulla means that the hair or fiber being examined is from an \_\_\_\_\_.

Arrector Pili

Human

Mitochondrial

Triangular

**Animal**

# Hair, Fibers, Evidence Review

9. A hair with a medullary index less than one third of the total width of the hair is from a \_\_\_\_\_.

Animal

Arrector Pili

Mitochondrial

Human

Triangular

# Hair, Fibers Evidence Review

## ANSWER

9. A hair with a medullary index less than one third of the total width of the hair is from a \_\_\_\_\_.

**Animal**

Arrector Pili

Mitochondrial

Human

Triangular

# Hair, Fibers Evidence Review

10. Beard hairs are \_\_\_\_\_ in cross-section.

Human

Arrector Pili

Animal

Mitochondrial

Triangular

# Hair, Fibers Evidence Review

## ANSWER

10. Beard hairs are \_\_\_\_\_ in cross-section.

Human

Arrector Pili

Animal

Mitochondrial

**Triangular**



# Hair, Fibers Evidence Review

11. \_\_\_\_\_ hair is the fine hair found on the body after birth, but before puberty.

Telogen

Catagen

Natural

Vellus

Anagen

# Hair, Fibers Evidence Review

## ANSWER

11. \_\_\_\_\_ hair is the fine hair found on the body after birth, but before puberty.

Telogen

Catagen

Natural

**Vellus**

Anagen

# Hair, Fibers Evidence Review

12. The initial growth phase of the hair growth cycle is known as \_\_\_\_\_

Anagen

Catagen

Natural

Talogen

Vellus

# Hair, Fibers Evidence Review

## ANSWER

12. The initial growth phase of the hair growth cycle is known as \_\_\_\_\_

Anagen

Catagen

Natural

Talogen

Vellus

# Hair, Fibers Evidence Review

13. The dormant phase of the hair growth cycle when hair typically sheds is known as \_\_\_\_\_.

Telogen

Catagen

Anagen

Natural

Vellus

# Hair, Fibers Evidence Review

## ANSWER

13. The dormant phase of the hair growth cycle when hair typically sheds is known as \_\_\_\_\_.

Telogen

Catagen

Anagen

Natural

Vellus

# Hair, Fibers Evidence Review

14. The middle phase of the hair growth cycle when hair is neither growing nor shedding is known as \_\_\_\_\_

Natural

Telogen

Anagen

Catagen

Vellus

# Hair, Fibers Evidence Review

## ANSWER

14. The middle phase of the hair growth cycle when hair is neither growing nor shedding is known as \_\_\_\_\_

Natural

Telogen

Anagen

Catagen

Vellus



# Hair, Fibers Evidence Review

15. \_\_\_\_\_ fibers originate from plant or animal sources.

Catagen

Anagen

Natural

Telogen

# Hair, Fibers Evidence Review

## ANSWER

15. \_\_\_\_\_ fibers originate from plant or animal sources.

Catagen

Anagen

**Natural**

Telogen

# Hair, Fibers Evidence Review

16. The most common plant fiber used in clothing is \_\_\_\_\_

Polyster

Polymer

Cotton

Bindles

Less

# Hair, Fibers Evidence Review

## ANSWER

16. The most common plant fiber used in clothing is \_\_\_\_\_

Polyster

Polymer

Cotton

Bindles

Less

# Hair, Fibers Evidence Review

17. Natural fibers appear to be \_\_\_\_\_ uniform that synthetic fibers when viewed through a microscope.

Less

Bindles

Polymer

Polyster

Cotton

# Hair, Fibers Evidence Review

## ANSWER

17. Natural fibers appear to be \_\_\_\_\_ uniform that synthetic fibers when viewed through a microscope.

Less

Bindles

Polymer

Polyster

Cotton

# Hair, Fibers Evidence Review

18. Fiber evidence should be collected in paper \_\_\_\_\_ to avoid being lost or cross-contaminated.

Bindles

Polyster

Less

Cotton

Polymer

# Hair, Fibers Evidence Review

## ANSWER

18. Fiber evidence should be collected in paper \_\_\_\_\_ to avoid being lost or cross-contaminated.

**Bindles**

Polyster

Less

Cotton

Polymer



# Hair, Fibers Evidence Review

19. A substance composed of a large number of atoms that are usually arranged in repeating units is known as a \_\_\_\_\_.

Polyster

Cotton

Polymer

Less

Bindles

# Hair, Fibers Evidence Review

## ANSWER

19. A substance composed of a large number of atoms that are usually arranged in repeating units is known as a \_\_\_\_\_.

Polyster

Cotton

**Polymer**

Less

Bindles

# Hair, Fibers Evidence Review

20. The most common synthetic fiber is

Bindles

Cotton

Polymer

Less

Polyester

# Hair, Fibers Evidence Review

## ANSWER

20. The most common synthetic fiber is

Bindles

Cotton

Polymer

Less

**Polyester**

# Hair, Fibers Evidence Review

21. Synthetic fibers are manufactured by melting small pieces of the material and forcing them through \_\_\_\_\_.

Oxidation

Class

Forensic Botany

Pollen

Spinnerets

# Hair, Fibers Evidence Review

## ANSWER

21. Synthetic fibers are manufactured by melting small pieces of the material and forcing them through \_\_\_\_\_.

Oxidation

Class

Forensic Botany

Pollen

**Spinnerets**

# Hair, Fibers Evidence Review

22. \_\_\_\_\_ tests involve burning the fiber to evaluate the ask, behavior in the flame and any smells associated with the fiber.

Class

Forensic Botany

Pollen

Oxidation

Spinnerets

# Hair, Fibers Evidence Review

## ANSWER

22. \_\_\_\_\_ tests involve burning the fiber to evaluate the ash, behavior in the flame and any smells associated with the fiber.

Class

Forensic Botany

Pollen

Oxidation

Spinnerets



# Hair, Fibers Evidence Review

23. Fiber evidence is \_\_\_\_\_ evidence.

Oxidation

Class

Forensic Botany

Spinnerets

Pollen

# Hair, Fibers Evidence Review

## ANSWER

23. Fiber evidence is \_\_\_\_\_ evidence.

Oxidation

**Class**

Forensic Botany

Spinnerets

Pollen