

Charles S. Rushe Middle School
Guitar 1&2 Syllabus 2020-2021
Grades 6-8

1. **Teacher:** Mr. Daniel R. Brockman

2. **Textbook:** “Mastering the Guitar”, William Bay & Mike Christianson

3. **Course Description:** Guitar 1&2 utilizes the Florida Sunshine State Standard Based Curriculum which focuses on the following nine standards:
 - Playing Guitar alone & with others, a varied repertoire of music
 - Performing on the guitar with others, a varied repertoire of 2 part music
 - Improvising melodies, variations, and accompaniments
 - Composing & arranging music
 - Reading & notating music
 - Listening to, analyzing & describing music
 - Evaluating music and music performances
 - Understanding relationships between music & other disciplines
 - Understanding music in relation to history & culture

4. **Course Outline:** Students in Guitar 1&2 class will be actively involved in music making through the use of guitars. They will accomplish the Florida Sunshine State Standards through their participation in class. Topics will come from the following:

Basic Notation

Sight Reading

Rhythm

Pitch

Basic Guitar Chords

Recognition of musical genres Recognition of musical timbres Instruments

5. **Teacher/Parent Communication:**

Email – is the most efficient way to contact Mr. Brockman

Conferences – may be scheduled based on each student’s needs

“My Learning” – please check frequently for your child’s progress

Mr. Brockman’s email is dbrockma@pasco.k12.fl.us.

6. **Grading:**

Performance & Participation 25% - The performance of the instrument itself, as well as written assignments.

Tests & Quizzes 25% - Each student should expect a test or quiz once per week.

Notebook 25% - Each student will keep a notebook with assignments, music, notes from lessons.

Projects 25% - The class will engage in special projects each quarter.

A: 100-90 / B: 89-80 / C: 79-70 / D: 69-60 / F: 59-0

7. **Connections Recovery Policy:** Recovery is available for Major Assignments. Most recovery assignments will be different in scope and magnitude. All students are eligible for recovery if all work to date is completed and recovery is initiated by student. Student will receive the higher grade for recovery.

8. **Help Sessions:** During “Airtime” when possible.

9. **Absence Make-Up Procedures:** Upon returning to school following an absence, it is the student’s responsibility to contact the teachers to request make-up work. Make-up work must be completed by the student within the time specified by the teacher. At CSRMS, students will be given the same amount of time to make up the work as the student was absent unless other arrangements are mutually agreed upon. The student will receive the actual grade on the make-up work if the absence was “excused”.

10. **Work not Turned In:** Late work is accepted. Any major assignment not turned in by the end of the 9 week quarter results in zero points due to report card grading deadlines.

11. **Study Guide Policy:** Students at Charles S. Rushe Middle School will be provided a study guide to use when studying for their assessments. This study guide will include key vocabulary and essential questions to be answered. This guide will be given at least a week prior to the test and answers will be provided in class and online.

12. **Plagiarism Policy:** Academic honesty is very important at Charles S. Rushe Middle School. It is the responsibility of both the student and parent to be aware of what constitutes plagiarism consequences. All plagiarizing will result in the following:

1. Parents will be notified
2. Students will re-do the assignment or an alternative assignment
3. Possible administrative referral

**Please detach and return the signed portion of the syllabus by Friday,
September 4, 2020.**

Student Name (Printed): _____

Student Signature: _____

Parent Signature: _____

Parent E-mail Address: _____