



**GEORGIA STANDARDS OF EXCELLENCE
ENGLISH LANGUAGE ARTS**

WORLD LITERATURE CURRICULUM MAP

First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
Reading	Reading	Reading	Reading
Focus: Literary	Focus: Informational	Focus: Literary	Focus: Informational
1 extended text from American or world literature 7 thematically connected short texts: 4 short texts from world literature 3 short informational texts including primary and secondary source documents from world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10	1 extended informational text from U.S. or world history 7 thematically connected short texts: 4 short texts from world literature 3 short informational texts including primary and secondary source documents from world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10	1 extended text from American or world literature 7 thematically connected short texts: 4 short texts from world literature 3 short informational texts including primary and secondary source documents from world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10	1 extended informational text from U.S. or world history 7 thematically connected short texts: 4 short texts from world literature 3 short informational texts including primary and secondary source documents from world history ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10
Writing	Writing	Writing	Writing
Focus: Argumentative	Focus: Informative/Explanatory	Focus: Informative/Explanatory	Focus: Argumentative
4-6 analyses Argumentative ELAGSE9-10W1, 4, 5, 6, 10	4-6 analyses Informative/explanatory ELAGSE9-10W2, 4, 5, 6, 10	4-6 analyses Informative/explanatory ELAGSE9-10W2, 4, 5, 6, 10	4-6 analyses Argumentative ELAGSE9-10W1, 4, 5, 6, 10
Research connection Brief or sustained inquiries related to the texts or topics ELAGSE9-10W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE9-10W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE9-10W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE9-10W7, 8, 10
1-2 narratives Conveying experiences ELAGSE9-10W3, 4, 5, 6, 10	1-2 narratives Conveying experiences ELAGSE9-10W3, 4, 5, 6, 10	1-2 narratives Conveying experiences ELAGSE9-10W3, 4, 5, 6, 10	1-2 narratives Conveying experiences ELAGSE9-10W3, 4, 5, 6, 10
Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10

Language

*Study and apply grammar
Use and understand both general academic and domain-specific vocabulary*
ELAGSE9-10L1-6

EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING



Speaking and Listening

Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components
ELAGSE9-10SL1-6