

## *The Great Gatsby Reading Guide*

### Chapter 1

1. Examine the connotative language Fitzgerald uses to contrast West Egg and East Egg. Provide textual evidence and analyze the language used to describe both parts.

### Chapter 2

2. List the three most effective images with which Wilson's character is established. With which character is he in direct contrast? Explain.

### Chapter 3

3. Explain the meaning and purpose of this sentence: "It was testimony to the romantic speculation he inspired that there were whispers about him from those who had found little that it was necessary to whisper about in this world."

### Chapter 4

4. Explain how this comment characterizes Mr. Wolfsheimer: "I understand you're looking for a business connection."

### Chapter 5

5. What do you think of the shirt scene? How does it affect your reaction to Gatsby and Daisy?
6. Explain why "the colossal significance of that light had now vanished forever" and why Gatsby's "count of enchanted objects had diminished by one."

### Chapter 6

7. What is ideal about Gatsby's dream? What is corrupt?

### Chapter 7

8. Explain how the last two sentences of this chapter continue the theme of Gatsby's dream.

### Chapter 8

9. Read the paragraph beginning "I've always been glad I said that...." How

does this paragraph extend the paradox of Nick's feelings about Gatsby?

#### Chapter 9

10. How do the last four paragraphs of the book, beginning with "Most of the big shore places were closed now" effectively connect the main ideas in the novel?