

GRADE 1: Literary Reading Standard 1

College and Career Readiness (CCR): Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
conclusions drawn from the text. Grade K: With prompting and support, ask and answer questions about key details in a text. Progression to Mastery Make reasonable predictions before, during and after reading Use the combination of background knowledge and explicitly stated information to answer questions Show (point to, underline, highlight) where in the text you found your evidence Ask and answer questions which begin with who, what, where, when why, and how Ask and answer questions about key details in a text	Grade 1: Ask and answer questions about key details in a text. Key Concepts Texts Questions Answers Key details Predictions Inferences Background knowledge 5 W's + H questions (who, what, where, when, why and how)	Grade 2: Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in the text. Guiding Questions/Prompts Use questions and prompts such as: • What predictions can I make about this text based on the cover of the book? The title? Text features? • Think about what you read and create your own question about a character in this story. • What you have learned from the story? What do you predict will happen next? • Where in the story did you find your evidence? (show: point to, underline, highlight) • What questions do you have about? • Can you tell me what happened in the story at the beginning? What happened after that? What happened at the end of the story?

1RL10: Range of Reading and Level of Text Complexity: With prompting and support, read prose and poetry of appropriate complexity for grade 1. [Lexile Band: 190-530]

Literary Text:

Includes stories (children's adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth) dramas (staged dialogue and brief familiar scenes) and poetry (nursery rhymes and the subgenres of the narrative poem, limerick and free verse poem).

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GRADE 1: Literary Reading Standard 2

College and Career Ready (CCR): Determine central ideas or themes of a text and analyze their			
development; summarize the key supporting details and ideas.			
Grade K: With prompting and	Grade 1: Retell stories,	Grade 2: Recount stories,	
support, retell familiar stories,	including key details, and	including fables and folktales from	
including key details.	demonstrate understanding of	diverse cultures, and determine their	
	their central message or	central message, lesson, or moral.	
Duo quo gai an 4a Magtany	lesson.	Cuiding Onestions/Dusmuts	
Progression to MasteryIdentify and verbalize key	Key Concepts • retell	Guiding Questions/Prompts	
_		Use questions and prompts such as: • In what order is the story	
details and main idea	key details	written?	
within story	• main events	Recount (retell) the text in your	
Understand sequential	story elements/structures	own words.	
order in stories	(e.g., problem, solution)	What is this story mainly	
• Retell (or graphically	(beginning, middle,	about?	
represent) the story in	end)	What problems did the	
sequential order.	 central message/idea 	characters have?	
 Identify and verbalize the 	• lesson/moral	How did the characters solve	
problem or conflict in the		their problem?	
story.		What lessons were learned in	
Identify and verbalize how		the story?	
the problem or conflict		Which of these sentences	
was resolved within the story.		explains the central	
Recognize that key details		idea/message of the story?	
show a central message,		What in the story makes you	
lesson or moral.		say that? What is the central	
		idea/message of this story?	
Demonstrate (e.g., visual, anditorn to ctile		What in the story makes you	
auditory, tactile,		say that?	
kinesthetic) understanding			
of central message or			
lesson			
Retell stories, including			
key details, and			
demonstrate understanding			
of their central message or			
lesson.			

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GRADE 1: Literary Reading Standard 3

College and Career Ready (CCR): Analyze how and why individuals, events, and ideas develop and			
interact over the course of a text.			
Grade K: With prompting and	Grade 1: Describe	Grade 2: Describe how characters in a	
support, identify characters,	characters, settings, and	story respond to major challenges.	
settings, and major events in a	major events in a story,		
story.	using key details.		
Progression to Mastery	Key Concepts	Guiding Questions/Prompts	
 Understand terms: characters, setting, problem, solution Identify characters within the story Identify setting within the story Identify main character(s) of the story Identify the minor character(s) of the story. Identify key details in a story Identify major events in a story citing key details as support Identify major events and key details of story in sequential order (problem- resolution) Describe characters, settings, and major events in a story, using key details 	 Literary text How to retell literary stories Differences between major events and key details in a story Story Elements (characters, setting, problem, solution, plot) Main character/Minor character 	 Use questions and prompts such as: Who are the characters in the story? Who is the main character in the story? Describe the main character in the story. What is the setting of the story? What is the problem or plot in the story? Explain the important events/things that happened in the story? What happens at the beginning, middle, end of the story? How are the characters behaving or feeling at the beginning, middle, end of the story? How do we know the characters are feeling? How do we know the characters are going to? 	

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GRADE 1: Literary Reading Standard 4

meaning or tone. Grade K: Ask and answer questions about unknown words in a text. Progression to Mastery	Grade 1: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	Grade 2: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, and repeated lines) supply rhythm and meaning in a story, poem, or song. Guiding Questions/Prompts
 Identify words, phrases, sentences Read/reread sentences and non-linguistic images (e.g., illustrations) to identify context clues Use context clues to help unlock the meaning of unknown words/phrases Recognize words, phrases with literal and non-literal meanings Identify words that indicate use of the senses Recognize and understand words that communicate feelings Identify words and phrases in stories, poems, and songs that suggest feelings or appeal to the senses 	 Key Concepts Literary text (stories and poems) Picture/graphic clues Words and phrases Word choice Context clues Literal and non-literal meaning Awareness of simple figurative language (e.g., simile, metaphor) Feeling words Sensory words 	 Guiding Questions/Prompts Use questions and prompts such as: What can you do when you come to a word and you don't know what it means? What can you do to help yourself understand? Look at the picture/graphic/illustration. Is there something there to help you figure out what the word means? Re-read the sentence. Do the other words help you understand? How does this story/poem make you feel? What words/phrases made you feel that? How does the character feel? What words/phrases make you think that?

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GRADE 1: Literary Reading Standard 5

College and Career Ready (CCR): Analyze the structure of text, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
Grade K: Recognize common types of texts (e.g. storybooks, poems).	Grade 1: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	Grade 2: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
Progression to Mastery	Key Concepts	Guiding Questions/Prompts
 Recognize and know the elements of a storybook Recognize and know the elements of a poem Recognize common genres Understand the differences between literary/fiction and nonfiction/informational text Explain the major differences between books that tell stories and books that give information 	 Types of Literary text (e.g., storybooks, poems, fables, fairytales, fantasy) General elements of a storybook (e.g., characters, setting, events) General elements of a poem (e.g., rhyme, rhythm, shorter text/stanzas) Types of informational text (e.g., magazine, how-to, recipes, biographies) Same (compare) Different (contrast) 	 Use questions and prompts such as: Is this a book that tells a story or gives information? How do you know? Explain if this is fiction or nonfiction? What can we learn from this book? What is the difference between literary text and informational text?

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GRADE 1: Literary Reading Standard 6

College and Career Ready (CCR): Assess how point of view or purpose shapes the content and style			
of a text.	of a text.		
of a text. Grade K: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. Progression to Mastery Recognize the author's purpose for writing a text Recognize the concept of dialogue (talking between characters) Identify the narrator Identify the speaker Recognize when the narrator/speaker of the story changes Identify who is telling a story at various points in	Grade 1: Identify who is telling the story at various points in a text. Key Concepts Literary text(s) Story Who is telling the story (awareness of point of view) Author's purpose (e.g., to inform, to persuade, to entertain, to describe, to explain how) for writing a text Dialogue (awareness of) Narrator	Grade 2: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. Guiding Questions/Prompts Use questions and prompts such as: Who is telling the story? What does the narrator of a story do? What does an author do? Who is talking? How do we know? How many characters are in the story? What are the names of the characters? What are the characters in the	
the text	NarratorSpeaker	What are the characters in the story saying?Who is the story about?	

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GRADE 1: Literary Reading Standard 7

College and Career Ready (CCR): Integrate and evaluate content presented in diverse formats and media,		
including visually and quantitatively, as well as in words.		
Grade K: With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	Grade 1: Use illustrations and details in a story to describe its characters, setting, or events.	Grade 2: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
Progression to Mastery	Key Concepts	Guiding Questions/Prompts
 Know that illustration is a picture or a drawing Know that details are specific pieces of information that add meaning to a story Know that illustrations add details to story including setting Identify and understand important story details and events Describe the relationship between illustrations and the story in which they appear Use illustrations and details in a story to describe its characters, setting, or events 	 Illustrations (e.g., photos, pictures, drawings) Story details (e.g., character, setting, events) Description (relationship between illustration and details) 	 Use questions and prompts such as: What is an illustration? How do illustrations help the reader understand the events in the story? Describe details from illustrations. How do the illustrations help describe character? Setting? Where does the story take place (setting)? Which illustration and/or details from the text help the reader know?

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GRADE 1: Literary Reading Standard 9

College and Career Ready (CCR): Analyze how two or more texts address similar themes or topics in		
	mpare the approaches the authors t	ake.
Grade K: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	Grade 1: Compare and contrast the adventures and experiences of characters in stories.	Grade 2: Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
Progression to Mastery	Key Concepts	Guiding Questions/Prompts
 Identify the characters within and between texts Identify the plots (including adventures and experiences) within and between texts Compare and contrast the adventures and experiences of characters in stories 	 Compare Contrast Characters Stories Plot (e.g., main events, main problem/solution) Adventures and experiences 	 Use questions and prompts such as: Who are the characters in this story? Who are the characters in each of these stories? What is the plot of this adventure? What experience(s) did the character(s) have in this story? How is the adventure in this story the same/different from the adventure in that story? How is this character(s)' experience the same/different that those characters' experiences?

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