

From Walt Disney's THE HUNCHBACK OF NOTRE DAME

God Help the Outcasts

For SATB* and Piano

Performance Time: Approx. 3:30

Arranged by
AUDREY SNYDER

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Ballad (♩ = ca. 100)

Piano

mp

Ped. *sim. throughout*

Chords: C, C/E 2, F 3, Fmaj7, F6 4

The piano introduction consists of four measures. The first measure has a C major chord. The second measure has a C/E chord with a handwritten '2'. The third measure has an F major chord with a handwritten '3'. The fourth measure has an F6 chord with a handwritten '4'. The melody is in the right hand, and the bass line is in the left hand. A pedal point is indicated at the bottom.

5

Chords: Dm7(b5), C/E Cmaj7/E, Dm7(b5)/G, C 8, G/C, F(add2)/C

mp

The piano accompaniment for measures 5-9. Measure 5 has a Dm7(b5) chord. Measure 6 has a C/E Cmaj7/E chord. Measure 7 has a Dm7(b5)/G chord. Measure 8 has a C chord with a handwritten '8'. Measure 9 has a G/C and F(add2)/C chord. The melody continues in the right hand, and the bass line is in the left hand.

10

Soprano

Alto

poco rit.

12 Opt. Solo *Solo 1*

Freely mp a tempo

Chords: C, G/C, F(add2)/C, Fm(add9)/G, C(add9)/G

poco rit.

mp a tempo

I don't know if You can hear me or

The vocal and piano accompaniment for measures 10-13. Measure 10 is marked '10' and 'Soprano'. Measure 11 is marked '11' and 'Alto'. Measure 12 is marked '12' and 'Opt. Solo' with a handwritten 'Solo 1' circled. Measure 13 is marked '13'. The lyrics are 'I don't know if You can hear me or'. The piano accompaniment includes chords C, G/C, F(add2)/C, Fm(add9)/G, and C(add9)/G. There are tempo markings 'poco rit.' and 'mp a tempo'.

* Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



14 15 16 17

if You're e - ven there. I don't know if You will lis - ten

Dm7(b5)/G C Asus Am Dm/F F

14

18 19 20 21

to a hum - ble prayer. They tell me I am just an out - cast, I

Tenor *p*

Bass Oo.

Dm7 G7 C/E Am Dm

18

22 23 24 25

should-n't speak to You. Still I see Your face and won - der,

Hushed p 24 rit.
Hushed pp rit.

Ddim/A $\flat$ E7/G $\sharp$ Am Dm7(b5)/F C/G

p rit. L.H.

22

24 *molto rit.*
Unis.

27 *a tempo* End Solo 28 29

Were You once an out-cast too?

molto rit.
p

a tempo

Oo.

G7(b9) C G/C F(add9)/C C

molto rit. *a tempo* *mp*

26

30 31 *mf* 32 33

God help the out-casts, hun - gry from

mf

G/C F(add9)/C C C/E F

mf

30

34 35 36 Unis. 37

birth. Show them the mer - cy they don't find on

F6 Fmaj7 Dm7 G7 Csus C Csus

34

38 *mp* 39 *mf* 40 41

earth. The lost and for - got - ten, they look to You

mp *mf* Unis.

C G/B Am G/A Am7 Dm7

38

42 *mp* 43 44 Unis. 45

still. God help the out - casts or no - bod - y

mp

Dm Dm7(b5)/F C/G Dm7(b5)/G

42

46 47 48 49

will.

C G/C F(add9)/C C G/C F(add9)/C

mf *f*

46

50 *f*

Unis. *f*

I ask for noth - ing, I can get by, but

C C/E F F6

50

54

Unis. *f*

I know so man-y less luck-y — than I.

less luck - y than I.

Dm7 G7 Csus C Em/B

54

58 *f*

Unis. *f*

God help the out - casts, the poor and down - trod.

Am G/A Am7 Dm7 Dm

58

62 *mp* 63 64 65 , Unis. 64 65

I thought we all — were the chil - dren of God.

Dm7(b5)/F C/G Dm7(b5)/G C

62 *mp*

66 67 *mf* 68 69

I don't know if there's a rea - son why some are blessed, some

G/B F(add9)/A C/G Dm7(b5)/G

66 *mf*

70 71 72 73 *mf*

not, Why the few You seem to fa - vor, — they

C C/B Asus Am F⁶₉ F(add9)

70 *cresc.*

74 *cresc.* *f* *rit.*

fear _ us, flee _ us, try _ not to see us.

Unis. *mf cresc.* *f* *rit.*

fear _ us, flee _ us, try _ not to see us.

Am7/D C/E Em Asus

74

78 79 *ff a tempo* *ff* *a tempo*

see _ us. God help the out - casts, the tat - tered, the

A Bm7 A D D/F# G

78

82 83 84 85

torn, _ seek - ing an an - swer to why they were

G6 Em7 A7 Dsus D Dsus

82

86 87 88 89

born. Winds of mis - for - tune have blown them a -

Unis.

D A/C# Bm A/B Bm7 Em7

86

90 91 92 93

bout. You made the out - casts, Don't cast them out. -

Em Em7(b5) D/A Em7(b5)/A

90

94 95 96 97 Unis. *mp*

The poor and un - luck - y, the

Unis. *mp*

Bm Dmaj7/A Em7(b5)/G D/F#

mf dim. *mp*

94

98 99 100 101 102

mf *rit.* *mf* *Opt. Solo*, *Unis.*

weak and the odd, — I thought we all were the chil-dren of

mf *rit.* *mf* *Opt. Solo*, *Unis.*

Em7(b5)/G D/F# Em7(b5)/G Em7(b5)/F# Em7(b5) D/F# Em7(b5)/A

98

103 104 105 106

a tempo *mp*

God.

a tempo *mp*

D A/D G(add9)/D D A/D G(add9)/D G/A

a tempo

103

107 108 109 110 111

rit. *pp*

Oo.

rit. *pp*

Bm D/A Em/G A7 D

mp *rit.* *dim.* *p*

107