Name: B	Block:	Date:
---------	--------	-------

God Grew Tired of Us Questions

Directions: Answer these questions in <u>complete sentences</u>. You will have some time to go back and answer questions after the film, so you may want to jot down notes or ideas while watching and then answer more thoroughly when you have time. See the following websites for more information if needed.

<u>http://www.godgrewtiredofus.com/</u> - *God Grew Tired of Us* Website <u>http://education.nationalgeographic.com/education/god-grew-tired-of-us-education/?ar_a=1</u> – National Geographic *God Grew Tired of Us* Resources <u>http://www.johndaufoundation.org/#</u> - John Dau Foundation

1. What is your initial thought/reaction to the conditions in the refugee camp and life in Kenya for the Lost Boys? In your <u>perspective</u> is East Africa a *nice* place? Why?

2. When the boys are interviewed about coming to the U.S, why do some of them have mixed feelings about leaving Kakuma Refugee Camp and moving to the USA? What are some impressions (perspectives) that they have about the U.S.? (Give at least 2 specific examples).

3. Explain/describe two specific things that happens during the boys' trip from Kenya to the U.S. or during their introduction to their apartment that shows they are outsiders to our "world" or way of life (or have an etic perspective) now that they are moving to the USA.

4. Explain/describe one specific aspect of America <u>culture</u> or <u>values</u> (a belief or way of thinking) that the Lost Boys have trouble assimilating to, see differently than most Americans, or question when they first arrive to the United States because they have an etic perspective.

5. At the end of the film, one of the boys talks about returning to Sudan, what is his perspective of Sudan as he speaks? Does his viewpoint and information change your <u>perspective</u> of East Africa at all? Explain.

6. List 4 or 5 examples of Events, Items, Rituals, or Activities that the Lost Boys experience for the first time from an etic perspective during this film: