

Georgia High School Writing Test (GHSWT)

Fall 2012 Writing Topic and Annotated Sample Papers



Dr. John D. Barge, State School Superintendent "Making Education Work for All Georgians"

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Fall 2012 GHSWT - Main Administration Writing Topic

Persuasive Writing Topic 130

Writing Situation

Many school systems require students to read books for history, science, English, and math classes over the summer break to improve their reading and learning skills. Your school has a committee that is considering whether summer reading should be voluntary or required for students.

Directions for Writing

Write a letter to convince the committee that summer reading for high school students should be required or voluntary. Use specific details to support your position.

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To whom it may consern

Paper 1 (page two)

the povento also. Not to mention if the hids do not read, they forget
the povento also. Not to mention if the hide do not read, they forget what they lefore they got out of a shool. Students complain about reading without thinking of the lenefits that come out of reading. Reading ran not hust anyone, it can only help.
ran not hurt anyone, it can only help.
Sincerely,
•

Ideas Score: 3

The controlling idea (summer reading should be required) is sufficiently developed. Supporting ideas are relevant (keeps students out trouble, enhances their vocabulary, and helps them bond with family). The writer develops these supporting ideas with relevant examples and details (e.g., "The more children stay out the streets, the less trouble they are in" and "If the parents take time to read with their kids it may help them too"). More specific details would address more reader concerns (specific ways kids might get in trouble on the streets). There is sufficient information to provide a sense of completeness, however.

Organization Score: 3

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to assigned topic and persuasive purpose. The introduction is clear. The writer groups related ideas about how summer reading would keep students out trouble, enhance their vocabulary, and help them bond with family. Ideas within paragraphs follow a generally clear sequence. Some transitions link ideas in the paper (e.g., "One reason," "also," and "As you can see"). The conclusion provides clear closure. Overall, the writer demonstrates sufficient control of the components of Organization.

Style Score: 3

Word choice is generally effective (e.g., "occupy their time," "Enhancing vocabulary," and "bring families together"), but there are lapses into simple language (e.g., "Sometimes those things they choose are not good for them"). The writer's tone and voice are generally clear (e.g., "Sometimes you have to force students to pick up a book"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 4

Simple, compound, and complex sentences are consistently correct. Usage is consistently correct, but some phrases are missing words (e.g., "keep them out the streets). The elements of mechanics are clear and correct. Overall, the writer demonstrates consistent control of the elements of Conventions. Errors are minor and do not interfere with meaning.

Performance Level: Meets the Standard

		Form
Dear	High school commuttee,	Number
We have approxim	rately arranged for a meeting	1130
to occur for read	ding during the summer time for	
the	high school students, we have	000
require that stud	ents read books for history Science	0
English, and math	classes over the summer break	00
	reading skills , and learning skills.	
We know that you	I were wordering wether summe	reading
	ed or voluntary. Our best intrest	
7ellow students in	county als for them to read	duving
Summer break. So	yes use think that at should be	required.
	ruld be taken into consideration, b	
	u have read or learned during sun	
	you into the new Future, we sho	
	olved in this into as well . So preven	
	reir child would be ready for the r	
year and wouldn	it be to conquising while returning	week.
Pavents should a	Iso encourage their child to improv	re their
	t to help them to become a better	
Knowing w	hus the future hies ahead of the	ne
Students we have	to make sure that their learning.	Skills
are being advince	ed, and easier to learn. Knowing ho	ow some
of them like to k	se late to class, and not staying	on task.
	sure that their learning skills	
being onto the v	right level that they are neede	id to
	enough for them to understand	
	1001 sustems require students to	
•	,	

Paper 2 (page two)

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	ning up				
	s using you				
ave the	reasons v	why we	should h	we thus	e student
to read	, read, rea	ed!		n. M. J.	William.
white a second	Same Carlo	7. 2. 2. 2	A. A. A.		in and a
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	3 3 4 4 4				

Ideas Score: 2

The controlling idea (summer reading should be required) is minimally developed. Supporting ideas are relevant (would prepare students for the next school year and would improve learning skills). These supporting ideas are developed only partially, with general details like "parents could make sure that their child would be ready for the next year"). Overall, there is not enough information in the response to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. There is a clear introduction, but there is minimal evidence of grouping and sequencing in the body of the paper. Instead, the writer often arranges ideas in a less purposeful way. For example, in the third paragraph, the writer begins by noting that students need to learn important skills, followed by the idea that many students are late to class, followed by the idea that students need to be taught "the right level." There are few transitions in the paper (e.g., "Thats why"). The concluding statement simply reiterates that students should read.

Style Score: 2

Although a caring tone is apparent, the writer has difficulty, at times, controlling language (e.g., "So parents could make sure that their child would be ready for the next year and wouldn't be to confusing while returning back" and "Knowing what the future lies ahead of the students we have to make sure that their learning skills are being advanced, and easier to learn"). This imprecision limits the writer's ability to engage the audience.

Conventions Score: 2

There are some correct sentences in the response, but there are also several incorrect attempts, including fragments (e.g., "Just to help them to become a better reader"). Control of usage is mixed: some attempts are correct, but there are also incorrect word forms (e.g., "we have *require*" and "wouldn't be *to* confusing"), as well as erratic constructions (e.g., "make sure that their learning skills are being onto the right level that they are needed to be on"). The elements of mechanics are generally correct, but issues with sentence formation and usage keep this paper in the 2-range.

Performance Level: Does Not Meet the Standard

. A school system is something all students rely on for a great education. However, not all schools provide enough knowledge, especially during summer break During the summer, students are more likely to forget what they had been taught. It is at these times, that a school must reinforce a student's knowledge in whatever way. One way this could be done is through summer reading. This reading should not be voluntary, but required by even the incoming ninth graders. Reading helps. build vocabulary, develop literary and writing skills, and gives something to do during spore times. Everyone, including adults, often stumble upon a word during their reading that prevents the reader from continuing. The reader looks through a dictionary, finds the definition, and continues reading. This would be the same for students. I believe that a student will remember the word more clearly in this situation than having a student finish a vocabulary worksheet. Moreover, reading books can help in developing literary skills such as similes and metaphors, symbols, and foreshadowing. It also helps improve writing skills that will prove useful in future years. Different authors use varying writing styles. Therefore, if a student reads many books, he would have been exposed to various writing techniques. An English professor once told me. "The hest writers are thieves. They steal writing styles from others and use it as their own." I have followed his advice and saw a great improvement in my writing. In the

Paper 3 (page two)

some way, a student can improve in their writing by reading
many different books:
In addition, books offer entertainment when nothing else obes.
It is a perfect way to pris time in cars or planes while one a
family vacation. By reading, a person's imagination can take
them anywhere It can take a reader through the rabbit hole
or even into the front lives of war. However, if a student
is given an optional assignment it is vary likely that the
task will never be touched on the other hands if the
assignment is required, the student will fall into the
wonderful world of books. I believe that everyone is
Capable of enjoying books.
By having a required reading assignment, students
will receive a small hudge into a world revolved around
imagination. Unconciously, a student can gain knowledge
of literary and writing stills that only abook can offer
To summarize, reading books for whatever subject is a
great way to reinforce what was taught that year. In this
way, the knowledge that was gained will mt completely
dissipate during the summer.

Ideas Score: 5

The controlling idea (summer reading should be required) is fully developed. Supporting ideas are relevant (helps improve vocabulary, can make students better writers, and provides entertainment). The writer develops these supporting ideas with specific examples, details and elaboration (e.g., "The reader looks through a dictionary, finds the definition, and continues reading. I believe that a student will remember the word more clearly in this situation than having a student finish a vocabulary worksheet"). Rhetorical devices, such as personal anecdote, are used to support assertions. Overall, the information in the response addresses a variety of reader concerns and expectations.

Organization Score: 5

The writer demonstrates full command of the components of Organization. The introduction clearly sets the stage for the development that follows (students could always be learning more → mandatory summer reading could do the trick). The writer groups related ideas about how summer reading helps improve vocabulary, can make students better writers, and provides entertainment. Ideas within paragraphs build logically on one another, and a variety of transitional elements link all parts of the paper (e.g., "One way this could be done," "Moreover, reading books can help," and "However, if a student"). The conclusion provides an additional rationale for mandatory summer reading without repeating previously discussed ideas.

Style Score: 5

Word choice, phrases, and sentences are carefully crafted to engage the reader ("helps improve writing skills that will prove useful in future years," "It can take a reader through the rabbit hole or even into the front lines of war," and "In this way, the knowledge that was gained will not completely dissipate during the summer"). This effective control of language creates a strong, sustained voice and knowledgeable tone. Overall, the writer demonstrates a full command of the component of Style.

Conventions Score: 5

The writer demonstrates a full command of the elements of Conventions. A variety of simple, compound, and complex sentences are clear and correct, with appropriate end punctuation. All elements of usage and mechanics are consistently correct.

Performance Level: Exceeds the Standard

To whome it may concern,

I am writing this letter to

Convince the committee that

Summer reading for high

School students should not be

required. The students of a

high school are aid enough

to start making some of their

own decisions. Peading can be fun

to some students, but not to all.

Some of the teens in school today

may not have the time to read

because they are busy, or have

work or activities after school.

Voluntary reading would be better, because when your a teenager in school, you may want to barg out with your triends or go to the movies. Growing up they need their space. On the other hand, for the Students who do volunteer to read It may belp pass time, or improve their learning skills. For the ones who want to go to college, reading books can help with what you want to major in

Paper 4 (page two)

I think it should be the
students own choice whether they read or not over the summer however
read or not over the gummer however
they should not be reading about Sex,
they should not be reading about sex, drugs, violence, or etc. until their atleast eighteen years of age. Sometimes reading boad things can actually lead to doing boad things.
eighteen years of age. Sometimes
reading bood things can actually lead
to doing bood things.
The summer is the students
time off and away from school and books, so whatever they decide to do is their own choice. I personally believe that whether a student reads
books, so whatever they decide to do
is their own choice. I personally
believe that whether a student reads
over the summer should be based on
their life at home or their opinion
on how they want to spend their summer Reading should be voluntary. I appreciate your time to read my
Summer reading should be voluntary.
I appreciate your time to read my
ICTICK
Thanks,

Ideas Score: 3

The controlling idea (students should decide whether they do summer reading) is sufficiently developed. Supporting ideas are relevant (different students have different things going on during summer; if students do read during summer, the reading material should be appropriate). The writer develops these supporting ideas with relevant examples and details (e.g., "When your a teenager in school, you may want to hang out with your friends or go to the movies" and "Sometimes reading bad things can actually lead to doing bad things"). There is not much specific development in the response, but there is sufficient information to provide a sense of completeness.

Organization Score: 3

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to assigned topic and persuasive purpose. The introduction is clear. The writer groups related ideas about how different students have different things going on during summer and that if students do read during summer, the reading material should be appropriate. Ideas within paragraphs follow a generally clear sequence. Some transitions link ideas in the paper (e.g., "On the other hand," "For the ones who want to go to college," and "however, they should not"). Although there is some repetition in the conclusion, it provides clear closure. Overall, the writer demonstrates sufficient control of the components of Organization.

Style Score: 3

Word choice is generally effective (e.g., "start making some of their own decisions" and "they need their space"). There are also some lapses into simple language (e.g., "Sometimes reading bad things can actually lead to doing bad things"). The writer's tone and voice are generally clear (e.g., "I think it should be the students own choice"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

Simple, compound, and complex sentences are consistently correct. There are more usage errors than sentence errors (e.g., "your a teenager" and "until their at least eighteen"). The elements of mechanics are generally correct, but there is some missing internal punctuation (e.g., "the students time off"). If the elements of usage and mechanics were as consistently correct as the sentences, this response would have likely received a higher score in Conventions. The paper is an example of a high 3.

Performance Level: Meets the Standard

	Form Number
	1130
Dear committee	. 0
	0
My name is . I am a	00
sophomere at High School. I have recieved	000
news that the committee is trying to decide on whether	00
summer reading should be required or voluntary for stud	entsat
. Well, I am writing you this letter to help you in	
decision. I believe that summer reading for students at	
should be voluntary.	
I believe this because some students might not be a	ta lacl
where they feel that reading over "their break" will help them.	
that it is meant to help out students and to improve their shill	
I am sure that students would not like the idea of reading	
books over the summer. They are just fired of school and wo	~
relaxation time for themselves. Why take away the only chance	
have at doing what they want without having to worry about	. ~ ~
Students have been in school for 10 months. Don't you thin	
deserve a break from all of the work we did? We are just as	
Sor 2 months to ourselves. If you "take" those two months an	~
us, how do you think students will react? First, you will have	
of angry kids. Second, if you require that students reco	
books over the summer, most of them will not do it. Why?	they
will feel like," Why do school work if the school fook awa	y our
free time?"	0
Also, some kids might be going out on vacation. H	or would

Paper 5 (page two)

you feel if your school required that you read and do school
work during your Hamaii vacation? Plus, if you give students
books over the summer and they are enjoying their break a little
too much, there is a possibility that the books are liable to get
lost. That just causes more problems for the student and
the school More problems causes more drawn that is not
needed.
So again, students should not be required to read school
books over thoir summer break. I am not saying this because
of the fact that I am a student. I am saying this because
I believe that I am a voice for the student body and I am +
saying what they believe and feel. I am sure that most of
the students share my thoughts with me. I hope that my
letter has influenced your decision choice.
J
Sincerely,
3.

Ideas Score: 4

The controlling idea (summer reading should be voluntary) is well developed. Supporting ideas are relevant (students need a break from school, students will be resentful if summer reading is mandatory, and some students have family vacations). The writer develops these supporting ideas with specific examples, details, and elaboration (e.g., "How would you feel if your school required that you read and do school work during your Hawaii vacation," and "Why take away the only chance they have at doing what they want without having to worry about school"). Greater reliance on rhetorical devices, such as anecdote and emotional appeals, would enhance the persuasiveness. Overall, though, the writer demonstrates consistent control of the components of Ideas.

Organization Score: 4

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to assigned topic and persuasive purpose. The introduction is clear, though not especially engaging; it is the weakest part of the overall plan. The writer groups related ideas about how students need a break from school, students will be resentful if summer reading is mandatory, and some students have family vacations. Ideas within paragraphs build logically on one another (e.g., "Students have been in school for 10 months. → Don't you think we deserve a break from all the work we did? → We are just asking for 2 months to ourselves". Varied transitional elements link ideas throughout the response (e.g., "I believe this because," "Second, if you require," and "that just causes more problems"). The conclusion provides effective closure that is free of repetition. Overall, the writer demonstrates consistent control of the components of Organization.

Style Score: 4

The language and tone are appropriate to the assigned topic and persuasive purpose. Word choice is consistently engaging (e.g., "I know that it is meant to help students and to improve their skills, but I am sure that students would not like the idea of reading school books over the summer"). This effective control of language creates a clear, sustained voice. Audience awareness is consistently effective (e.g., "how do you think students will react," "How would you feel," and "More problems causes more drama that is not needed"). Sentences vary in length and structure. Overall, the writer demonstrates consistent control of the components of Style.

Conventions Score: 5

Simple, compound, and complex sentences are consistently correct. All elements of usage and mechanics are clear and correct. Errors are infrequent and do not interfere with meaning. The writer controls the elements of Conventions in well over 90% of the response, in varied contexts.

Performance Level: Exceeds the Standard

This letter goes out to the comittee of the	Number
school board. I think I heard someone talking about	1 130
a summer reading program? I understand you	
think summer reading should be required for the	0
students but I have to disparce. I believe summer	99
reading should be voluntary. some tids have e.	00
job or just do not have the time to stay have	, 00 00
and road a book. Kids heed a break from scho	ام
Sometime. It should be up to the student. It is their	
Dummer after all. I think if students are Forced to students	
strammer long, there will be a higher drop out ra-	•
Learning should be a Funthing that loids would	
to do. Not have to do. As long as loids are For	
learn; they are not going to enjoy it.	

Ideas Score: 2

The writer takes a position (summer reading should be voluntary) and includes some relevant supporting ideas (some students have summer jobs, students need a break from school, the dropout rate will increase, and forced learning is not fun). Some of these supporting ideas are merely listed but others are partially developed (e.g., "Learning should be a fun thing that kids would want to do. Not have to do. As long as kids are forced to learn; they are not going to enjoy it"). There is not enough information in the response to provide a sense of completeness. This paper is an example of a low 2 in Ideas.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. There is a brief, clear introduction, where the writer makes his/her position known. There are not many ideas to group together in the body of the response, but there is some evidence of sequencing and transitions (e.g., "It should be up to the student \rightarrow It is *their* summer *after all*"). It is not clear whether the final sentence is a conclusion.

Style Score: 2

There is some effective word choice and sentence variety in this response. There is also some evidence of a clear tone and voice (e.g., "Learning should be a fun thing that kids would want to do. Not have to do"). Competence in Style, however, is limited by the brevity of the response.

Conventions Score: 2

There are not many errors in sentence formation, usage, or mechanics, but competence in Conventions is limited by the brevity of the response.

Performance Level: Does Not Meet the Standard

	Number
T No. v doe maio le e	
I think they require to summer reading because	
it will help people that has problem with reading, to	Sound our
big words so that students that mant to can come read a	
Suggest to conside to over the time me have over the 8	summer We
have nothing to do. Best it always never nothing do a	var the
Symmer 30 we should go head and on the Symmer reading	and learn
Something when we are out of school withe fanily and friends, yo	4 can even
get somebody in your family to come for the reading ,	'f the day
have to mark or Just don't have nothing to Just tell them	to come
But and volunteer with others for the reading. Because the mo.	re people the
body; i will help the student that don't mont to come there	poares will
make them came and roud with there classome because that it	where tho
want dobe is with there friend over the summer so the	g Can have
Something to talk about when they get back in stroll	Angmit
get picken about going to the summer radin, but the	rcy can
Say the Cid Sonething with there summer and not Just	go Swinnin
every day and eat play game an some with the frien	de That
every day and eat play game an ormer with ther friend to Why I think should required the way	2010
the Sammer you dig for how on good.	

Ideas Score: 2

The controlling idea (there should be a summer reading program) is an acceptable response variation. Supporting ideas are relevant (students do not have much to do over the summer, family members could help out, and students would have something to talk about). The writer includes few details, however, to develop these supporting ideas (e.g., "Because the more people the better"). The writer does address the concern that some students might get picked on for participating ("they can say they did something with there summer and not Just go swimmin every day..."), but there is not enough information in this response to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. There is a brief introduction and some evidence of grouping (e.g., family members could help out), but there are not many ideas in the response to group together. Evidence of sequencing is minimal (e.g., "Just tell them to come out and volunteer with others for the reading → Because the more people the better..."). Transitions are limited mostly to pronoun substitution (e.g., "they" for "students"). There is a brief conclusion.

Style Score: 1

The writer does not control language to engage the reader. Word choice, phrases, and sentences are imprecise (e.g., "I think they require to summer reading because it will help people that has problem with reading, to sound out big words so that students that want to can come over the summer to commite to over the time we have over the summer we have nothing to do"). There is limited evidence of tone, voice, and audience awareness.

Conventions Score: 1

The response contains frequent, severe errors in all elements of Conventions. Errors do not interfere with meaning, but there is a preponderance of run-ons, word form errors, and erratic mechanics.

Performance Level: Does Not Meet the Standard

Form Dear Committee members, Summer teading has always been a debate between teachers and those who are taught. Teachers that it continues education throughout Year, yet Students would contradict with the argmement that it consumes their break I Side with the teachers. At least one. heading assignment is needed for students Summer break. With this in progress, Students are able to further their education and develop abilities they thought they did not have. They cheate skills that will not only guile them through 50,001 but life. When I was only three or four years old I I corned how to read. It was simple, yet had I not mastered it I would not be where I am My hungar was insociable with my new reading sixills. This allowed he to I carn new rocubulary and ideas that helped me stay ahead in my grade. At eight years old, I was probably one of the most precocious to Children anyone in town Knew. I am fact chough that teading helps further a child's placeton. By building this rocabulary, the children are able to succeed and of works During the summer Children remember, what they were taught during the year By assisting Samuel trading Losed on each Class this is achieved. They are uble to stan ahead in schools and

Paper 8 (page two)

be completely prepared. Finally, Summer reading gives
Stationes something to do during the summer months.
Although they will disagree, they truly enoy reading. It
gires students a break from housing out around the
pool or going to see a movie with friends They
love being while to grab a book, find a quiet, cozy
corper, and unwind. I takes them to their own
worlds.
Reading is a heteled to kill within a schools
CARTICUlum but reading is underiably needed even more
during the Summer. It all own children to continue
and build their education. But more than anything reading
is the basis of creativity. Thackers are constantly
pushing students to "do their own thing" or be independent.
Roudins is then key It unlocks the door for children
and sends them into worlds of the past, present, and
future. If you chose to make summer reading voluntary
you are not helping but you are hindering students. You
are not allowing them to grow to their full potentials.
I pray and hope that the committee will make the
right choice. The choice to make summer reading
tegrinal. Thank you.
A concerned student,

Ideas Score: 4

The controlling idea (summer reading should be required) is well developed. Supporting ideas are relevant (reading helps students learn, and it gives students something to do over the summer). The writer develops these supporting ideas with specific examples, details and elaboration (e.g., ""By building their vocabulary, the children are able to succeed and have a great range of words at their disposal," and "They love being able to grab a book, find a quiet, cozy corner, and unwind"). Rhetorical devices, such as personal anecdote, are used to support assertions ("When I was only three or four years old..."). The second supporting idea (gives students something to do) is not as fully elaborated as the first, but the writer is consistently focused on the persuasive topic and purpose.

Organization Score: 4

The writer demonstrates consistent control of the components of Organization. The introduction clearly sets the stage for the development that follows. The writer groups related ideas about how reading helps students learn and gives students something to do over the summer. Ideas within paragraphs build logically on one another, and a variety of transitional elements link ideas (e.g., "At eight years old, I was probably one of the most precocious children anyone in the town knew. \rightarrow I am fact enough that reading helps further a childs education"). There are places where a transition would more effectively link ideas (e.g., in paragraph two, where the writer moves from a discussion on vocabulary to a discussion on recall, without a transition). The conclusion provides an additional rationale for mandatory summer reading without repeating previously discussed ideas.

Style Score: 5

Word choice, phrases, and sentences are carefully crafted to engage the reader ("My hunger was insatiable," "a great range of words at their disposal," and "It unlocks the door for children and sends them into worlds of the past, present, and future"). This effective control of language creates a strong, sustained voice and knowledgeable tone. Overall, the writer demonstrates a full command of the component of Style.

Conventions Score: 5

The writer demonstrates a full command of the elements of Conventions. A variety of simple, compound, and complex sentences are clear and correct, with appropriate end punctuation. All elements of usage and mechanics are consistently correct.

Performance Level: Exceeds the Standard

To whom it may concern:	Form Number
	1130
I believe that summer reading should be	
voluntary for the students. Students don't like summer	00
reading and half the time don't participate in reading	00
the novels a ssigned to them. This defeats the	00
purpose of why summer reading is given in	00
the first place. Even it a student reads his/her	
navel (8), they don't want to read them, and therefore	do
Exprove their reading skills,	- 12
However, if you decide that you must keep so	mmer
reading around, there are a few modifications that a	des
make it more enjoyable for the students. Administ	
can assign less to read and also give their students	some
hind of option on what they may read. Also, do	tan
attatch extra assignments to the reading.	
By gilling a student an option on a novel to re	æd.
there more apt to be interested in what the	4 ere
reading If their interested students will enja	idat
therine reading and possibly take on a general inter	est in
reading. Then they would begin to read on their	200
and their skills would improve; which is the origin	100
goal of summer reading,	
the reading noweds, students will be apt to do and en	sto
the reading noids, students will be apt to do and en	oy
the reading. Not stress at about an assignment that	they
the reading. Not stress out about an assignment that have to complete before they go back to school). It
3	

Paper 9 (page two)

chores.						student			
In	con	dusp	n, abo	ishing	SOMO	even p	ding b	r do	angil
+ for	the	bet	ter w	sill ber	tila	even	ne cs	a wh	ole
thank	you	Dr.	you	time	ord	atter	400		
				Sik	cerek	11			
-									U.
									4
				4					
	-								
				2000				9	
			*				3 / 20		

Ideas Score: 3

The controlling idea (summer reading should not be mandatory, unless some modifications are made) is sufficiently developed. Supporting ideas are relevant (if students do not enjoy summer reading, they will not derive benefits from it; effective modifications would include assigning less reading, giving students options on what they can read, and not including additional assignments on top of the readings). The writer develops these supporting ideas with relevant examples and details (e.g., "If they're interested [in what they are reading], students will enjoy what they're reading and possibly take on a general interest in reading"). More specific development would address more reader concerns (e.g., what kinds of literature would students like to read?). There is sufficient information to provide a sense of completeness.

Organization Score: 3

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to assigned topic and persuasive purpose. The introduction is clear. The writer groups related ideas about assigning less reading, giving students options on what they can read, and not including additional assignments on top of the readings. Ideas within paragraphs follow a generally clear sequence. Some transitions link ideas in the paper (e.g., "However, if you decide," "Secondly," and "Then, they would begin"). The conclusion is brief, but it provides some closure. Overall, the writer demonstrates sufficient control of the components of Organization. This paper is an example of a high 3 in Organization.

Style Score: 4

Word choice is consistently engaging (e.g., "This defeats the purpose," "there are a few modifications that would make it more enjoyable," and "they are more apt to be interested in what they are reading"). This effective word choice creates a sincere tone and a clear voice. Sentences vary in length and structure. There is evidence of audience awareness in the introduction, body, and conclusion (e.g., "However, if you decide that you must keep summer reading..."). This response is an example of a low 4 in Style due to its relative brevity.

Conventions Score: 4

Simple, compound, and complex sentences are consistently correct. There is a fragment in the fourth paragraph that could be considered functional ("Not stress out about an assignment that they have to complete before they go back to school"). Usage is consistently correct. The elements of mechanics are clear and correct. Overall, the writer demonstrates consistent control of the elements of Conventions.

Performance Level: Meets the Standard

To whom it may concern: HS, in the longrun, would relading for the rest of them to begiven the freedom Sincerelly

Ideas Score: 2

The controlling idea (summer reading should voluntary) is minimally developed. The lone supporting idea in the response is relevant (making summer reading mandatory would not benefit students). This supporting idea is developed only partially, with details like "If the books are forced on students they probably won't enjoy them or get anything from them." Overall, there is not enough information in the response to provide a sense of completeness.

Organization Score: 3

The overall plan (introduction / supporting paragraph / conclusion) is clear and appropriate. The introduction sets the stage for the development that follows. The writer groups related ideas about how summer reading mandates do not benefit students. Ideas follow a logical sequence throughout the response (e.g., "Many of them could be turned off to reading for the rest of their lives \rightarrow This is why the program should be encouraged, but not required"). A variety of transitions link ideas (e.g., "While many students are ... others," "in the long run," and pronoun substitution like "their" for "students"). The conclusion provides clear closure. This paper is relatively short, but the writer demonstrates sufficient control, overall. It is rare for a paper of this length to receive a 3, unless this degree of control is present.

Style Score: 3

Word choice is generally effective (e.g., "forced on them," "should be encouraged, but not required," and "a summer free of school work"). The tone and the writer's voice are particularly strong (e.g., "I think this is a terrible idea"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

There are very few errors in sentence formation, usage, and mechanics, and the writer successfully attempts some advanced elements, such as coordination and subordination. The only reason this paper does not receive a higher score is that it is relatively brief.

Performance Level: Meets the Standard

Form To whom I may concern

Paper 11 (page two)

to them. There would be more tome, later
on in the year, to do other stuff. Possibly
more fun Stuff. Most of all by howing Pt
received, students lagging behind might
get a chance to coatch ip with their
tallay class notes.
The student's parents would be once more
happy for one, the students would be doing
something more productive on the two months
they have off. Besides there tils might
be able to achique more. Also the students
would have something to do. A lot of bilds,
about a wast or two into to somer
break, get bored. They want to go back to school, gust so they will have something to
school, just so they will have something to
do.
I thank that by howing it required
the students could accomplesh great things.
They would not lose the enformation learned
while school was still on. They would be
000 1000 1000 1000 1000
more prepared for the up coming year.
The parents of the students would be known
The parents of the students would be known
The parents of the students would be known
The porents of the students wald be known inappy, and the students might be as well. Howing, studying registed is mobably the most than one could do to improve a school
The porents of the students wald be known inappy, and the students might be as well. Howing, studying registed is mobably the bast that one could do to improve a school, and their students.
The porents of the students wald be known inappy, and the students might be as well. Howing, studying registed is mobably the most than one could do to improve a school

Ideas Score: 3

The controlling idea (summer reading should be mandatory) is sufficiently developed. Supporting ideas are relevant (reinforces learning; better grades; happier parents). The writer develops these supporting ideas with some examples and details (e.g., "They would not be left behind as much," "Since they would have all of these information fresh in their minds, they would be more prepared," and the parents would be happier because their kids "would have something to do"). The response does not contain much specific development, leaving some reader concerns unaddressed (e.g., what kind of "useful information" would students pick up through summer reading?). Overall, though, the response contains sufficient information to provide a sense of completeness.

Organization Score: 3

The writer demonstrates sufficient control of the components of Organization. The introduction is clear, though not especially engaging. The writer groups related ideas about how summer reading reinforces learning, improves grades, and makes parents happy. Ideas within body paragraphs follow a generally clear sequence. Some transitions link ideas within paragraphs (e.g., "Also by studying," "Most of all," and pronoun substitution like "they" for "students"). The conclusion is clear, but it is somewhat repetitive.

Style Score: 3

Word choice is generally effective (e.g., "the information would be fresh in their minds," "would not be such a slow process anymore," and "a chance to catch up with their fellow classmates."). There are, however, lapses into simple, ordinary word choice (e.g., "There would be more time, later on in the year, to do other stuff"). The writer's voice is generally clear, and the sincere tone is appropriate to the persuasive topic and purpose. There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

Simple, compound, and complex sentences are generally correct, though there are quite a few fragments (e.g., "Whether it is pleasure books or study books"). The elements of usage and mechanics are generally correct, though there is not much variety demonstrated. Overall, the writer demonstrates sufficient control of the elements of Conventions.

Performance Level: Meets the Standard

Rear school committee,

I think their our school would benefit
from requiring students to sain reading
programs over the summer because it also
benefits the students. Students would
benefit from this because they would be
able to refresh their memory while school
was out. This is very important because
they have learned after they get out of
school. I also think that the school would
see a significant in crease in grades.

Not only does it help the students remember
when they have learned but it also gives
some thing for them to do over the symmer. I
think that you would see less students
out into trouble if use had a summer

That been in one of these programs and my reading level is now equalent to that of some one in college. It also improved all the grades of the people in that program. It provided a safe haven for students of all ages and an excellent place to further our knowledge. It also set the bar high for students, made them want to achelle more and made learning fur.

As I said corlier not only would the

Paper 12 (page two)

Students benefit but so would the school
System. With Students having fun, not getting
into trouble, and getting better grades the
School system can only go up! when a
school gets good grades it doesn't go
unoticed. Parents will set the progress
our school has made and want to send
their children here.
With students performing well and more
Students wanting to come were because of
our excellent summer reading program
our school will grow. The growth of a
school means better facilities and better
facilities meen more ways to better
Educate Students.
That is why I think that our school
Should require students to read over
the summer and set sup a reading
program. When we can get our students
to actually went to been, a school
is not just a school, it is a rearning
facility.
3
Thank you,
<u> </u>

Ideas Score: 3

The controlling idea (summer reading should be mandatory) is sufficiently developed. Supporting ideas are relevant (improves student achievement, improves the school's performance, leads to growth). The writer develops these supporting ideas with some examples and details (e.g., the personal anecdote of attending a summer reading program and developing college-level reading skills). These examples and details are not well elaborated (e.g., how did the summer reading program that the writer attended "set the bar high for students"?). Overall, though, there is enough information in the response to provide a sense of completeness.

Organization Score: 4

The overall plan (better individual student achievement leads to better school-wide achievement, which leads to notoriety for the school) is logical and appropriate to the persuasive topic and purpose. The introduction is clear but not especially engaging. The writer groups related ideas about how summer reading gives students something to do, increases student achievement, improves the school's reputation, and leads to the school's growth. Sequencing of body paragraphs—and ideas within them—is logical. A variety of transitional elements link all parts of the paper. Some are effective (e.g., "Not only ... but also"), others less so (e.g., "As I said earlier"). The first part of the conclusion simply reiterates the position, but the final sentence provides effective closure.

Style Score: 4

Word choice is consistently effective (e.g., "the school would see a significant increase in grades," "provided a safe haven for students of all ages," and "better facilities mean more ways to better educate students"). This effective word choice contributes to a clear voice and an enthusiastic tone. Sentences vary in length and structure. Audience awareness is clear throughout the response (e.g., "When we can get our students to actually want to learn, a school is not just a school; it is a learning facility"). Lapses into simple, ordinary word choice are infrequent (e.g., "I think that you would see less students get into trouble if we had a summer reading program at our school too"). Overall, the writer demonstrates consistent control of the components of Style.

Conventions Score: 4

Simple, compound, and complex sentences are consistently correct. The elements of usage and mechanics are consistently correct. Some elements of mechanics are not present (e.g., there are several missing commas after introductory clauses). Overall, though, the writer demonstrates consistent control of the elements of Conventions.

Performance Level: Meets the Standard

Paper 13

Dear, committee think even readina

Paper 13 (page two)

Sound	dictionary,	you	don't	Know	or	look
in the	dictionary.	You	can	get lit	He	spelling
the w	ord tops +	or H	e ele	mentary	stu	Jents,
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		1				

Ideas Score: 2

The controlling idea (summer reading should be mandatory) is minimally developed. Supporting ideas are relevant (kids won't read during the summer unless it is required, and reading helps in everyday life). Development for these supporting ideas is limited (e.g., the brief anecdote of how the writer could not motivate himself/herself to read over the summer, leading to the conclusion "so this is a good thing that the systems is trying to do"). Overall, there is not enough information in the response to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. The introduction is brief but clear. There is limited evidence of grouping and sequencing (e.g., the brief anecdote of how the writer could not motivate himself/herself to read over the summer). Few transitions link ideas (e.g., "Then I will" and "So this is"). The last few sentences are too unclear to be considered a meaningful conclusion.

Style Score: 2

The writer demonstrates minimal control of the components of Style. Word choice is simple and ordinary (e.g., "A lot of school systems," "this is a good thing," and "reading is boring to me"). The tone is inconsistent: at times, it is appropriate for persuasive writing; toward the end of the response, the paper reads more like a report. There is little variation in sentence length and structure. There is very little evidence of audience awareness.

Conventions Score: 1

The response contains frequent, severe errors in sentence formation, usage, and mechanics. Some errors interfere with meaning (e.g., the final two attempts at sentences).

Performance Level: Does Not Meet the Standard

making the students read entry

Paper 14 (page two)

40	teah	us.	IL	ope	my	Story	has	Persuale	you
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Ideas Score: 3

The controlling idea (summer reading should not be mandatory) is clear and developed with relevant supporting ideas (it would be easy for students to "game the system," students have many other summer activities, and parents can always provide extra reading help over the summer if their son/daughter needs it). The writer develops these supporting ideas with some examples and details (e.g., "all the kid would have to do is tell his teachers that he read his books over the summer + you have no choice but to believe him/her," and "Kids have a lot of preplanned activities during the summer such as Baseball practice, Baseball games, swimming lessons, vacation, and spend time with relatives"). Elaboration is not extensive, but there is enough information in the response to provide a sense of completeness.

Organization Score: 3

The writer demonstrates sufficient control of the components of Organization. The introduction is clear. The writer groups related ideas about how students could "game the system," how they have many other summer activities, and how parents can provide extra reading help, if need be). Ideas within body paragraphs follow a generally clear sequence. Some transitions link ideas within paragraphs (e.g., "But again," "And if so," and pronoun substitution like "they" for "students." The conclusion is clear, but it is somewhat repetitive.

Style Score: 3

Word choice is generally effective (e.g., "pretty much impossible," "write down some false information," and "the help should be appointed by the parents"). There are some lapses into simple, ordinary language (e.g., "such a good idea" and "Kids have a lot of ... activities"). The writer's voice is clear and the cynical tone is appropriate to the assigned topic and purpose ("Yea you could give the students a log so they can mark the book, pages, and subject that they read, But again they can just write down some false information"). Audience awareness is evident in most parts of the paper ("How would you keep track...?"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 2

Control of the elements of Conventions is mixed. There are correct sentences but also run-ons (e.g., "It would be pretty much impossible, all the kid would have to do is tell his teachers that he read his books over the summer..."). Some elements of usage are correct, but there are word form errors as well (e.g., "I hope my story has persuade you"). Some elements of mechanics are correct, but capitalization is erratic, there are no paragraph breaks, and there is missing internal punctuation (e.g., it isnt such a good idea).

Performance Level: Meets the Standard

To the Board of Education,	Form Number
	1130
Most counties in Georgia today require that	0
their students read a selection of books over the	00
summer. This program is known as summer reading,	0
and it serves to improve the literacy of children	00
and adolecents, Books are sciected by the school	9
and vary in number and style by grade. Lately,	
Mathematics, History, and science have been broug	aht
into the program to increase knowledge and underst	tanding
as well. Usually, a project or assignment is given to	
complete along with the literature to check for com	petence
This issue of summer reading is very controversion	1 to
students and parents alike.	
I truly believe that summer reading is an exce	ellent
idea. In my personal experience, it has expanded	my
imagination and provided a most entertaining pas	sttme.
I generally enjoy the sciections assigned and am	
grateful for having been exposed to the culture an	nd
adventure.	
In a world controlled by television, movies, a	ind
the Internet, many people have very poor literacy	; this
is a huge problem. Reading used to be a primary s	ource
of fun, laughter, and excitement, but not anymo	ore.
Now its all about videogames and DVDs. Summer	
reading changes that, though; it helps to get book	\$
back into people's hands and hearts.	

Paper 15 (page two)

As for the requirements, it is neccesary that they
be altered. Only two or three books need be assigned
and the topics should be interesting. All of the
crassics formerly loved and cherished could be
considered. After all, they have endured hundreds of
years for a reason. Projects are a good way to earn
extra credit; if the teacher wishes; only selection
tests should check for competency.
With all of this being said, summer reading should
still play a role in the vacations of students. Liferature
must not be forgotten; we have to fight to keep it.
Please consider this letter and its contents for our
Puture's sake. Thank you for your time and cooperation.

Ideas Score: 4

The controlling idea (summer reading should be required) is well developed. Supporting ideas are relevant (I have benefitted from reading, students need to improve their literacy skills, and logistics about the program). The writer develops these supporting ideas with specific examples, details and elaboration (e.g., "Reading used to be a primary source of fun, laughter, and excitement, but not anymore. Now it's all about videogames and DVDs," and "Projects are a good way to earn extra credit, if the teacher wishes; only selection tests should check for competency"). The first supporting idea (how I benefitted from reading) is not well elaborated (what selections were assigned, and what was the "culture and adventure" inherent in them?). Overall, though, the response is consistently focused on the persuasive topic and purpose.

Organization Score: 4

The writer demonstrates consistent control of the components of Organization. In the introduction, the writer describes a summer reading program but only briefly introduces the controversy surrounding it. It is not ineffective to open with a description of the program, but the writer could have highlighted the controversy more clearly. In the body of the essay, the writer groups related ideas about how he/she benefitted from reading, how students need to improve their literacy skills, and how the logistics of summer reading would work. Sequencing is effective; ideas within paragraphs build logically on one another (e.g., "All of the classics formerly loved and cherished could be considered. → After all, they have endured hundreds of years for a reason"). A variety of transitions link all parts of the response (e.g., "Reading used to be ... now it's all about," "As for the requirements," and "After all"). The conclusion is brief but offers an effective call to action ("Literature must not be forgotten; we have to fight to keep it").

Style Score: 5

Word choice, phrases, and sentences are carefully crafted to engage the reader ("I generally enjoy the selections assigned and am grateful for having been exposed to the culture and adventure," and "Summer reading changes that, though; it helps to get books back into people's hands and hearts"). This effective control of language creates a strong, sustained voice and knowledgeable tone. Overall, the writer demonstrates a full command of the component of Style.

Conventions Score: 5

The writer demonstrates a full command of the elements of Conventions. A variety of simple, compound, and complex sentences are clear and correct, with appropriate end punctuation. All elements of usage and mechanics are consistently correct.

Performance Level: Exceeds the Standard

Dear High School Committee,	Form Number
J	1/130
	00
Some schools or classes require	66
students to read a book pertaining to the	00
class over the summer. Many say it should be	00
voluntary. But again many say into should be	
required. There are a lot of people with di	fferent
beliefs. I am one that believes summer reading s	hould
be voluntary. I strongly believe this because, a lot	of the
be voluntary. I strongly believe this because, a lot students participate in extra curricular activ	ities. Which
most of them have summer practices. Or even s	students
committing to summerstarschool. They may have	a ful
day of classes and a sport practice.	
It would be a lot more helpful to make	Summer
reading voluntary versus being a vequirement. For	many
Deople, the summe time is a time to hang out wit	h friends
and family, vacation, or just to relax. So most stud	ents will
usually be out epigying themselves with their au	o pegole
usually be out enjoying themselves with their au of choice. Do you think they're going to wan stop and read while everyone is out having for	t to
Stop and read while everyone is out naving &	w; I
aidn't think sol	
There is an exception. Many students love	e to
read and have no problem with the idea of	Summer
reading. If they do so, they should be given a	
amount of points for their work. I think the	

Paper 16 (page two)

the best idea to go with.	
I think that I've put up a good alogum about this subject and look forward to the reply.	ant
about this subject and look and to	u II
GLUT THIS SUDJECT and look torward to the reply.	
Trank to to your Time	he.
	,
Thank Var to Vis 1	
Thank You For Your Time,	
	
,	

Ideas Score: 2

The controlling idea (summer reading should voluntary) is minimally developed. The supporting ideas are relevant (students have many other summer activities, and students always have the option of doing it voluntarily). These supporting idea are developed only partially, with details like "For many people, the summe time is a time to hang out with friends and family, vacation, or just to relax." The response has effective focus, but there is not enough information in it to provide a sense of completeness. This paper is an example of a high 2 in Ideas.

Organization Score: 3

The overall plan (introduction / supporting paragraphs / conclusion) is clear and appropriate. The introduction is clear and sets the stage for the development that follows. The writer groups related ideas about how students have many other summer activities, and students always have the option of doing it voluntarily. Ideas follow a generally clear sequence throughout the response, and some transitions link ideas (e.g., "Do you think they're going to want stop and read while everyone is having fun," and "There is an exception"). The conclusion is brief, but it provides some closure. Overall, the writer demonstrates sufficient control of the components of Organization.

Style Score: 3

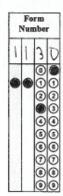
Word choice is generally effective (e.g., "committing to summer school" and "participate in extra curricular activities"). There are some lapses into simple, ordinary language (e.g., "It would be a lot more helpful" and "a certain amount of points for their work"). The tone and the writer's voice are particularly strong (e.g., "Do you think they're going to want to stop and read while everyone is out having fun? I didn't think so"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

Most of the sentences in the paper are correct, including examples of compound and complex sentences. There are some fragments, however (e.g., "Which most of them have summer practices"). The elements of usage and mechanics are generally correct. The response is relatively brief, but the writer demonstrates sufficient control of the elements of Conventions.

Performance Level: Meets the Standard

Dear committee, Reading assignments give over the summer should be voluntary for many reason. One major reason is that the literature selected by teachers is usually boring, and this makes the students avoid reading it another reason's that it is summer break and not many students are going to take the time to read an assigned book, Ossigning literature to read for summer break should be voluntary because reading and learning skills only improve if a student is reading something he the enjoys, and summer osignments are not enjoyable



"IF the literature chosen was more exciting maybe more kids would read "This was said by a fellow student of mine and I agree with him whole heartedly. The books distributed for the students to read would contain hundreds of pages which consist of dull bading material. Reading literature: something students tend to ignore on their own, and when given a book to read over the summer the rebellious youth want do it. They refuse to read it because it is not interesting to them and therefore boring books distributed by teachers don't apark The interest Voluntary reading athrities for the summer should go through because none of the material argued by the topchers is worth the time it takes to read the book, A way to make reading more exciting would be to allow the study to chance what to each . That way, they can chance interest execting books that interest them By making reading optional and distributing books which are introciting, a curious student may decide to pick the book up and read it.

In addition to the literature being hostible summer reading should be voluntary because the odds of the student actually reading after torrible. During the summer the last thing students went to do is read a book. I'm an exception, I actually enjoy reading so summer reading assignments would be a livere for me But in light of my students fellow students, not many people I know would be indired to do the excipenses. Therefore, they should not be purched for waiting a break from a choch After all, summer break is a time For students to relax and forest about school So an important reason as to why readsummer reading should be valuatory in that if it is ossigned the trestudent will get a low grade for not reading; if it is uplantary, they will not be

Paper 17 (page two)

purished for not reading,
Some people may push for summer reading ossignments. Porents want to maximize their
childs I carring exposionce and standing want to act a jump on the next year. Those
are good ideas, but realistically speaking the reading will still not get done. a student learns by
focusing an what they are studying and to be able to focus a study needs incertise assignments
during the longest break a student has during the year is no number for the student. Att or Summer
reading assignments may be supported by teachers + powerts , but it will only be beneticial to the
student if they do the essignment, and a summer reading essignment will move than likely not get done
In order to improve reading + learning skills, a student must read + then learn. Most
students won't read during the summer so therefore they want learn. Summer break is a time
when arrayone takes off from school strying to force someone to do schoolwork year round is
like trying to punch through a concrete well, it is not going to hoppen. As the connittee, you
have the final say on summer reading assignments being volution or ignored recyclind. If you are
truly here to help the students a giving assignments over the summer that want be done is no
help. Everyone needs time off, and summer break for the students is like the vacation days you
take to Eggs about your jet. It is ludicrow to attend to make studies do sobrealwark your
round. Let's face it, the work won't get done cryways, so also the students the hard
earned breakthey deserve.
Sincerely,

Ideas Score: 5

The controlling idea (summer reading should be voluntary) is fully developed. Supporting ideas are relevant (students are not interested in the books on the reading list, students want to relax during their summer break, and students will not be motivated to complete the work). The writer develops these supporting ideas with effective elaboration (e.g., "Those are good ideas, but realistically speaking the reading will still not get done. A student learns by focusing on what they are studying, and to be able to focus a student needs incentive. Assignments during the longest break a student has during the year is no incentive for the student"). Rhetorical devices, such as simile, are used to support assertions ("trying to force someone to do schoolwork year round is like trying to punch through a concrete wall"). Overall, the information in the response addresses a variety of reader concerns and expectations.

Organization Score: 5

The writer demonstrates full command of the components of Organization. The introduction is clear and sets the stage for the development that follows. The writer groups related ideas about how students are not interested in the books on the reading list, students want to relax during their summer break, and students will not be motivated to complete the work. Ideas within paragraphs build logically on one another, and a variety of transitional elements link all parts of the paper (e.g., "That way," "In addition to the literature being horrible," "Those are good ideas, but...," "Let's face it"). The conclusion provides effective summary

Style Score: 5

Word choice, phrases, and sentences are carefully crafted to engage the reader ("Reading literature is something students tend to ignore on their own, and when given a book to read over the summer the rebellious youth won't do it," "After all, summer break is a time for students to relax and forget about school," and "realistically speaking, the reading will not get done"). This effective control of language creates a strong, sustained voice and knowledgeable tone. Overall, the writer demonstrates a full command of the component of Style.

Conventions Score: 5

The writer demonstrates a full command of the elements of Conventions. A variety of simple, compound, and complex sentences are clear and correct, with appropriate end punctuation. All elements of usage and mechanics are consistently correct. Errors in any element are infrequent and do not interfere with meaning.

Performance Level: Exceeds the Standard

Dear Writting Committee	Number
All across the nation, schools are requiring students	11130
to read over their summer break. They expect us to read three	
to four backs in aperiod of three months. This is a cultrage,	00
and AHS is one or the many schools doing this.	00
Ever since elementary school, I have been rearding in	000
classicions as groups. We would take turns reading every other	00
tangraph. Even then reading two to three a week got really as	d and
Loring. During middle school I slacked OFF and on reading. I rea	a two
books my whole three years in middle somal. Now, I am in high s	chool
and we are reading more backs than ever.	
During my ninth grade year, we were required to read teno box	163
over the summer. When we got back to school we were eventually	-ested
on them. Even though two books are enough, they made us read five or	10Te
during the actual school year.	
There are many negletive things about reading over the summe	ner, and
I do not think it stimula be required. Summer break is a time to	ger away
From straining your brain and streaming cut. It is a time to spend family	time
with your relatives. During school you are caught up in work and ab	rotton
have time for family. Then they expect us to story away from our family	3 and mark
all that time cooding Stypia books.	
I just do not agree with the idea or reading over the summer. I	as one
too rought up in reading and nothing else. On top ox that you are pressur	ed to get
the books done, and you read too much too long and end up hurting and	straining was
eyes. I hope you will keep my thoughts about this subject in mind, and	
we will not have to read over summer. Thonks agoin,	

Ideas Score: 3

The controlling idea (summer reading should be voluntary) is clear and developed with relevant supporting ideas (reading is boring, and students need a break during the summer). The writer develops these supporting ideas with some examples and details (e.g., being bored during inclass reading in middle school, and "During school you are caught up in work and do not have time for family. Then they expect us to stay far away from our family and waste). Elaboration is not extensive, but there is enough information in the response to provide a sense of completeness.

Organization Score: 3

The writer demonstrates sufficient control of the components of Organization. The introduction is clear. The writer groups related ideas about how reading is boring and how students need a break during the summer. Ideas within body paragraphs follow a generally clear sequence. Some transitions link ideas within paragraphs (e.g., "Even then," "During school," and "Then they expect"). The conclusion provides clear closure.

Style Score: 3

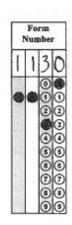
Word choice is generally effective (e.g., "slacked off," "eventually tested on them," and "end up hurting and straining your eyes"). There are some lapses into simple, ordinary language (e.g., "many negative things" and "reading stupid books"). The writer's voice is clear; so is the tone ("This is a[n] outrage"). Audience awareness is evident in most parts of the paper ("Then they expect us to stay away from our family and waste all that time"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

The writer demonstrates sufficient control of the elements of Conventions. Most of the sentences in the paper are correct, though some of the syntax is ineffective (e.g., "I have been reading in classrooms as groups"). Usage is generally correct, though there are some incorrect word forms (e.g., "This is a outrage"). Most elements of mechanics are correct, though there are several missing commas after introductory clauses. There are not many errors in the paper, but there is not much variety either. This paper is an example of a high 3 in Conventions.

Performance Level: Meets the Standard

Reading is everywhere. Its in our homes, its in our schools, its everywhere. Almost every single day in school, students have to read. I am here to discuss reading over the summer. I will use examples and other reasons to why I beilevey reading over the summer, should be optional, So please fate the time to read this, thank your.



Some people think that two most important things in the world are reading and education. But eventually all this reading and education starts to get tiring. After this, some people start to change their mind about the most important things to them. Luckily though reading isn't all about book work. There are magnitives and other books out there that people read fatheree time. But even with these items to keep people reading they start to breakdown. But before they breakdown completly one thing saves them. A time called Summer.

Summer is the time to forget about school, work, and just have fun. But suddenly a letter arrives from the school. The letter explains that students must now read a certain amount of books over the summer. Well that not so bad, but the letter describes not just any books, certain books. Students most read books about history, science, english and math. There goes summer plans, There goes all the hard work you did so you did dit

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1 1 1 +
have to work. The same concept goes towards someone
who is in summer school Your are working hard, doing
your homework, and studying, boy aredaing so
Well, you even have some free time for yourself.
But then, you get this letter in the mail. You just lost your
Free time, and now you have to work even harder
This is one example of how summer reading run affect students, flindler
flaw is time.
Time is one of the most important things in society
today. Some people have enough, and some hardly have
any. Some people just might not have the time to read
over the summer. Then when school stouts, they will get
in transle to 1 this. This is a huge flaw about reading
Over the summer.
This one is very common all year rounds focusing.
With all these summer plans and fun. People may forget
about reading. It might be because of timesor they
might be having 50 much fun, that reading is the
last thing on their mind. Then when summer is over
they realize they forgot to read, Then they will be in
traible for not reading,
I am not saying reading over the summer isn't
sad and want work, for somesthey might have all
the time in the world, and would love to read
aver the summer.
I am saving that summer is the time to have
funi and do what you want to do. This is why
I am saying that summer is the time to have fungand do what you want to do. This is why I be ileve reading over the summer, should be optional.

Ideas Score: 4

The controlling idea (summer reading should be voluntary) is established with relevant supporting ideas (reading loses its appeal as a school year winds down, students want a break over the summer, students don't have the time over the summer, and students do not focus well over the summer). The writer develops these supporting ideas with specific examples and elaboration (e.g., "But suddenly a letter arrives from the school. The letter explains that students must now read a certain amount of books over the summer ... There goes summer plans"). There is some unevenness in the development: the third paragraph is fully developed, but the third and fourth paragraphs are not as well elaborated. Overall, the response is considered well developed.

Organization Score: 4

The writer demonstrates consistent control of components or Organization. The introduction is clear but not especially engaging because the writer announces what he/she will discuss in the body of the essay. Related ideas are grouped together, and sequencing is logical (e.g., "Some people think that two most important things in the world are reading an education. → But eventually all this reading and education starts to get tiring"). Varied transitions link ideas within paragraphs (e.g., "But with these items," "Well thats not so bad," and "This is a huge flaw"). Transitions between body paragraphs are not quite as effective (e.g., "This one is common all year round"). The conclusion provides effective closure.

Style Score: 4

Word choice is consistently effective (e.g., "Luckily though reading isn't all about bookwork," "suddenly a letter arrives from school," and "This is a huge flaw"). This effective word choice contributes to a clear voice and a spirited tone ("There goes summer plans. There goes all the hard work you did so you didn't have to work [over the summer]"). Sentences vary in length and structure. Lapses into simple, ordinary word choice are infrequent (e.g., "There are magazines and other books out there"). Overall, the writer demonstrates consistent control of the components of Style.

Conventions Score: 3

Most of the sentences in the paper are correct, including examples of compound and complex sentences. There are some run-ons ("You are doing so well, you even have some free time to yourself") and fragments (e.g., "With all these summer plans and fun"). The elements of usage are generally correct, but there are some incorrect word forms (e.g., "There goes summer plans"). The elements of mechanics are generally correct, but there is some missing internal punctuation (e.g., "Its in our homes" and "thats not so bad"). Overall, the writer demonstrates sufficient control of the elements of Conventions.

Performance Level: Meets the Standard

Dear school committee	Form Number
	1 3 0
I neard that you are considering	0
whether or not summer reading	
should be voluntary or required for	l oo
schools. I personally think it is a	000
wonderful valu.	000
When students read over the su	
ir gives them something todo Everyone o	
op on these long trips to the black	
the time. So it gives students something &	
When they have time on their hou	
Another penerit from reading over the	
SUMMER IS MOST IT IMPROVES RECOING SKILLS.	
Move proctice the better of a redock the	
become. Reading over the summer gets the	
yearly for the next-school year and the	
exestimon relation road over the summer	
so they can out a feel of how high so	
a manda an an una de una	
as going to be readily as over the summy could also improves grades by raising the	[V
VOCAYONOVI SKITIS.	11
I think that mouring students read or	NV.
the summer is a givent idea. It will benefit	
the students a lot and let them have	
better puture. With more education t	

Paper 20 (page two)

Puther	you will get in like.	
	Sincerely	
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Ideas Score: 2

The controlling idea (summer reading should be required) is minimally developed. Supporting ideas are relevant (gives students something to do over the summer and prepares students for the next school year). These supporting ideas are developed only partially, with details like "Rising freshmen need to read over the summer so they can get a feel of how high school is going to be"). Overall, there is not enough information in the response to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. There is a brief introduction and some evidence of grouping (e.g., how reading helps prepare students for the next school year), but there are not many ideas to group together. Evidence of sequencing is minimal (e.g., "Everyone can't go on these long trips to the beach all the time. → So it gives students something to do when they have time on their hands"). Transitions are limited mostly to pronoun substitution (e.g., "they" for "students"). The brief conclusion provides some closure.

Style Score: 2

The paper has some effective word choice, a sincere tone, and a clear voice (e.g., "Reading over the summer could also improve grades by raising their vocabulary skills"). There is also some sentence variety. Competence in Style, however, is limited by the brevity of this response. It is an example of a high 2.

Conventions Score: 2

There are not many errors in sentence formation, usage, or mechanics, but competence in Conventions is limited by the brevity of the response. This paper is an example of a high 2 in Conventions

Performance Level: Does Not Meet the Standard

Score Key – 2012 GHSWT Sample Papers

Paper #	Ideas	Org.	Style	Conv.	Performance Level
1	3	3	3	4	Meets the Standard
2	2	2	2	2	Does Not Meet the Standard
3	5	5	5	5	Exceeds the Standard
4	3	3	3	3	Meets the Standard
5	4	4	4	5	Exceeds the Standard
6	2	2	2	2	Does Not Meet the Standard
7	2	2	1	1	Does Not Meet the Standard
8	4	4	5	5	Exceeds the Standard
9	3	3	4	4	Meets the Standard
10	2	3	3	3	Meets the Standard
11	3	3	3	3	Meets the Standard
12	3	4	4	4	Meets the Standard
13	2	2	2	1	Does Not Meet the Standard
14	3	3	3	2	Meets the Standard
15	4	4	5	5	Exceeds the Standard
16	2	3	3	3	Meets the Standard
17	5	5	5	5	Exceeds the Standard
18	3	3	3	3	Meets the Standard
19	4	4	4	3	Meets the Standard
20	2	2	2	2	Does Not Meet the Standard