

GHP interview schedule - Math

Time	Student	School
4:20	John Browning	FCHS
4:35	Caitlyn Dreher	FCHS
4:50	Michael Sloan	FCHS
5:05	Brian Grasso	North
5:20	Justin Ebert	North
5:35	Emily Nizialek	North
6:00	Jin Soo (Eric) Park	Lambert
6:15	Lily Ge	Lambert
6:30	Arjun Patra	Lambert
6:45	Anirudh Bikmal	South
7:00	Akhil Kota	South
7:15	Amy Su	South
7:30	Victoria Santini	West
7:45	Brice Edelman	West
8:00	Hannah Smith	Central

GHP Visual Arts - Each student should bring 5 artworks for the interview.

4:30	Gillian Bailey	West
4:50	Brooke Leeder	West
5:10	Chloe Tyler	West
5:30	Annie Lee	Lambert
5:50	Katelyn McCormack	Central
6:10	Antonio Sifuentes	Central
6:30	Karen Shen	South
6:50	Reanna Wang	South

GHP interview schedule – science

Science writing portion starts	Science interview start time	Student		
Students arrive at this time				
4:00	4:20	Kira Combs	Biology	Central
4:20	4:40	Rachel Fratt	Biology	Central
4:40	5:00	Liandrie Swanepoel	Biology	Central
5:00	5:20	Kiersten Broka	Biology	West
5:20	5:40	Aisvarya Panakam	Biology	South
5:50	6:10	Yassin Watson	Chemistry	Lambert
6:10	6:30	Pranjal Mishra	Chemistry	South
6:30	6:50	Tim Etheriedge	Chemistry	West
6:50	7:10	Nathan Wasserman	Chemistry	West
7:10	7:30	Ashley Amukamara	Chemistry	North
7:30	7:50	John Rawlings	Chemistry	Central

GHP schedule – Theatre

4:30	Noah Causey	West
4:45	Alexandria Bagwell	North
5:00	Hannah Manikowski	North
5:15	Elena Lazaro	Lambert
5:30	Katherine Sellers	Lambert
5:45	Connor Wood	Central
6:00	Emily Whitley	Central

**AUDITION**

Nominees must select and perform one piece **excerpted from a play** of merit that they have prepared in advance. The selection should not exceed three (3) minutes and should show versatility in role or characterization. Nominees must be able to discuss their piece in depth and to modify their approach as redirected by the judges.

**INTERVIEW AND APPLICATION DOCUMENTS**

The student will answer carefully prepared questions presented by adult interviewers to determine the student's intellect, choices, habits, plans, ambitions and knowledge of theatre. In the interview,

nominees should be able to discuss such items as previous experiences in acting, characterizations in various plays performed, the importance of self-discipline as a member of the acting profession, and their expectations for this type of concentrated program in theatre arts.

Nominees should be enthusiastic about and have some knowledge and awareness of theatre (direction of plays, stage techniques, stagecraft, methods of acting, and the like).

## GHP Social Studies

Perri Neuner

Kali Mathews

Antonio Alvarez-Ramirez

Hannah Quire

Emma Browning

Ryan Peppenhorst

William "Jacob" Chambers

Erin Gilmore

Students should arrive by 4:45 to be ready to begin at 5:00pm.

Interview Part One – Group Simulation (5:00 – 5:30/5:40) – Students should be prepared using the 2013 GHP Simulation Topics (already distributed to each school’s GHP Coordinator and Social Studies Departments) for a simulated debate. They will be given a position to play and will not be allowed to bring in any prepared notes.

Interview Part Two – Individual Interviews (5:45 – 6:15) – Students will be interviewed individually by a member of the interview team. If time allows, students will be interviewed twice.

### GHP technology

4:30	Trent Callan	Central
4:45	Brad Shuford	Central
5:00	Amy Zhai	Central
5:15	Vishwa Mudigonda	Lambert
5:30	Nick Palmer	North
5:45	Rebecca Nicole Jarvis	North
6:00	Amanda Middleton	South
6:15	Walker Wood	South
6:30	Eric Stozensky	South
6:45	Sabra Thiltgen	West
7:00	James Reed	West
7:15	Brian Hales	West
7:30	Dillon Loupe	West

### GHP Voice

4:30	Lindsay Tart	Alto	North
4:40	Jamie Hunt	Alto	North
4:50	Hayley Hubbard	Alto	North
5:10	Sydney Bramblett	Soprano	FCHS
5:20	Caleb Holleman	Baritone	FCHS
5:30	Stephen Fodroczi	Tenor	South
5:50	Emma Pniewski	Soprano	South
6:00	Claire Pappas	Soprano	South
6:15	Noel Isaacson	Soprano	Lambert
6:25	Kenedi Griffis	Alto	West
6:35	Diana Cleland	Soprano	West

### THE NOMINEE'S COMPOSITE SCORE WILL BE BASED ON THE FOLLOWING: AUDITION

**Music Nominees:** The student will perform a 90-second (or less) composition/partial composition of his/her own choice\* and sight-read appropriate music.

**\*PLEASE NOTE:** Use of accompaniment is not required, and not a part of the audition score; however, nominees are encouraged to perform with accompaniment when appropriate. Pianos will be available for accompanists. Nominees choosing to perform to a prerecorded accompaniment should bring their own playback equipment.

### GHP Instrumental Music

Theory test	Audition/ Interview	Student	Instrument
4:15	4:30	Miles Bonaker	Trumpet
4:30	4:45	Stephen (JD) McCarthy	Saxophone
4:45	5:00	Nick D'Amico	Saxophone
5:00	5:15	Grant Gerwit	Trumpet
5:15	5:30	Katie Reneslakis	Flute
5:30	5:45	Bongjoon Lee	Alto Saxophone
5:45	6:00	Joshua Pynn	Bass clarinet
6:00	6:15	Johnathan Craig	Trombone
6:15	6:30	Austin Kim	Tuba
6:30	6:45	William Walker	Percussion
6:45	7:00	Abbey Tomlin	Percussion

### THE NOMINEE'S COMPOSITE SCORE WILL BE BASED ON THE FOLLOWING: AUDITION

**Music Nominees:** The student will perform a 90-second (or less) composition/partial composition of his/her own choice\* and sight-read appropriate music.

**Percussion nominees:** The student will perform one 90-second (or less) composition/partial composition of his/her own choice\* for each of the following percussion areas: snare, timpani, and keyboard percussion. The student also will be required to sight read appropriate music in all three areas listed above. Percussionists proficient on drum set are encouraged to demonstrate that proficiency **Percussionists wishing to demonstrate proficiency on drum set must provide their own drum set.**

**GHP Communicative Arts**

Writing room	Interview room	
4:00	4:45	Lauren Douglas
4:00	5:05	Emily Loedding
4:45	5:30	Sydney Gage
4:45	5:50	Ismita Hussain
5:30	6:10	Lauren Pearson
5:30	6:30	Taylor Coleman
6:15	6:50	Rebecca Gerhard
6:15	7:10	Maren Loveland

Bring pen/ pencil and paper for writing.

Coordinators: let your Comm Arts candidates know that, except for the first group, they can arrive 10 – 15 minutes earlier than scheduled and begin the writing at that time, but they still only will get 45 minutes. If interviews do not run the entire 20 minutes, candidates might be interviewed sooner than anticipated. Also encourage them to bring a book or schoolwork to do during any wait time.

**GHP Executive Management**

4:00	Morgan Voshall
4:20	Christian O’Malley
4:40	Jacquelyn Dame
5:00	Asher Thompson